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OCTOBER 21 - 27
2004
ISSUE #569
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SEE magazine

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Pumpkins, Painters, Poets and Pop...

Edmonton culture ghouls scare up funds for arts co-op
p.22

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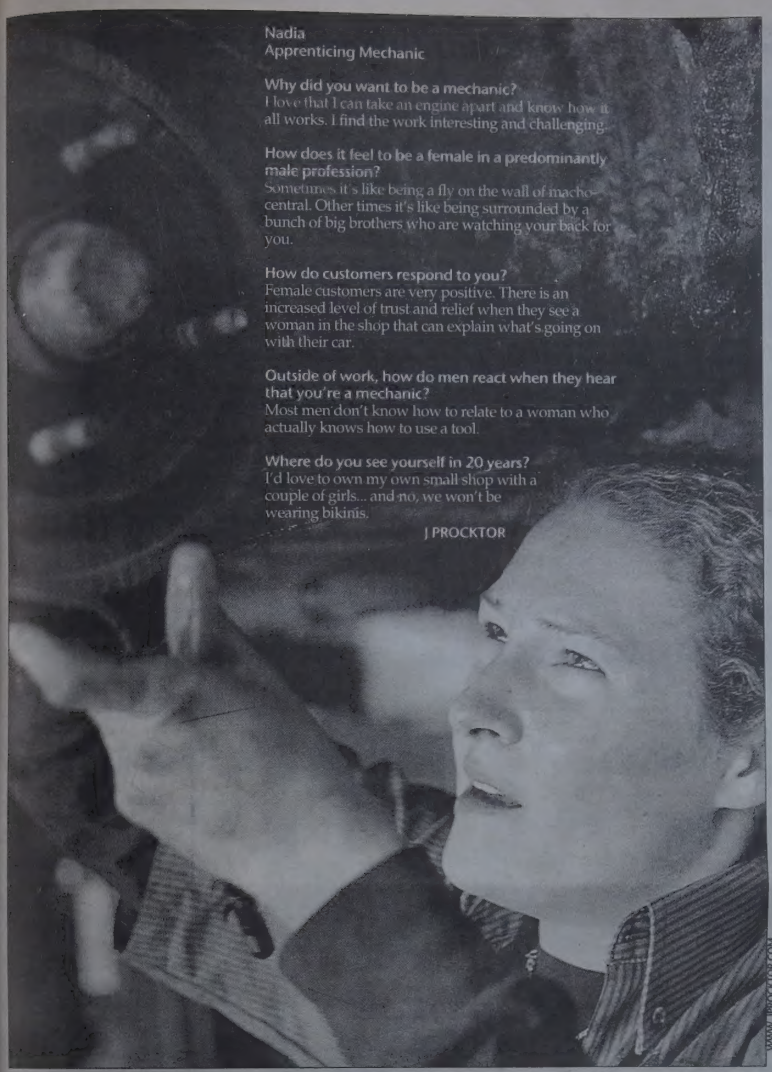

Nadia
Apprenticing Mechanic

Why did you want to be a mechanic?
I love that I can take an engine apart and know how it all works. I find the work interesting and challenging.

How does it feel to be a female in a predominantly male profession?
Sometimes it's like being a fly on the wall of macho-central. Other times it's like being surrounded by a bunch of big brothers who are watching your back for you.

How do customers respond to you?
Female customers are very positive. There is an increased level of trust and relief when they see a woman in the shop that can explain what's going on with their car.

Outside of work, how do men react when they hear that you're a mechanic?
Most men don't know how to relate to a woman who actually knows how to use a tool.

Where do you see yourself in 20 years?
I'd love to own my own small shop with a couple of girls... and no, we won't be wearing bikinis.

J PROCKTOR

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SEE magazine

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WHAT'S ON at the

SIDETRACK Cafe

THU 21 — Brock Skywalker & his Irregular heartbeats
w/ Kris Demeanor & his Crack Band

FRI 22 — David Gogo
w/ Los Basterdos

SAT 23 — Scrappy Bitch Tour
Feat. Kinnie Starr, Oh Susanna & Veda Hille

SUN 24 — Under Cover Sundays!
feat. Ozzy Osmunds
w/ DJ Dudeman & Rosetta Stone

MON 25 — Open Stage Mondays
w/ Ben Spencer Starts at 9pm
No Cover Special Guests Hank Pine & Lily Fawn

TUE 26 — King Cobb Steelie
w/ Chad Van Gaalen & Eshod Ibn Wyza

WED 27 — Ember Swift
w/ Robyn Bright & the Dissidents

AROUND THE BEND...

THU 28 — Run Chico Run
w/ The Mark Birtles Project & Red Not Evil

FRI 29 — Green Pepper Hockey League Kick-Off party
Feat. The Rheostatics
w/ Leeroy Stagger & The Collapse

SAT 30 — Ska-lloween
Feat. Mad Bomber Society
W/ King Django, JFK & the Conspirators & The Southside Riots.

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PROPER PROPS

Editor, *SEE*,

I'm writing to express my discontent with the transcription of my comments in "Edmontonians Speak", October 14, 2004.

The copy reads as though it were a transcript of point form notes that the reporter was taking as we spoke, rendering several parts inarticulate and unintelligible.

This would not have provoked a response from me had not one of the sentences been published as "I myself have brought up this point for ten years," which I read as a claim that I have single-handedly campaigned for sustainable urban form for the past decade.

This is, of course, completely untrue.

Edmonton has been the beneficiary of the efforts of many committed individuals and organizations working for sustainable urban form: the late Chuck Chamberlin and the Sierra Club-Prairie Chapter; the late Tooker Gomberg and the EcoCity Society; David Parker and the Green Party of Alberta; the staff and volunteers of Ecotopia; and many, many others. Additionally, there are many people working within the City of Edmonton who recognize the need for sustainable urban form and are exercising their sphere of influence to bring this into being.

The global ecocity movement is a convergence of many professional and technical disciplines, and it is embarrassing to me to appear to be attempting to take undue credit for its advancement in Edmonton.

I regret whatever part I have contributed to this situation.

Sincerely,
Myles Kitagawa

WALLS NOT INCLUDED

Editor, *SEE*,

From the desks of 378 (cwazy wiwlma):

In response to the letter to the editor regarding the secret loft consisting of school desk, boombox, and lamp?

Those articles are in fact the balcony property of the motion picture company Three Seven-eight Productions. Being that our studio beta office is located somewhere underground, on occasion we require a change in altitude for a shift in perspective as well as an elevated solitude for those heavy ideas. The gravel rooftops serve as a concrete garden in contrast with the corporate office windows of the 9-5 ant farm. But we at 378 like ants, and we have much to learn from them. They provide us with that downtown oh-two straight from the tailpipe of the city into our gory-gory hearts.

///
Doctor Hope

Letters Welcome

SEE wants to hear from you. Please send submissions of up to 300 words via fax, email or hard copy. All must include a first name or initial with surname, address, and daytime phone number. Letters may be edited for clarity and brevity. *SEE* won't publish letters addressed to other publications.

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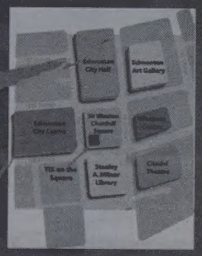

October, this week...

THU 21	FRI 22	SAT 23	SUN 24	MON 25	TUE 26	WED 27
Edmonton Art Gallery *Adult Drop-in workshop* 7pm	**Milner Library** *Poetry Project – Songs of the Street* 7pm **Winspear Centre** *ESO – The Masters with Tanya Prochazka (cello) & Rivka Golani (viola)* 8pm	**Winspear Centre** *ESO – The Masters with Tanya Prochazka (cello) & Rivka Golani (viola)* 8pm **Citadel Theatre** *Test Drive New Play Festival*	**Milner Library** *Cinema at the Centre – The Devil You Know* 2pm FREE **Winspear Centre** *Comedian Brad Stine – Fundraiser for the Mustard Seed Church* 7pm	**Milner Library** *Author Visit – Marty Chan* 1:30pm	*Lots of stuff to see and do in the Arts District – don't miss out!*	Looking for something to do without lots of $$ - check-out what's on sale at TIX on the Square.

Next week...

THU 28	FRI 29	SAT 30	SUN 31	MON 01	TUE 02	WED 03
Edmonton Art Gallery Theatre *Art For Lunch: By Woman's Hand (video screening)* Noon - FREE **Winspear Centre** *ESO – What's Old is New Again* 8pm		**Citadel Theatre** *Shirley Valentine - Preview* 8pm	**Winspear Centre** *ESO – Davis Sunday Showcase* 2pm *Concordia University College presents The Sacred Music Festival* 7:30pm **Citadel Theatre** *Shirley Valentine – Preview* 8pm	**Milner Library** *Art Exhibit – Global Vision Film Festival Photo Exhibit – Cynthia Sentara* 7pm **Winspear Centre** *Lest We Forget* 7:30pm	**Winspear Centre** *U of A Davis Concert Organ Noon Hour Series* 12 Noon FREE	*Lots of stuff to see and do in the Arts District – don't miss out!*

Hey, did you know?

Edmonton Art Gallery *Current Exhibits*
- Protean Picasso: Drawings and Prints from the National Gallery of Canada (Oct. 30th – Jan. 16th)
- Curator's Tour of Protean Picasso with Diana Nemiroff, Curator of Modern Art from the National Art Gallery of Canada (Oct. 30th – 1pm English, 2pm French)
- Printword in conjuction with Protean Picasso – demonstrations by local artists who work in print (Oct. 30th 1 – 4pm)
- Sense – Millie Chen, Karilee Fuglem, Claire Savoie, Germaine Koh (closes Nov. 28)
- Forty-Part Motet: Janet Cardiff (closes Nov. 28)
- A room with a view: Kristina Kudryk (closes Nov. 28)

Tix on the Square
Get your tickets in advance for:
- Mill Creek Colliery Band presents Classic Brass. Sunday, Oct. 24 at McDougall United Church – 3pm.
- Sundays at 3 presents Ely Cathedral Choir, Conductor Paul Trepte, Organist Jonathan Lilley. Sunday, Oct. 31 at All Saints Cathedral – 3pm.

Citadel Theatre
- Journey to Greece with Shirley Valentine starring Nicola Cavendish playing Oct. 30 – Nov. 21
- Part Greek tragedy, part black comedy – don't miss Edward Albee's The Goat or Who is Sylvia? Nov. 9 – 28
- Test Drive New Play Festival, October 22-24

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GILLES COMTOIS

MEET THE NEW BOSS

ER... MAKE THAT "MEET THE NEW chief servant of the people, civic department."

Anyhow, here's our new mayor-elect, surrounded by photography enthusiasts, at his election-night HQ. One face looks somehow out of place; familiar and yet...

By the way: Now that Edmontonians have demonstrated an inclination to deliberately defy the polls, can we ban electoral polling? Should it make a damn bit of difference how your neighbours are going to vote... in advance of voting day, that is? Imagine what life would be like without all those wildly misleading polls clogging up the news something fierce!

Well, we'll set that aside for now... the main thing is to bask in the glow of this fresh opportunity to envision a new kind of city, a city where they actually plow the sidestreets in the winter, a city where...

Oh, sorry. How gauche. I guess we'll let the new guy get settled before we get down to brass tacks.

Just a note of caution, Mr. New Mayor: whatever you do, don't mess with our momentum, OK?

Glad to be surprised

Edmontonians made the right changes

I think Mandel will make absolutely the best mayor and if I had to lose, which I have, then I'm glad it was to Stephen Mandel.

Bill Smith

From Russia with Loathe...

FISH GRIWKOWSKY

THANKFULLY, MOST EDMONTONIANS agreed with this sentiment during one of the most electric municipal elections in memory this week. I mean, man, I can't remember the last time my friends and I honestly cheered at a mayoral turnover (or even an apple one)! It was one which saw a shifting back towards the practical left by nature of Mandel's first and foremost election pledge to increase the volume of low-income housing in our fair city, not to mention his understanding that immigration makes a city more delicious and flavourful—from great food, to action on the street.

Like Bill Smith, I found the idea of Robert Noce winning deplorable as time passed, especially, for starters, after his people flat-out ignored our request for a scheduled sit-down with the 37-year-old to hopefully help influence a sea change in these parts—this back when Mandel was sitting way down in the pollsters' root cellar. Nothing against Smith personally (even after all the slams and barbs over the years, and the whole "Mayor McCheese" thing), but his rude stance on the gay pride parade and the misplaced support for war in Iraq made him a dinosaur amid the dangerously political youth vote of which I'm tenuously still part, even if in a fartin' grandpa role.

Not unlike Smith's longtime policy of ignoring this magazine—and therefore ignoring you reading it right now—some of Noce's handlers, it should be known, had a real problem with the fact that we'd pointed out the whole "Next October changes everything" deal—even though the candidate subsequently showed true balls by bravely changing the signs to "Now's our chance, Edmonton."

Well, yeah, it *was* our chance and we took it, dashing through the fresh snow in huge numbers (42 per cent, as opposed to the federal election's 60 per cent turnout), but also deciding to go with the least familiar candidate—but one, let's not forget, who at least acknowledged the existence of issues and impressions of city hall in his E-Z access campaign material. In other words, one whose rhetoric actually said—well—anything at all. He may not have had the volume of billboards Noce's backers wasted their money on—twice!—but what Mandel said struck home, even with that weird "Less cheer, more leader" sign that just read "Less cheer" if a bus happened to be parked in front. (Plus, as local rocker Trevor Anderson pointed out, they made him look like he was running for produce manager of Superstore.)

But I really knew our fresh mayor was a power player after my roommate spotted the Noach downtown last week, telling some lady that Mandel was out of the race. He was obviously worried, and at the crazy cattle run, you could see it in Bill Smith's eyes, too, sitting there with a certain nobility on his gorgeous horse, staring off into an uncertain future.

But when it came down to it, we made up our own minds based on the facts, which is the truly fantastic thing about democracy. Bill, I must admit, showed tremendous charm and class at his pyramidal eviction, promising a smooth transition, while during Noce's assassination (considering his upstart lead at the polls) told Mandel he's "got some big shoes to fill." Was this actually a nod to Smith? No matter, it is the breath of ghosts.

Excited about the living situation, I went down to Mandel's HQ at the Iron Horse to congratulate him, to slyly see if he'd still be up partying long past midnight. Surrounded by grinning backers and every drunken reporter in town, he was indeed. "Thank you for your vote," he said gingerly with a hug, clearly overwhelmed at his perfect, come-from-behind victory. To quote Jack White, I can tell that we are gonna be friends.

OK, enough of all this local bullshit, anyway. Can we finally, fully concentrate on those zany American elections already? I have $115 on George W. Bush that I desperately want to lose.

TOM the DANCING BUG

by RUBEN BOLLING

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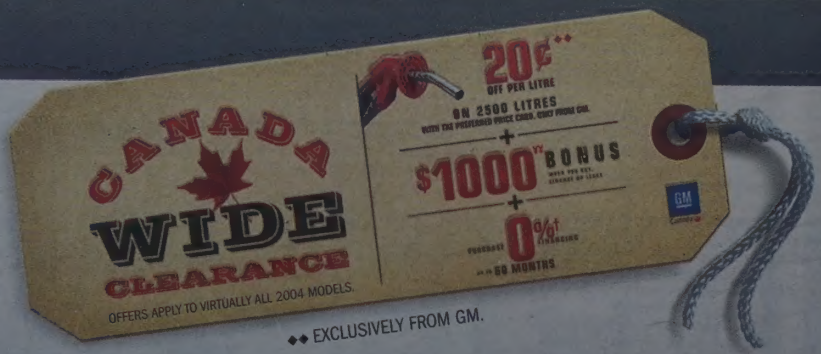

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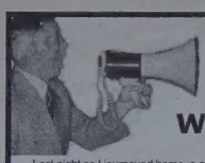

rant acid

Wounded Walker

Last night as I journeyed home, a generic looking young cool guy plowed into me on a three-foot wide section of sidewalk, riding his ridiculously too-small BMX bike the wrong way with one hand while talking into his cell phone. As I struggled to get back up and scramble for my pack before the rapidly approaching bus ran over it (and me), he informed me, "You could fucking move, you fat piece of shit", and then rode erratically on, screaming "Fucking lardass!!" away, into the bright lights and unsuspecting pedestrians of Jasper Avenue.

Sorry, sorry, cool guy, but it occurs to me as I nurse my wounds this morning, that somewhere in the bylaws, it says some stuff about a bicycle being considered equivalent to a motor vehicle, the sodden immorality of riding on the sidewalk, the heightened importance of wearing a helmet (for children like yourself) even if the brain you're protecting is somewhat doubtful at this point, and rumblings about the evils of talking on the phone while driving. If, indeed, I had been struck down by a young playah cool guy driving a late model Chevy, while driving the wrong way down the sidewalk and talking on the phone, who then heaped abuse on me while I made an effort to avoid being decapitated by public transit, perhaps the sorry tale would have ended a little differently. You would have lost your license, and probably worse—but then, maybe that's why such a cool guy like yourself isn't driving a late model Chevy and has a stupid looking bike that you can't even conduct safely.

And as you for you, my epithet-issuing cool guy friend, I'm not worried, 'cause the universe has a way of evening the score. You'll get yours. I just hope you'll be wearing your helmet.

DJ Lardass

Clear your throat:
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rantacid@see.greatwest.ca Fax: 432 - 1102

Caught in the Web

ELECTORAL VOTE PREDICTOR 2004

http://www.electoral-vote.com

SO MAYBE YOU'VE GOT A KERRY/EDWARDS pin on your backpack. Or, hell, maybe you've put up a smilin' George W. photo on your wall in between your Stephen Harper and Ralph Klein portraits. Whatever: don't be alarmed by your sudden interest in even the most subtle minutiae of American electoral politics; in fact, this behaviour should be considered healthy for us southward-looking Canucks. After all, it's only the direction of the free world that's at stake when the United States votes on November 2.

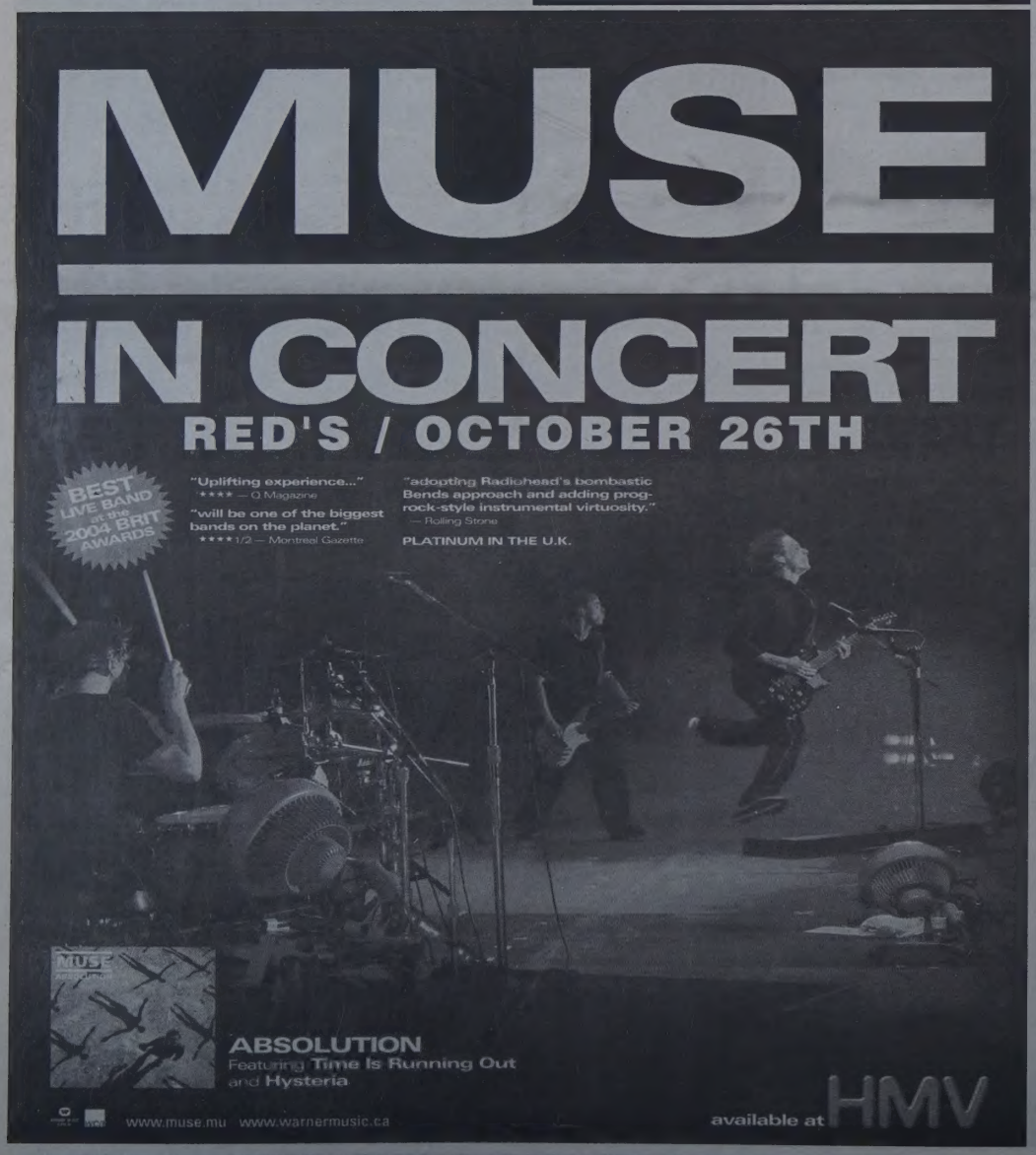
To foreigners like us, just a few steps removed from the oh-so fair and balanced US media market, the only surprising thing about this race is how close it is. So you've been chewing your fingernails and watching enough CNN to inadvertently mutter Wolf Blitzer's name during your sleep. Meet your new early morning companion, the no-nonsense Electoral Vote Predictor 2004.

Extracting the latest polling data from every reputable—or semi-reputable—pollster in the US and plugging the figures into a colour-coded map according to party affiliation, the EVP provides a visual prediction depicting how each state will vote, and therefore a precarious indication of who will capture the presidency. Remember: be cautious with such notions as the "popular vote"—it didn't do Al Gore much good to cling to such utopianisms in 2000, when he beat Bush nationwide by about half a million votes. No, it's an antiquated institution from the 1800s, the Electoral College—where states assign electoral votes to the candidate that captures a plurality of statewide votes—that determines who will occupy the Oval Office. And herein lies the fun and pure anxious addictiveness of the EVP: you watch the US map turn into a Lite Brite board, with states flopping around between red (Republican) and blue (Democrat) depending on how the latest debate, gaffe, hard-hitting TV ad or controversy affects local public opinion polls.

While an openly partisan Democrat runs the EVP, he makes a sincere effort to report and interpret the data impartially. In fact, there is enough information on US political trends and institutions to satisfy all political stripes. Want to read an astute treatise on the deficiencies of the Electoral College system? Or do you just want to see how well Kentucky Senator Jim Bunning is holding up after accusing his Italian-American opponent of "looking like one of Saddam Hussein's sons"? It's all here, in raw detail, for those late nights when concerns over what happens on November 2nd are grave enough to outweigh mere personal concerns such as "social interaction" and "proper hygiene."

JAMES LAMBERT

Note: race2004.net offers an alternate methodology and—sometimes—different results



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The 'bees knees?

Existentialist comedy strained but heartable

I HEART HUCKABEES
Directed by David O. Russell
Starring Jason Schwartzman, Jude Law, Mark Wahlberg, Dustin Hoffman, Lily Tomlin, Naomi Watts, and Isabelle Huppert
Starts Friday
★★★ (out of five)

IF YOU'RE A FAN OF DAVID O. RUSSELL'S absolutely brilliant (anti)war action-comedy *Three Kings*, you might've been wondering what the writer-director's been up to the past five years. The answer, as you've probably guessed from reading the movie title listed above, is *I Heart Huckabees*.

Russell's described the movie as a labour of love that he's worked his ass off to get made. The pros and cons of this are evident; *Huckabees* is original and ambitious, but often self-absorbed and unfocused.

Jason Schwartzman, right at home as a wounded idealist wearing a blazer, stars as environmental crusader and poet Andy. Andy's Open Spaces Coalition fights the loss of green spaces at the hands of corporations, notably Wal-Mar—er, Huckabees, but his days in the organization he created are numbered thanks to Huckabees shill Brad (Jude Law). As the corporation's environmental liaison, Brad's an ambitious beguiler manipulating the Coalition with his endless charm, free T-shirts and promises of meeting Shania Twain. All Andy has to offer is crappy hippie poetry.

His crisis, and several coincidental (or are they?) meetings with a really tall African doorman, drives him to "existential detectives" Bernard (Dustin Hoffman in a Beatles wig) and Vivian (the criminally underrated Lily Tomlin), a couple that spy on their clients in order to build a profile to help them understanding the meaning of life... or something. One of the film's main problems is that it's choked with pseudo-academic philosophical conversations. They're initially hilarious, like when Bernard talks Andy in a giant duffle bag and so he can find focus, but it becomes trying after the umpteenth tirade about the meaning (or non-meaning) of existence.

The dense plot also features Mark Wahlberg as fellow existential detective client Tommy, a neurotic firefighter with a self-destructive obsession over the evils of petroleum. Belligerent, crippled with angst and insistent on riding his bike around with his rubber boots on, Wahlberg's character is funnier and even more tragic than Andy's, which makes them ideal buddies and mutual instigators.

Andy and Tommy suffer a second crisis of faith when Bernard and Vivian's former academic protégé turned nemesis Catarine (Isabelle Huppert) shows up to usurp her former teachers' philosophy and tell them that life is ultimately meaningless.

Then there's Brad's girlfriend Dawn (Naomi Watts). She's "the face of Huckabees," and she undergoes a crisis of her own when Brad also hires the intrusive detectives. The light of self-realization drives her from modeling swimsuits to wearing bonnets.

Plus, there's the arson, mud sex, and slapstick coupled with subtle gags about decorative fruit and kids with goatees.

Yes, it is a helluva weird movie. If possible, imagine the goofy nihilists from *The Big Lebowski* trashing a Hal Hartley movie criticizing consumer culture, and you're sort-of there. Like Charlie Kaufman, Spike Jonze, and to a lesser extent P.T. Anderson—fellow filmmakers leading the New Wave of New Age dramatic comedy—Russell thrives on intellectual quirkiness.

I Heart Huckabees gets tangled up in too much of a good thing, though, and chunks of it are forced. Sometimes you become very aware that you're watching, say, Hoffman wearing a crazy wig, affecting crazy mannerisms, and padding his resume with a crazy performance in a crazy movie.

That said, it's still funnier and more interesting than most insultingly dumbed-down comedies. That's right, Wayans Brothers, you can suck it.

DAVE ALEXANDER

Puppet states

Thunderbirds meet *South Park* in murky political comedy

TEAM AMERICA: WORLD PUPPETS
Directed by Trey Parker
Staring puppets
Now playing
★★★1/2 (out of five)

If anyone walks out of this movie, or a Michael Moore movie, thinking about voting a certain way, then they're fucking stupid and shouldn't be voting. If this movie makes you think that much, then you're too weak-kneed to vote.
-Matt Stone, interview with the *New York Post*

If you don't know what you're talking about, there's no shame in not voting.

-Matt Stone, interview with *Rolling Stone*

THE ABOVE QUOTES—TAKEN FROM articles about the new Trey Parker and Matt Stone movie—*Team America: World Police*—make one thing clear: Matt Stone is retarded.

Let's get this straight: he's saying it's shameful if a film, notably a political documentary, makes you consider your politics, yet there's nothing shameful about not voting because you choose to be ignorant? Wait, that's just—no.. WHAT?!?

It's shocking coming from the guys who satirized the Bushes in the short lived TV series *That's My Bush*, had voiceovers in Moore's *Bowling for Columbine*, and regularly cram *South Park* with political and social commentary, which is usually intelligent when you cut through the shit gags.

Regardless, *Team America* is still funny as hell for the most part. Set aside the political content, and there are enough laugh-out-loud puppetry gags and jabs at blockbuster movie clichés to qualify it as one of the year's best comedies.

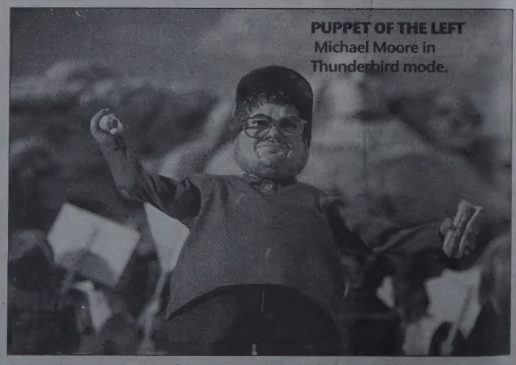
Using marionettes in the style of *The Thunderbirds*—that sci-fi adventure show with the puppets that look like Global Television's Mike Sobel—the film follows Team America's ongoing mission to police the world from terrorists. The opening scene sets the tone when the five agents, guided by their base-bound leader Spottswoode, descend upon Paris in patriotic looking super vehicles. With clueless wild abandon they gun down Middle Eastern stereotype puppets, leveling the Eiffel Tower, Arc de Triomphe, and the Louvre in the process. It's another kick-ass display from the US of Awesome until one of them is gunned down, and dies in the arm of his lover and fellow agent.

To infiltrate the terror networks, Spottswoode replaces him with Gary, a Broadway thespian whose acting skills coupled with a major in World Languages make him "the perfect weapon" after undergoing a hilarious and intentionally offensive "terrorist" makeover.

Relationships and rivalries break out among the team members, as well as the odd cocktail party in their Mount Rushmore fortress, which contains just a few of the film's incredible miniaturized props and sets.

Parker and Stone revel in the silliness of the medium. A lot of the movie is humourous simply because the puppets look stupid clunking around their environment. One of the best scenes is a stilted, clacking sex session that would be graphic if the puppets had genitals.

As the plot delves into the insidious terrorist plot of Kim Jong-il and the particularly nasty ridicule of left-wing Hollywood actors, many jokes, particularly the snickering teenager ones involving gay fellatio and annoying celebrities, get old. Even the gory puppet deaths suffer from repetition when likenesses of Sean Penn, Michael Moore, Tim Robbins, Janeane Garofalo, etc, are eviscerated, eaten, or exploded. (That said, it's quite satisfying when a Helen Hunt marionette is cleaved in a Tarantino homage).



PUPPET OF THE LEFT
Michael Moore in Thunderbird mode.

A major saving grace of the film is the brilliant soundtrack, which features songs by Parker and Stone mimicking the patriotic arrogance of Toby Keith, mocking movie montages, and crooning about how sucky *Pearl Harbor* is.

They fire a lot of shots, and luckily enough of 'em hit the mark. As for their targets, maybe the filmmakers substituted celebs for politicians because Bush jokes have been done to death (they had Bush and Kerry puppets made but decided not to use them), and maybe only the lefties got it because the righties are too easy. Maybe.

Or maybe they're just getting revenge. In a recent CNN interview they say they're pissed at Moore because the anti-gun cartoon in *Bowling for Columbine* wasn't actually by them, but since it was done *South Park* style and appeared after their segment, fans assumed they'd done it. Instead of mocking Moore's politics or ethics, though, they portray him as fat slob, which isn't clever at all.

The bottom line is that the film isn't as nearly smart as it should be, but isn't as politically pointless as the filmmakers, for some reason, want you to believe.

In that same CNN interview, Stone says, "We don't know anything about foreign policy or anything. We don't know anything about anything."

To borrow a Cartmanism: "Dude, that's fuckin' weak."

DAVE ALEXANDER

Inscrutable story

Australian flick keeps the East mysterious

JAPANESE STORY
Directed by Sue Brooks
Starring Toni Collette, Gotaro Tsunashima
Oct. 22 – 25, 7 pm
Metro Cinema
Zeidler Hall, Citadel Theatre
★★★ (out of five)

THE EAST THROUGH WESTERN EYES has throughout history been seen as the ultimate symbol of foreignness, the most exotic of lands and people. Japan, especially, with its history of isolationism, is a nation that has often captured the imagination of those who have a fascination with the Orient. Stories of intercultural relationships between European and Japanese people are highly romanticized. *Madame Butterfly*, *Hiroshima Mon Amour*, and James Clavell novels peddle the notion of the exotic, highly sexualized Japanese who has an ill-fated affair with the modern Westerner.

Japanese Story roughly falls into the same genre. If it were American, it would have probably been made a comedy, like one of those '80s fish out of water tales like *Mr. Baseball* or *Gung Ho*. But this film is Australian, with quite specific historical baggage that goes along with Australian race relations.

If you think race relations in the United States is bad, then wait 'til you hear about Australia: well into the '70s, immigration from non-European countries was either banned or at least discouraged.

It's really amazing. But perhaps that is why *Japanese Story* has such seemingly outdated attitudes towards Asian people.

A geologist named Sandy Edwards (Toni Collette) is sent by her company to "babysit" Tachibana Hiromitsu (Tsunashima Gotaro), a visiting Japanese businessman in the Australian outback. She is furious to be given this frivolous task, and hates her charge immediately for his paradoxical passivity and contempt—for women or for Australians in general, it's not clear which. He expects her to haul his luggage, gets too drunk at karaoke, and then has the nerve to ask to be driven way out into the outback to inspect a mine.

Babysitting as a metaphor is mentioned often—childish, silent, passive, demanding Hiromitsu. But more than anything, this is the result of a common basis of understanding between xenophobic Sandy and Hiro. She considers him without language, and so he is denied access to the world of functional adults, unable to get around on his own or to explain his actions. But as they spend more time together, he becomes more comfortable speaking English and bridges the language barrier between them. Tellingly, his English turns out to be fairly sophisticated while Sandy's attempts at Japanese are awkward at best and unintelligible at worst.

Naturally, they fall in love. But in a strange sort of way.

Hiromitsu is presented as the passive sexual object, whereas Sandy is shown as the aggressor, to the point where she literally wears his pants. The camera lingers over his body, reversing the gaze traditionally directed toward the nude female. Like the infantilization of the foreigner, the passive, feminized Asian male is a stereotype.

However, having set up these stereotypes, the film doesn't get around to addressing Sandy's racism and Australia's xenophobic history that produced her prejudices. Cultural and language barriers are to blame for Sandy and Hiro's initial antipathy, and to be fair his character is humanized during the course of the film simply by means of getting to know him. Yet, he remains an abstraction, even while he is given more voice. In fact, the appearance of Hiromitsu's wife only serves to reinforce the sense of foreignness and inscrutability that humanizing Hiro's character undid, if only slightly. We are privy only to Sandy's very loud, very public demonstrations of her feelings. Hiro remains a cipher, and is ultimately silenced by circumstance.

MARI SASANO

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Transcendent cheese

Philosophy, physics and fluff whipped into a sometimes intriguing froth

WHAT THE #$*! DO WE KNOW?
Directed by William Arntz, Betsy Chase, and Mark Vicente
Opens Oct 20
Garneau Theatre
★★★ (out of five)

IF YOU'RE AT ALL HIP TO THE METAphysical patter that directors William Arntz, Betsy Chasse, and Mark Vicente are putting down in *What the #$*! Do We Know?*, their quasi-documentary investigation of the spiritual ramifications of quantum physics, you'll be surprised that many of the people whose opinions they-solicit are neither physicists nor theologians by vocation. I guess this even constitutes a spoiler of sorts, since you don't know until the end who you've been listening to for close to two hours, but it turns out that many of the talking heads in *What the #$*!?* come from medical backgrounds. Having probed the mysteries of the body, they've moved on to ponder how the mind and body work together and how the functioning of 5 billion some-odd bodies and minds constitutes reality.

The answer takes a while to unravel, but the rough consensus achieved in cutting between experts is that while materialism and many modern religions allow believers to externalize responsibility, even cast themselves as victims of fate, quantum physics tells us that there is nothing to observe without an observer and that, in fact, how and what we think is closely tied to how the world is. This may be an easy precept to buy into, but you'll have to follow the movie a lot farther down the rabbit hole than that. Using computer animation and dramatization, *What the #$*!?* blenders up mind, soul, body, particle physics, neurophysiology, psychiatry and a slightly patchouli-scented New Age earnestness to posit a world that need only escape from its dependence on what has already happened to view the limitless possibilities of human potential.

Marlee Matlin

Even if you aren't in the market for a new belief system, there are some fascinating ideas at play here and, at the very least, a reminder that reality is far from fixed, however rigid and predictable it may appear. That these utterances are coming from people with varied intellectual groundings dispels the taint of proselytizing and makes it seem like philosophizing from a very broad perspective.

But for someone without a basic grounding in quantum physics and/or eastern spirituality, the steady flow of ideas through the film will be like drinking from a fire hose—there are just too many complicated and abstract ideas moving by too quickly for the complete novice. The movie tries to solve this problem by presenting a narrative featuring Amanda (Marlee Matlin), a hearing-impaired photographer whose unhappy past—she caught her husband cheating—has hopelessly discoloured her outlook on the world. As various smarty-pantses wax eloquent on the physiological substrates of mind and emotion and the relative immateriality of matter, these concepts are spelled out in Amanda's hurry-and-worry life, including a cheeky sequence with animated peptides running amok in her body as she becomes tipsy photographing a Polish wedding.

While this device breaks up the talking heads and provides an opportunity to inject some humour, the Amanda narrative is really quite cheesy. Matlin is not an unappealing presence, but for much of the movie her facial expression indicates that she's in the near vicinity of a really bad smell. Later, when she has a few epiphanies and gets the idea that her mental and emotional habits are weighing heavily on her, she starts to glow a bit and can see her alternative existences playing out around her in tacky CGI, which is when some viewers might get the uncomfortable feeling that Scientologists are waiting outside the theatre doors to administer personality tests and help viewers attain the state of "clear." The cumulative effect of the Amanda narrative is that the filmmakers aren't just philosophically inclined, but intensely smarmy.

But there are a surfeit of heady questions bouncing around in *What the #$*! Do We Know?*, some of which are bound to give you something to mull over after the lights come up—even if one of those questions is, what does a deaf person need with a cell phone and an answering machine?

SCOTT UNGLEY

WE ♥ HUCKABEES
"★★★★
BY FAR THE MOST ORIGINAL COMEDY OF THE YEAR."
Glenn Kenny, PREMIERE
"A dream cast...irreverent, challenging, funny and satisfying."
Krista Smith, VANITY FAIR
"An intellectually mischievous comedy from the searching mind of David O. Russell."
Peter Travers, ROLLING STONE
"A rarity - a tremendously optimistic film... It will make you laugh, and it just might make you cry."
Gavin Smith, FILM COMMENT
"A funny, madcap movie."
Devin Friedman, GQ
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Canada, 2001, Directed by Alex Chisholm
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Canada, 2000, Directed by Karim Hussain
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Tarnished *Silver*

Sayles' good intentions sunk by bad writing

SILVER CITY
Directed by John Sayles
Starring Danny Huston, Chris Cooper
Opens Fri, Oct 22
★★★ (out of five)

JOHN SAYLES IS SMART. HIS NEW MOVIE ISN'T

The director does again demonstrate his encyclopedic understanding of America's faults, but whereas great Sayles pictures like *Brother From Another Planet* and *Lonestar* examine the prismatic facets of a particular issue, *Silver City* tries to deal with everything at once. The plight of illegal immigrants, the labyrinthine schemes of property developers, elaborate collusion between business and government, the sorry state of the media, the destruction of the environment, mannequin candidates... Sayles seems to have adopted the "baffle them with volume" part of Karl Rove's political program without employing the "drive home the message" part.

The complexity *is* the message? Perhaps. But *Silver City* tries to press so much into two hours—while making room for both a briskly and sometimes unintelligibly diagrammed multi-layered intrigue *and* a love story—that you leave feeling exhausted rather than enlightened or entertained.

That love story, by the way, involves Danny (Danny Huston, son of John, brother of Anjelica), a failed reporter working as an investigator who's assigned to intimidate the enemies of gubernatorial candidate Dickie Pilager, the empty-suit son of a Colorado senator. Pilager's Rovian spin manager (Richard Dreyfuss) suspects that someone has planted a dead body in a lake to embarrass his candidate. Of course, Danny can't help but be drawn ever deeper into the web connecting... well, everyone else in the movie

Chris Cooper would have been perfect for the role of Danny, but he was already busy playing Pilager, a laser-guided caricature of a certain hapless president, which may itself be worth paying to see. As it is, when someone describes candidate Pilager as being like a bad actor who's uncomfortable in his part, Danny pops into mind

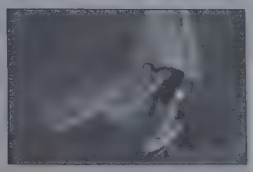
To complicate matters, Sayles either grew impatient with his script or failed to rein it in. The result is ham-handed unrolling of the backstory and awkward dialogue that intrusively narrates when it might better have shut the hell up. Danny returns to his apartment, which he is surprised to learn is girlfriend-free, and notices two pillows lying against the wall. "There used to be a sofa there," he says

It's a symptom of *Silver City*'s general weakness, the kind that lets the teeth fall out of biting satire

KEVIN WILSON

Surf's way up

Riding Giants dissects extreme wave riders



RIDING GIANTS
Directed by Stacy Peralta
Starring Greg Noll, Jeff Clark, and Laird Hamilton
Princess Theatre
★★★1/2 (out of five)

THE WORST ASPECTS OF EXTREME SPORTS documentaries are the extreme romanticizing of the activity, the extreme use of slo-mo, and the extreme reliance on montage to fill time. As proven by 14 000 Warren Miller documentaries, skiers blowing through moguls down treacherous mountains at 48 frames per second and then talking about how rad it was, is exhilarating for 90 minutes if you're really *really* into skiing, but not so captivating if you're an outsider to the sport.

Stacy Peralta, former pro skater, skateboard manufacturer, and director of acclaimed skate doc *Dogtown and Z-Boys*, has made a documentary that's certainly guilty of romanticizing the sport, but *Riding Giants* also works hard to answer the question of why it's romanticized by digging deep into the culture.

The film starts with the sport's early Polynesian history before jumping to its rebirth in 20th Century America. Using a surprising amount of beautiful vintage footage, new photography and interviews with legends like Greg Noll, it details how a bunch of ballsy Hawaiian beach bums made surfing ultra cool, and spawned a mainstream explosion of surf music, woody cars, and bad beach movies.

Other highlights include solitary surfer Jeff Clark further exploding the sport's popularity by conquering deadly waves along the California coast, riders tackling giant storm waves, various surfing tragedies, the evolution of board design, and new school surfer Jeff Laird, who's surfed the most power waves to date by getting towed into the surf by a jet-ski. Much of the contemporary daredevil footage is stunning, but Peralta wisely resists the urge to turn it into a surf-themed rock video.

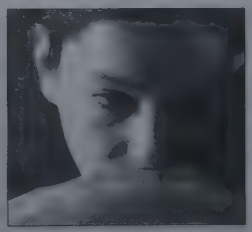
The major flaw in the film, however, is the almost total absence of women. One female surfer is interviewed simply for the purpose of describing California waves. Anyone who saw *Blue Crush* knows surfing isn't a boys club anymore, so where are all the girls?

Despite this, the 108-minute film succeeds through good pacing, a lot of well-researched info, and sheer filmmaking craft (particularly from editor Paul Crowder). It's a compelling argument that no one understands the relentless pursuit of nature's forces quite like a surfer.

DAVE ALEXANDER

Mixed delight

Facing Windows is pleasant... when not offensive



FACING WINDOWS
Directed by Ferzan Ozpetek
Starring Giovanna Mezzogiorno, Massimo Girotti, Raoul Bova
Opens Fri, Oct 22
★★★ (out of five)

RICHARD E. GRANT'S FILM DIARIES, *WITH NAILS*, include his discussion with pal Hugh Grant of a project that turns out to be the late-'80s Chopin-George Sand bio-pic *Impromptu*. Hugh dismisses it as "Euro-pud—the hurling together of a bunch of nationalities all trying to speak English and acting in totally different styles."

So I was wary of *Facing Windows*, an Italy/UK/Turkey/Portugal co-production. However, it is directed by an interesting young Turk, Ferzan Ozpetek, who made a well-received film called *Steam: The Turkish Bath* back in '97, and this latest feature raked in a number of Italian film awards. What will *Facing Windows* deliver? Euro-pud or something unexpected?

Well... it's a mixed delight.

It opens with vaguely ethnic wailing music, an earth-toned olden-days flashback, and a murder! Our stars are all attractive Italians! And oh how the story aims to please!

Giovanna (Giovanna Mezzogiorno) and Filippo (Filippo Nigro) are a petty yuppie couple, or rather they would be yuppies if Filippo would just pull himself together and keep a good job, according to Giovanna, who has given up her dreams of being a pastry chef in order to support her family as a bookkeeper at a chicken factory. "Imbecile! Idiot!" she screams at him, seeing her husband as just another unwanted responsibility.

On the other hand, there's a sexy, Clark Kent-ish neighbour across the way who nonchalantly removed his shirt last night. Now why can't her life be full of more pleasant surprises like that?

Filippo brings home a confused old man (Massimo Girotti), who doesn't remember anything... except his name. Simone. Filippo promises to take him to the police station to find out where he belongs, but—sigh—this turns out to be yet another thing he's incapable of figuring out. So it is up to Giovanna and her sexy neighbour, Lorenzo (Raoul Bova) to solve the mystery.

They learn, for example, that he is a Holocaust survivor. And he seems to know his way around a kitchen. And, in a confused moment of blurred memory, he declares his undying love to... someone.

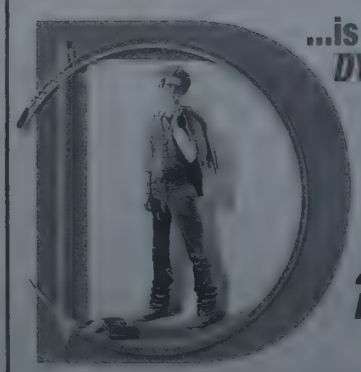
Simone and Giovanna treat us to some sumptuous baking montages. They're similar, you're supposed to think—both Giovanna and Simone can't have what they desire most in the world.

But if drawn out, the supposed parallel is offensively unequal. The suffering of a Holocaust survivor isn't the same as that of a woman enduring frustrated personal growth! Giovanna's in a hell of her own making, and as far as hells go, it's pretty mild. Her problems could be remedied by making a few difficult choices

"Don't be content to survive," advises Simone. "Demand to live in a better world." By this, he probably means to live without regrets. But some people's personal is more political than others

MARI SASANO

THE BREAKOUT COMEDY OF THE YEAR!



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Luther needs reformation

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LUTHER
Directed by
Starring Joseph Fiennes, Alfred Molina
Opens Fri, Oct 22
★★1/2 (out of five)

HERE'S JUST ONE THESIS—FAR TOO FEW TO provoke a cataclysmic religious schism, but perhaps just enough to help you decide if you want to see a new film about Martin Luther. The one without the "King."

Thesis One: *Luther* is average-ish... as a movie. Whether it accurately reflects the life of the father of Protestantism is a question for scholars. What can be said with certainty is that as edutainment, it's only fair.

Let's consider the "edu" part first.

The filmmakers have a lot of ground to cover, of course, and the early stages of the film snap from event to event, beginning with the episode in which Luther promises to become a priest if he's delivered safely from a storm. The opening scenes are so compressed, however, that you feel like you're watching a trailer rather than a movie.

And even when things settle down into some solid Pope-defying reformationing, the film's mission seems to be committing the "highlights" of Luther's life to film, rather than to deepen anyone's understanding of what happened and why. You almost get the feeling that Luther is supposed to have sussed out the naughtiness of the selling of indulgences all by himself, and then fomented theological revolution outside of any social or political context beyond the bare hints on offer. As for more-than-superficial background about Luther and several of the other characters: no time... must keep moving...

And so, *Luther* is condemned to the status of light introduction or brisk refresher.

Now, as to the "tainment"...

It's hard enough to entertain well when you have to tell your story at a gallop. Joseph Fiennes doesn't help smooth things over. His intense portrayal of Luther falls just under over-the-top. The priest had enough to worry about with Europe falling apart all around him: surely all that glowering would have given him appalling headaches. And when the production veers, as it sometimes does, in the direction of a school historical pageant, Fiennes tremulous voice of import tips the drama toward the melo.

Joseph Fiennes, feelin' intense

If you're going to make a movie about one of history's most controversial figures he deserves to be depicted as a real person—and he probably deserves an extra half hour, if you can manage it.

KEVIN WILSON

Warbling engima

Mysterious minstrel avoids the spotlight

JANDEK ON CORWOOD
Directed by Chad Friedrichs
Oct 22 – 25, 9 pm
Metro Cinema
Ziedler Hall, Citadel Theatre
★★★★ (out of five)

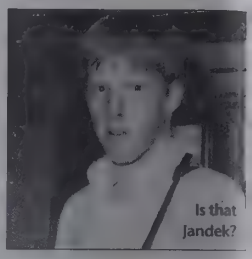
OUTSIDER MUSIC, GENERALLY THE domain of performers of debatable talent and sometimes questionable mental health, isn't for everybody. Even those open-minded enough to appreciate the jollity of The Shaggs or Wesley Willis, however, find the stark, frightening world of Jandek challenging.

Jandek is a prolific, if enigmatic, figure. Since 1978, he has released 37 albums, all of which have escaped the notice of the general public. The music is stark and odd, composed largely of out-of-tune singing, rhythmless (and out-of-tune) guitar plucking, and merciless assaults on a (tuneless) piano.

And if the music doesn't leave you unsettled, the lyrics will. "Naked in the Afternoon," from the album *Ready for the House*, starts off with a chilling ode to parental, um, yearning: "I got a vision, a teenage daughter/Who's growing up naked in the afternoon."

Chad Friedrichs' *Jandek on Corwood* attempts to document the story of Jandek, without actually talking to the man himself. "You may not get all the answers you want. It's better that way," is the response Friedrichs got when he attempted to contact Corwood Industries, the company which produces the albums and seems to be run out of a post office box in Texas. And, oddly enough, Corwood Industries may be right.

Intertwining the amateurish cover art of the albums with Jandek's music, the film has a creepy atmosphere, not unlike the music itself. Analysis of Jandek and his music is provided by various DJs and music critics who go on at length about the power and relevance of the music, breaking his oeuvre down into three distinct periods: Jandek and guitar, Jandek and guests Jandek alone again.



Is that Jandek?

Ultimately, the dearth of information about Jandek preserves the mystery. Is he a sociopath? A loner with no interest in fame? Is he playing a joke on everyone? Although the interviewees all admit their theories are just that, if you're open to the Jandek, the speculation is intriguing.

HEATHER HUTCHINSON

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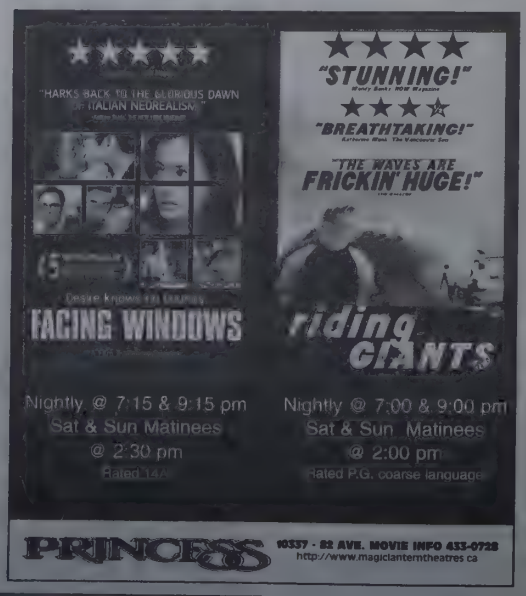

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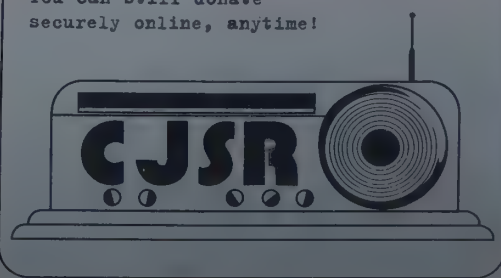

FILM CAPS

Cellular (14A) A dumb action movie that uses cell phones as a gimmick, which might have been cutting edge 15 years ago. With a better lead, a less cheesy plot and better dialogue, *Cellular* could've been a worthy little brother to *Phonebooth*. Instead, it's a waste of talent, except for lead Chris Evans, who hasn't got any. ★1/2 (DA)

Facing Windows Reviewed in this issue

The Forgotten (PG) Telly Paretta (Julianne Moore) lost her son in a plane crash. Soon the pictures and tapes she fawns over appear blank, and her shrink and husband say that the kid never existed. If you've seen the trailer, *The Forgotten* is an hour and a half of build towards a money shot you've already seen. ★★1/2 (DK)

Friday Night Lights (PG) While most sports films give the impression that they were directed by pop-pom-toting cheerleaders, Peter Berg takes a step back from the overzealousness for a more critical look. *Friday Night Lights* almost has the feel of a documentary, authentically re-creating the pandemonium surrounding the town and football. ★★★★ (BL)

Hero (PG) A masterpiece of Kung-Fu cinema, borrowing heavily from what has come before but critiquing the violence inherent in the genre. Jet Li plays Nameless, a rural prefect in ancient ununified China, who is bent on killing the Emperor who plans to conquer all the known land. The story's austerity plays up the beautiful cinematography and the film's underlying moral resonance. There is terrifically choreographed combat work here, but it's a facet of, and serves the purposes of, the larger philosophical statement. ★★★★ (DK)

I Heart Huckabees (14A) Reviewed in this issue.

Ladder 49 (PG) A painful burn in store for the hapless viewer, who must endure flute music possibly left over from *Titanic*, bad lines, and a grossly contrived collection of soap opera clichés. The "plot" concerns firefighter Jack Morrison (Joaquin Phoenix) and his comrades of Ladder 49 fire hall. Trite, simple, manipulative and condescending. In other words, an average Hollywood flic, but with more things burning. ★★ (DA)

Luther (PG) Reviewed in this issue

The Motorcycle Diaries (14A) This is a fine movie—part eye-delighting travelogue, part inspiring biopic, part caustic critique—detailing an 8000-mile journey from Buenos Aires to Peru, initially via 1939 Norton 500 motorcycle, by two Argentineans in 1952. The translation of the environment, of their circumstances and of their worldviews is gradual and therefore believable: as the terrain become more gloriously gorgeous, the more evidently egregious are the offences of commerce and power against the locals, and the more forcefully the aptly named Ernesto (Gael Garcia Bernal) embraces an idea and the attendant commitment. Thankfully, director Walter Salles is careful not to lard up moments of epiphany with dripping emotion. ★★★★ (KW)

Napoleon Dynamite (G) In this high-school misfit movie, mocking the nerds just makes you look like an ass, because here cool is a meritocracy. Skinny, geeky Napoleon Dynamite (Jon Heder) wields a hidden power that only reveals itself at the end of an hour and a half of deadpan meandering delivered by a brilliant cast of actors who act like non-actors. Short on plot but rich in atmosphere, the film is no freakshow: the so-called popular kids are losers too—they just don't know it. ★★★★★ (BC)

The Notebook (PG) Director Nick Cassavetes has crafted one of those rare, perfect, swoony love stories. Noah (Ryan Gosling) and Allison (Rachel McAdams) are in love, but he's a millworker and she's money so... It's like a fairytale, this story of lovers separated by time and class and circumstance: insurmountable obstacles arrive and yet are overcome, which is why this film is so satisfying. ★★★★★ (MS)

Riding Giants Reviewed in this issue

Shark Tale (G) This ocean underworld is so unimaginative that its fishy inhabitants merely mimic the dismal world above; though thinly veiling itself as a funtime kids' movie this is really a giant commercial. The fish even *look* remarkably like the big-name Hollywood actors voicing them, which sucks, 'cause then it's just boring stars play fish versions of themselves. The laughs are seldom and the story is weak. Boo. ★★ (JW)

Shaun of the Dead (18A) Despite the goofy title, *Shaun of the Dead* is just as much about relationships, Gen-X angst, and straight up horror as it is comedy. When Shaun's girlfriend dumps him, he's determined to change. Unfortunately, that's also the day some unnamed force turns most Britons into literal zombies. The filmmakers balance serious relationship and end-of-days drama with big laughs: 90 per cent of the time, that balance is spot on. ★★★★1/2 (DA)

Shall We Dance? (PG) A dissatisfied married lawyer signs up for dance lessons when he sees a pretty girl in a dance studio window. Richard Gere and Susan Sarandon are very good... and in this version they let the wife speak her mind! J.Lo is not that great... but if dance is a metaphor for joie de vivre, *Shall We Dance* has it in spades. ★★★★ (MS)

Silver City (14A) Reviewed in this issue

Taxi (PG) Hollywood punches the crap out of Luc Besson's 1998 action-buddy-comedy. Jimmy Fallon plays a dedicated but accident-prone New York cop who commandeers a cab driven by Queen Latifah to pursue a gang of bikini-clad bank robbers through 90 minutes of fighting and bonding in all sorts of wacky, unfunny situations. Director Tim Story (*Barbershop*) approaches the set-ups by letting Fallon's mugging and mediocre lines flatten the few laughs there might've been in the first place. To call *Taxi* a car wreck is an insult to car wrecks. 1/2 (DA)

Team America: World Police (18A) Reviewed in this issue

What the Bleep Do We Know (14A) Reviewed in this issue

Reviewers: Dave Alexander, Fish Griwkowsky, Daniel Kaszor, Scott Lingley, Mari Sasano, Juliann Wilding, Kevin Wilson

Classifications:
(NA) Not available at press time
(G) Suitable for viewing by all ages
(PG) Parental guidance advised
(14A) & (18A) Persons under 14 must be accompanied by an adult
(R) & (A) Admittance restricted to 18 and older

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Fast forward to *Pause*

Fevered dream is fertile, but could be less frantic

TANJACKSON/EYE PHOTOGRAPHY

PAUSE
Etcetera Theatre Collective
Directed by Barbara French
Featuring Aaron Talbot
Until Oct 31; Tue – Sat, 8 pm; Sat, 2 pm
Azimuth Theatre (11315 – 106 Ave)
Tickets: $12, $10 Students, $5 High school students

THE ETCETERA THEATRE COLLECTIVE'S production of *Pause* at Azimuth Theatre is one daring show.

Not many creators would dare to juxtapose the kind of heady subject matter this show tosses at the wall—the human condition deconstructed through a filter of surreal science theory and dream logic—with totally antic physical comedy.

Strangely enough, this oddball collective creation—deftly directed by Barbara French and starring an eccentric but controlled Aaron Talbot—succeeds wildly, a completely entertaining and enlightening evening of minimalist theatre boasting a substantial inherent intellect.

Underlining this status as a "heady" work, the whole story is located totally within its protagonist's head—more precisely within an anxiety-filled, looping dream. (In terms of intellectual and thematic structure, this play is akin to the movie *Walking Life* by Richard Linklater or the recent book *The Coma* by Alex Garland, spiraling works about protagonists striving for enlightenment within frustratingly self-referential dreams.)

The play opens with the twitching Talbot slowly entering a confused period of REM sleep and deciding that he's having a common "I-have-to-give-a-presentation-I-haven't-prepared-for" (with the show's audience as his bad-dream audience) dream. (He's initially clad in PJ bottoms and a grey wife-beater, an outfit supplemented by a ubiquitous labcoat that alongside a stubby pencil are the bare-staged show's only props.)

Initially freaked out by his lack of talking points/notes and the typical partially amnesia that we experience in our dreams, the show's protagonist decides to plow through what he can of his address.

The plowing is endlessly complicated by free-floating interruptions in the form of flashback dreams taking chemist and audience back to a teenaged trauma. I have to give immense credit to Talbot's abilities as an actor, and especially as a talented physical actor, in being able to embody these transitions seamlessly, often by simple repetition of hilarious bodily and verbal tics.

The topic under consideration in the chemist's fragmented presentation: the deconstruction and control via the core laws of thermodynamics of human decision-making. Or, as summed up by the dream chemist, thermodynamics as expressed in human terms means you can't win, you can't break even, and you can't get out of the game (which also correlates into the holy survival trinity of fight, freeze and flight).

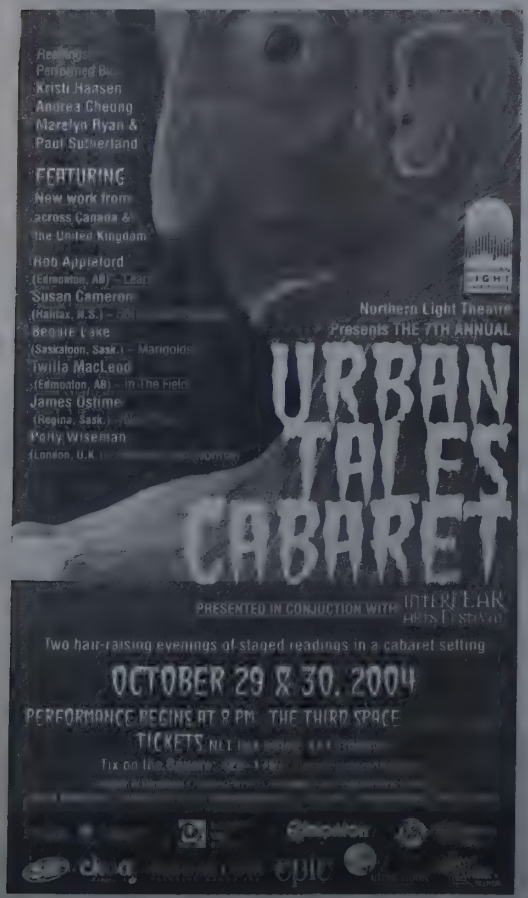
The chemist's obsession is to somehow break free of both the restrictive nihilism of physics-infused fatalism/tooth-and-claw survivalism and to find a way to "pause" the conflict in order to make the best possible decision. Fascinating metaphysics (if a tad outrageous, biologically speaking) and deeply affecting when this line of dramatic reasoning circles into personal anxiety flashbacks.

While I'll enthusiastically recommend this show and praise it for both its heart and brains, I do have to question a few less-than-fully-realized artistic choices.

For starters, I know the play is all about fragmentation and the mysteries of the human mind, but it goes far too deeply into that territory. The story needs more detail about the core incident, if nothing else, so that the emotional backstory can balance out the intellectual bits.

Also, as much as I loved Talbot's performance, the show could use less of the physical humor, especially the parts that don't completely connect to the play's larger themes.

GILBERT A. BOUCHARD



Slice of strife

Barb bandied beautifully, but connection missed in *Boston*

BOSTON MARRIAGE
By David Mamet
Shadow Theatre
Directed by John Hudson
Featuring Coralie Cairns, April Banigan, Andrea House
Until Oct 31; Tue – Sat, 8 pm; Sat & Sun (except Oct 24) 2 pm
Varscona Theatre (10329 – 83 Ave)
Tickets: $15, $12 Students/Seniors (Tue - Thu, Sun); $20, $16 Students/Seniors; Tue, 2 for 1 at the door; Sat matinees, Pay-What-You-Can, 420-1757, or www.tixonthesquare.ca, or reserve at 434-5564.

WHAT TRIALS AND TRIBULATIONS LIFE holds for tribades, especially those clinging to an upper-class existence in 19th Century Boston? In David Mamet's sparkling 2001 comedy of manners, morality, cunning and sex, two long-time companions—Anna and Claire—find themselves at odds over the younger Claire's infatuation with a girl. Anna, in the meantime, has come into possession of a particularly spectacular emerald necklace and overwrought Art Nouveau décor courtesy of her new married "protector". Not since the days of Marie Antoinette has possession of a necklace been so portentous or the abuse of the domestic help so vitriolic.

John Hudson's production of *Boston Marriage* opens Shadow Theatre's 2004/2005 season with high production values, great drollery, and some inspired turns by the cast of three—Coralie Cairns, April Banigan, and Andrea House. On C. M. Zuby's set of over-the-top Mucha-inspired curlicues and stained glass the cast flutters, spars and generally sets out to charmingly con their way out of an untenable situation—imminent disgrace and poverty.

Mamet's three-scene script is tightly constructed, allowing for a gradual build up of tension while gleefully plumbing the depths of jealousy, lust, greed, love, and obsession. Anna, the older woman, struggles to maintain dominance over her younger paramour. Claire rebelliously chafes at the strictures placed upon her by a living arrangement, which, while scandalous and beyond the pale by 19th Century standards, places her under the sway of an authority figure. As the two spar and elaborate upon the "finer emotions," their much put upon maid brings a note of earthiness to the proceedings. No sisterhood here: both Anna and Claire vent their spleen upon her with hilariously withering spite.

For all its air of a Wilde or Feydeau farce or Henry James novel, there's a curiously contemporary heart beating at the core of *Boston Marriage*. Two women battling gender roles to make their own way in life. Mamet's characteristically confrontational and staccato language is rendered strangely angular, and like the corsets of the characters, acts almost as a lid on a pressure cooker—holding down welling tides of desperation over financial disaster, despair over a potentially lost love, jealousy.

Hudson's production navigates the demands of language and pace deftly. He places the cast in constant motion—women skating on thin ice, flirting with disaster. Exchanges such as

"My dear, I have not lost my taste."
"Then you have lost your virtue?"
"Yes"
"Thank God!"

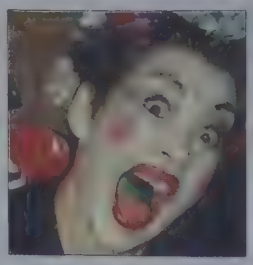
are neither milked nor thrown away. The quick pace has an appealing air of banter to it. Coralie Cairns as Anna presents an engaging blend of acidity and balletic grace; April Banigan is an appealing ingénue. Yet despite the skill of delivery, a sense of urgency seems to be missing. These women don't quite rise above the status of exquisitely crafted confections—a hard-nosed, hardscrabble ranginess is lacking. After all, they're scam artists of the first order. One cares more about the witticisms in this production than the women uttering them. Meanwhile, Andrea House is a scene-stealer as the lugubriously defiant Scottish maid.

All in all a charming production of an intensely witty script; it will deliver laughs galore, but not that extra injection of humanity which would make this night at the theatre truly resonate.

EVA MARIE CLARKE

No scene chewing

Hansel & Gretel the perfect family opera intro



HANSEL AND GRETEL
Opera NUOVA
Fri, Oct 22, 7:30 pm; Sat, Oct 23, 2 & 7:30 pm
The Provincial Museum Theatre
Mon, Oct 25, 7:30 pm
Festival Place theatre.
Tickets $16, $12 Students/Seniors, $12 Children Under 10, $45 Family of Four; 451-8000 or 449-3378.

OPERA NUOVA'S PRESENTATION OF the classic *Hansel & Gretel* promises to be as accessible a work as it is sophisticated, says the company's artistic director.

"Not only is this is the perfect first opera for children and adults to attend, we're also mounting it as a musical pre-Halloween treat," says Kim Mattice Wanat of the fairy-tale based opera penned in 1893 by Engelbert Humperdinck.

Opera NUOVA's English-language presentation of the German classic is the second production of this opera undertaken by the company, following a wildly popular 2000 presentation.

Not only is Humperdinck's full-length and seminal composition one of the canon's most produced works (for years it was an annual Christmas-time performance tradition of the Metropolitan Opera), it was also the first full-length opera to be broadcast over the radio waves. Its success is due as much to the familiar subject as to its lush score grounded both in German folk tradition and full-on Wagnerian grandiosity.

"It's not only brilliantly imaginative; the opera manages to capture the elements of the dramatic moments and builds the work's characters with its music," she says. Opera NUOVA is presenting the full original score of the opera.

"The emotional journey the characters undergo is ever so evident."

Wanat sees *Hansel and Gretel* easily fulfilling both mandates of Opera NUOVA. This familiar work is perfect as small venue presentation and introduction to the operatic form, as well as being a perfect work to provide Opera NUOVA's emerging young adult opera protégées from across the country with valuable stage experience.

"Not only will our audiences feel the enthusiasm of these up-and-coming singers, it gives Edmontonian opera fans a chance to track the careers and progress of these young opera performers," she says.

Wanat says the cast is being led by Regina's Renee Brad, reprising her role as the witch, and Erin Lawson and Nicole Bower (both from Ontario) playing Hansel and Gretel respectively.

GILBERT A. BOUCHARD

Fur sure

Puss good when it's for kids

REVIEW

PUSS IN BOOTS
By Garner Butler and Jeff Unger
Alberta Opera
Presented by Fringe Theatre Adventures
Until Oct 24; Fri & Sat, 7 pm; Sat & Sun, 2 pm
Transalta Arts Barns
Tickets: $18.19, $13.91 Student/Senior, $11.77 Child; 448 – 9000

YOU KNOW THE AUDIENCE IS engaged when the Ogre appears and the kid in the front row tries to hide beneath her coat. The moment, courtesy of designer Randall Fraser and performer Robbie Townsend, is vintage crowd-pleasing kids stuff. *Puss in Boots*, the latest addition to the Garner Butler/Jeff Unger canon is full of such moments succeeding incredibly well when it drops its arch adult sensibility and plays directly to the young audience. This isn't to say children require simplistic humour and spoon-fed sentiment, but stock Queen Victoria jokes and neo-socialist rants don't quite work on the kids—if the silent pall that fell over the younger audience members was any indication.

That being said, there is a lot to enjoy in this reworking of the classic man-and-his-faithful-cat story. When the cantankerous old miller dies of a heart attack, he bequeaths his property to his eldest son, his donkey to the second, and the mill cat to his youngest son Mark. Mark is a hapless sort, played with a bumbling charm by Steven Greenfield. Turns out the old mill cat, played with panache by Amelia Glena, is the buccaneer type, complete with feathered hat and fine Corinthian leather boots. Dubbing his master The Marquis of Carrabas, Puss (aka Reynaldo von Cattius) undertakes to introduce him at court. The plan doesn't quite go according to the fairytale we're used to, and Mark ends up meeting the Princess (a beautifully tuneful Jill Pollock), battling the Ogre, and learning a lesson or two about finding your path, taking responsibility for your actions and making decisions.

Butler's script is fast moving and includes some inspired moments such as a synchronized swimming routine. The message is delivered in a mostly non-preachy manner and Unger's score is tuneful—almost Sondheimesque in places.

However, it's the cast that makes this production tick—all are nimble performers with great pipes. Townsend is a standout in five roles—his Officer of the Wardrobe is priceless while the rest make the production fairly race along.

Good kitty.

EVA MARIE CLARKE

Vroom vroom!

Citadel revs up works-in-progress trio

TEST DRIVE
Oct 22 – 24, 8 pm
Rice Theatre
Citadel Theatre
Tickets $10, at the door; free for Citadel subscribers

"THREE VEHICLES, THREE DIFFERENT MODELS will be revealed at this year's *Test Drive*," says playwriting guru Vern Thiessen.

We have a mystery: *The Deliberate Death of Sherlock Holmes* by David Belke; a drama, Trina Davies's *Shatter*, and a metaphysical comedy about turning 50 from Cathleen Rootsaert, *Abigail and Twilight*. There's something for everyone."

The intensely talented scribe helms the Citadel Theatre's play development department and says there are currently a dozen plays in various stages of completion in the works. "It takes anywhere from two to five years to develop a play. Some of [the three plays at Test Drive] are at the beginning of their journey, others further ahead. It really is our dream here to do a premiere on each of our stages like we're doing this season." The three new plays are *A Giraffe in Paris*, *Shakespeare's Will* and *Vanya*. Thiessen says the workshop experience is a valuable one for all involved. It's really a service to both the playwrights and the audience, especially our subscribers. The playwright gets to see the play in front of a living breathing audience and the audience gets to see how a play is developed. It's the first time we've done this—allowed the audience in. They'll have a sense of investment and will be able to look forward to some of the work that will be coming out in the next couple of years."

For Thiessen, the workshop/stage reading process is a labour of love: "Certainly the Canada Council looks favourably upon this level of play development but it would be false to say we're only paying lip service to the process. No one can argue our commitment with three premieres this season. The cost to develop a new play is ten times the amount we'd ever get from the Canada Council in grants." The Citadel's Test Drive begins at 8 pm at the Rice Theatre with *The Deliberate Death of Sherlock Holmes* on Friday evening. *Shatter* will run on Saturday evening and *Abigail and Twilight* on Sunday.

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SHATTER By Trina Davies
Saturday, OCT 23/04
ABIGAIL IN TWILIGHT
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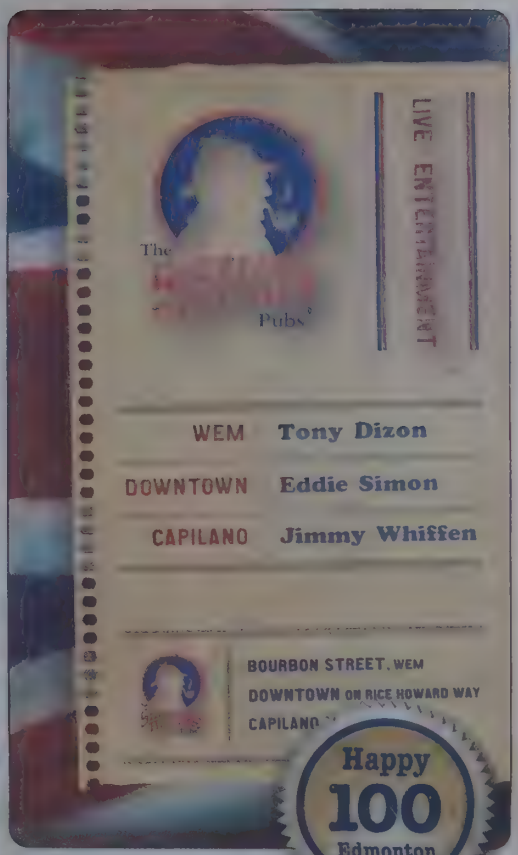
MY LOOK

Who: Kiron Khys Lillo
What: Jockstar
Where: 109 St bike path
Style: businessman on acid
Hair: I have very little hair so I cut it myself
Movies: *Naked Lunch, Invincible Iron Man*
Music: Babe Lloyd and Wheel of Meat, Eshod Ion Wyza, Indian Flesh
Reading: *Notes from a Dirty Old Man* by Charles Bukowski, *Time Quake* by Petraina Ulettilavir
Wearing: The top hat was bought at the tiny Antique Mall on Gateway Blvd.($20). I was actually going there to buy a lamp that was made from a moose knuckle but it was too expensive. My leather jacket was bought for three dollars from a second hand store. This shirt I've owned since grade eleven. I really don't remember where it's from. I think it's made of plastic (pulls on sleeve to prove elasticity). My tie (30 cents) was purchased from a garage sale. The original price was three dollars but I'd only buy it if they knocked off one of the zeros, easy as that. I had originally got these pants as part of a suit I wore to my grandma's [illegible] I still wear the pants — they're nice pants! The shoes ($60) are Tucks from Sanctuary. When I looked at the shoes I thought they were rad because they match my bike. The girl working behind the counter asked me if my bike was made of suede. I said "No, it has skulls on it." Later, after I had told my friend the story, he goes in to buy the same shoes. He took the shoes out of the box and claimed the same, "Rad, these match my bike." The girl then asked if he had skulls on his bike. He declined. "No, it's made of suede."
Dream Date: Cabanas Copal, a bottle of wine, and my wife Nicole, wearing only scuba gear.

BRIDGET SMATLAN



ARTS HABITANTS Painter/Champion, Alberta drummer Tim Rechner (left, holding roommate Harold Rechner) flanked by fellow habs (from left) filmmaker Ryan Brown, painter/video artist Gaby Rosende, painter Jeff Collins, painter/Little Baby Cupcakes bassist/Scary Ball organizer Tony Baker, and student/classicist Sarah McCallum.

ZOLTAN VARGA

Party for your right to get arty

ArtsHab gets the Scary Ball rolling on a more diversified arts community

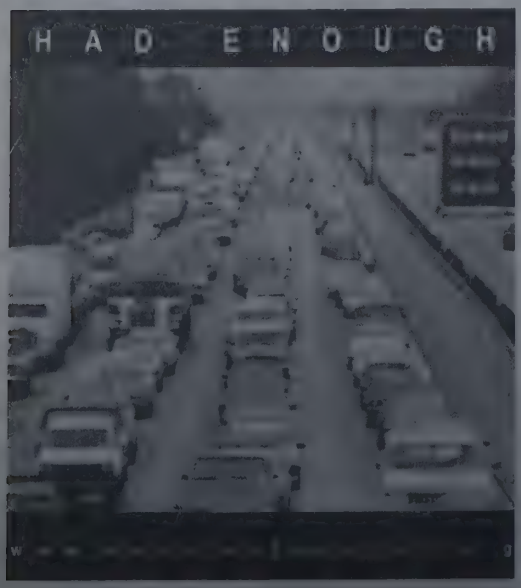
THE SCARY BALL
W/ Champion Alberta, Twin Fangs, Whitey Houston, No Hands, Little Baby Cupcakes, DJ Mittens, Bob Crane, The Raving Poets, and more
Sat, Oct 30, doors 6 pm (no minors)
Paramount Theatre (10233 Jasper Ave)
Tickets $10, available at Tix on the Square, Blackbyrd, Listen Records, Artshab Studio Gallery. Info: 423-2966.

"The house-rent party evolved out of traditions that were several generations old by the beginning of the Harlem Renaissance... by the turn of the 20th century, African-Americans in southern cities were throwing dance parties expressly to raise money...

-Encyclopedia of the Harlem Renaissance

GRANTED, EDMONTON IS NOT Harlem, and Duke Ellington won't be showing up to cut all comers at the piano, but the rent party is infinitely adaptable. The residents of ArtsHab One, an artist live/work space in the downtown core have come up with their own version of that venerable enterprise: the Scary Ball, a multi media extravaganza of music, art, and film—a good time for all that also represents the aspirations of the residents of ArtsHab One.

"It is an artistic community," stresses ArtsHab resident and visual artist Jeff Collins. "Everybody that lives here has to be a practicing, working artist, and we hope to have all disciplines of art here. We've had quite a mix through the years; right now it's mostly visual artists, but there are musicians, a writer, a playwright, a couple of photographers. We've also had dancers and experimental composers, so it's been really good as far as a community of artists goes. And now, I guess it's been maybe a year ago November when we opened up as a gallery once a week to the public."



FIRST OF ITS KIND

In 1999 Arts Habitat opened ArtsHab One, Edmonton's first artist live/work space. With 10 apartments and three work-only studios rented by artists operating in the performance, visual, and literary arts, the building has been a huge success. A number of highly regarded local artists have passed through the doors of the building, and many more have clamored to live there.

"I've only been here since June," explains artist/musician Tony Baker, "but it's definitely... it's [an] art dorm, as I like to call it. Everybody's doors are always open, we have an open house every Thursday [between 5 and 8 pm], so basically everybody just sorta emerges from the studios and hangs out in the hallways."

It's instructive that Baker likes to talk about the friendships that develop among the residents, the collaborations that result when artists from such different disciplines interact. Friendship and artistic fellowship have to count for a great deal; the building may be subsidized in theory, but the reality is that Baker and his friends are paying rents pretty much in line with what anybody else pays in a downtown apartment. They're holding their little community together not because it's cheap digs, but because they are a community.

'That's what ArtsHab studio gallery tries to do; bring together multi-disciplinary artists to work as a community.' JEFF COLLINS

VOCAL SUPPORT

Paul Coutts, guitarist/vocalist for rock duo Twin Fangs, one of the bands donating their time to the cause, is happy to "put his two cents in, literally," about the Ball. The ex-Calgarian, a long time musician who counts many friends in artistic communities across Canada, is sympathetic to the problem of scaring up rent while getting work done. He's also admiring of the way in which the ArtsHab residents have approached it. "There's a different attitude towards arts co-ops here," he states. "In Calgary, and maybe it's changed since I was there last, it's more about getting the grant and then moving forward. Here, it's just get it going. Get the ball rolling, and then if you can get some funding, great, if not, have a benefit show. It always seemed like kind of a fight [in Calgary], whereas here it always seems like people are just getting down to it. Edmonton reminds me of Montreal or Ottawa; those towns are also very DIY."

'We can begin doing more stuff as a group of artists, start giving back to the community... There are a few possibilities.' TONY BAKER

SUPER FRIENDS

Along with the expected musical talent, the Scary Ball will also feature work from local filmmakers, poets, DJs, hell, even a burlesque show.

"When we started doing this we tried to think of how we could involve other artists, and one of the ways was to have visiting artists come in and present their work in the hallways," explains Collins. "Then this opportunity came up to do a benefit, we thought, 'Hey, why don't we get a whole bunch of different artists from Edmonton together and present their work in front of an audience?' So that's kinda what ArtsHab studio gallery tries to do, bring multi disciplinary artists together to work as community. And if we can help to provide a venue—or whatever—to present their work, then that's a great thing. I think that's what we can do, stir the whole community of artists in Edmonton up, and build us up as an entire community, not just the 15 of us that live here."

"If this thing works out, yeah, hopefully it'll help us out, with the rent," muses Baker. "But also we can be more active in the community, like... Jeff already has art classes going on in his studio, but we can begin doing more stuff as a group of artists, start giving back to the community. Once you start doing that, you can apply for government grants as a non-profit organization that provides a service. There're a few possibilities."

Fine dreams to have, but for now, there's a show to put on.

"We're in up to our necks," Baker continues. "That's the other thing; there's a lot of risk involved."

"We are kind of learning as we go along, and it is kind of scary," finishes Collins. "But then, it is a scary ball!"

TOM MURRAY

Bitchfest '04

Kinnie Starr, Veda Hille, and Oh Susannah scrap on back across Canada

SCRAPPY BITCH TOUR
Kinnie Starr, Veda Hille and Oh Susannah
Sat, Oct 23
Sidetrack Café (10333-112 St.)
Info: 421-1326

ARE THEY BITCHIER? SCRAPPIER? DO the superwomen of the Scrappy Bitch Tour—Kinnie Starr, Veda Hille, and Oh Susannah (aka Susie Ungerleider)—have lined up a sonic attack powerful enough to slap frets off guitars and bend mic stands like buttered pretzels? These are the questions the reunited trio is answering on the latest version of the tour they've taken across Canada and through Europe intermittently since 1997.

It's been a few years since their last mission, with each of them busy recording albums (ranging in sound from hip-hop to alt-country murder ballads to feminist-themed folk), and Starr taking an ill-fated, short-lived gig with the Cirque du Soleil. They're back, though, and ready to fight crimes against music for as long as this writer needs a superhero metaphor. — Behold: the Scrappy Bitches!

What's new?
Kinnie Starr: I'm just finishing my [new] record. After I got out of Cirque du So-Lame—I was in a creative freezer when I was working for them—I've been writing a lot of fucking songs, so the result is a new record and a backlog that I'm gonna put out on 4-track.
Veda Hille: I've got a new record coming out early next year with a band and an orchestra. It's one of the larger records I've made in a while. I'm also in another band called Duplex, which is made up of my family and another little family, and we make rock music for kids. We're finishing up our first record. And I'm working up in the Yukon this December for the Longest Night Festival—I'll be the musical director of that. I'm working on a theatre piece, and I'm working on a lecture about our animal friends. It's a huge variety of projects, as usual.
Oh Susannah: I've been writing some songs. Another thing I've been doing is a bit of music for the CBC series *The Greatest Canadian*. One of the directors asked me to do some instrumental stuff. I almost feel like Veda with all her crazy commissions.

What's different about this version of the tour?
KS: We're all practically married now; we're all in solid relationships. Before we were all bitter and jaded.
VH: Previous years we did one set each, all in a row. This time we're doing a round robin. It gives us more of a chance to scrap onstage.
OS: We can collaborate a lot more, talk a lot more, bug each other, tell stories, and have it be less like a conventional show.

Who's the scrappiest; who's the bitchiest?
KS: Veda's the bitchiest, Suzy's the scrappiest, and I'm the sappiest. Veda's a taskmaster, and Suzy's fuckin' songs are all about murder and killing and stuff. I like to smoke weed and observe, but I can be very confrontational.
VH: I'm sort of the bookish bitch.

Super Scrappy

OS: We gang up on each other. Veda's the easiest because she's so serious and smart. She's actually really funny, but she tends to go to the earnest side of things, so it's really easy to tease her.

How much teasing does Kinnie get about being in Cirque du Soleil?
KS: Well, they haven't yet, but I'm sure they will.
VH: We'll have to bring along some circus things and give 'em to her onstage. I could play some circus music and make her dance. I'll try to remember it for Edmonton specifically.
OS: I'm glad you brought that up. That's a great idea!

The tour poster depicts you guys as comic book heroes. Who's your favourite superhero?
KS: I grew up reading X-Men, like, I was an avid comic book reader. and my favourite character was always Storm. She was always really interesting to me because she used the weather.
VH: When I was a kid, I used to watch the Hulk and say to my mom, "I wish I was like that." Once again, needing to access my inner green monster.
OS: I'm not a big fan of the movies, but when I was a kid I loved Spider-Man. I love that human part of him. It makes him philosophical and existential.

DAVE ALEXANDER

Breaking away

Solo Skywalker adjusts to captaining his own tractor

BROCK SKYWALKER AND HIS IRREGULAR HEARTBEATS
CD Release Party
W/ Kris Demeanor and his Crack Band
Thu, Oct 21, 8 pm
Sidetrack Café (10333-112 St.)
Info: 421-1326

YOU KNOW HOW SOMETIMES YOU SAY you're finished with something—like a meal, a relationship, or a city—and you quit the thing, only to find that it's not very easy to leave?

Brock Skywalker, local singer-songwriter with a brand new solo CD, has experienced this phenomenon in spades with regards to his relatively recent parting with Captain Tractor, the band he played with for eleven years (since the band's inception).

"It's weird," begins Skywalker about the amicable split, "because I've played every show with them since we had our meeting where I said I just didn't have time anymore, because I had time to play the live shows, but not for pre-production and doing the album."

Part of the reason he needed more breathing room in his life was to finish his album, *Cerebral Re-runs*, a project he actually started in 2001.

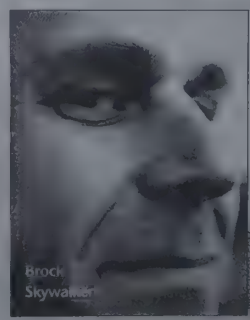
At that time, Skywalker decided he wanted to make a recording of his songs that, for one reason or another, didn't make it onto Captain Tractor recordings. However, when he went back in to finish *Re-runs*, he added what he refers to as "the director's cut" of some songs from Captain Tractor's recorded repertoire.

Skywalker felt he "wanted to take another whack" at those songs, though assures it's not because he wasn't satisfied with the original versions.

A handful of notable Canuck musicians appear on the recording, including a couple surprise performances by Luke Doucet—a "surprise" in that Doucet didn't even know he was on the record until after its completion.

"I sent him an email after saying, 'You played on my album— is that okay?'" laughs Skywalker. "I had sampled a bit of guitar from one of [Doucet's band] Veal's songs, pitch shifted it, extended it a little bit, and it was exactly the sound I wanted,' he explains. "It was the easiest way to get the sound I wanted and to involve a friend in the project." A similar process was used to add Doucet's vocal harmonies from a Captain Tractor CD to a Skywalker version of the same song.

With the CD finished and ready for distribution, Skywalker is both pleased and [illegible]


Brock Skywalker
BROCK SKYWALKER

"This may sound self-defeating, and I don't mean it to sound that way at all," he reflects. "Captain Tractor's been at this for eleven years now and I was doing it the whole time. We came so close, and yet, we never ran away from the 'big break,' and I feel now that I've settled in a place where I'm happy with myself artistically and emotionally—I just wanted to make this album to have it.

"Even if I have hundreds of copies in my mom's garage for the rest of my life, I can always say, 'Here it is. I did it, I paid for it. I wrote it, I recorded it, the packaging is beautiful.' It was like, if I'm gonna do this, this may be my only shot, so I'm gonna do it right.

If nothing comes of it, at least I know I did my best and I had a great time doing it."

TASH FRYZUK

cbc.ca/ideas

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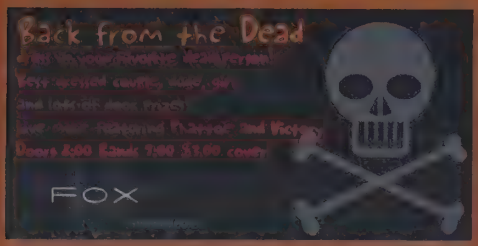
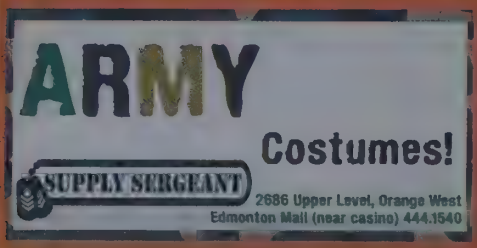
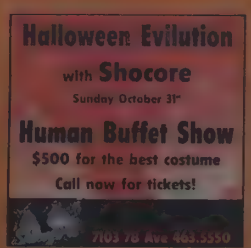






MUSIC

Ready, steady

Rita Chiarelli sets all systems on go

RITA CHIARELLI
Fri. Oct 22
Festival Place (Sherwood Park)
Box office. 449-3378

RITA CHIARELLI'S MUSICAL JOURNEY has garnered her a solid reputation in Canadian roots, rock, and blues circles, making her one of this country's most in-demand performers. Her successful career includes a fistful of Maple Blues Awards as "Best Female Vocalist," along with a pair of Juno nods. She's released five critically acclaimed discs and received the 2002 "Great Canadian Blues Award," courtesy of CBC Radio's Saturday Night Blues.

She's no one trick pony; her albums are full of moving, original material that bridges blues, jazz, Cajun, country, and rock.

"I guess I just had no choice", Rita relates on the line from her home in Ontario, "I always had lots of different music, different influences around me. Roots stuff, country, rockabilly, and early rock, but mainly blues. It just sank into my skin, and then it had to come out... I never censor myself, and so I give it all in performance or on record. Each record is like a journey, and I love to bring people along."

Ritas' voyage started at age 15. when Ronnie Hawkins discovered her three-octave vocal range and asked her to join his band. After the better part of a decade doing studio work in Italy, Rita returned to Canada in the early '90s and began touring and recording almost non-stop.

Recently, her career has taken another turn. "I raised the money to record three of my five albums myself, and in the next year the masters of *Road Rockets* and *Breakfast at Midnight* will come back to me. I had just recorded my new album, *No-One to Blame*, and thought, 'What I should do is have my own label.' So, I registered True Blue records a few days ago, and I'm going to go for it. I've got distribution in Canada through Festival Records and am working on a deal in the States. I just got back from a tour that went through Texas, Mississippi, Illinois, and Ohio and got great reaction to the new material."

Said "new material" includes music from *No-One to Blame*, a collection of covers including material by Doc Pomus, Roosevelt Sykes, Muddy Waters, and Hank Williams. "This was something I'd thought about for along time", says Rita, "I just wanted to do a straight R&B and blues record that featured vocals. Richard Bell and I got into it over a bottle of wine one night, and before I knew it we were listening to a ton of records together, selecting material. We put the band together and decided that we wanted to get that live off the floor sound to keep the performance as true as possible." A four-day session at a Masonic Temple banquet hall followed. "One day to set up, one to rehearse, and two to record it live."

Tomorrow night in Sherwood Park will see another turn in the road for Rita. "I'll be working with the Mocking Shadows for the first time. My agent saw them and suggested it. After I checked them out, I thought it would be great combination. They've got my music and charts, and we're going to get in a day of rehearsal before the show. We'll do most of *No-One to Blame*, I'll do some acoustic tunes, and then we'll do a second set with material from my other albums and the big finale."

CAM HAYDEN

POP LIFE
The Month in Post-Rock and Pop

HAVE YOU EVER HEARD THE SAYING THAT THE '80s were just a really ferocious comedown from all the coke that was snorted in the '70s? It's like Newton said, what comes up must come down. I think the same thing can be said of the music scene. Some months leave you broke and breathless from all the great shows and new releases. Some months don't. This month's looking to be a don't, a comedown from all the fun of last month. Which works out just fine, as it turns out, because all resources and creativity should really be focused on Halloween right now—scoring the perfect costume and hitting the funnest party with the best play-list.

SHOWS

This segways neatly into what's shaping up to be the best party of next month. To raise funds for the Arts Habitat (a subsidized housing complex for artists), some of Edmonton's finest musicians, DJs, poets, film and visual artists will be putting on a giant Halloween show at the Paramount Theatre on Saturday, October 30. The music line-up has a little something for everyone, from the pop stylings of **Little Baby Cupcakes** and **Champion, Alberta**, to the post-rock of **No Hands** and the fierce rock 'n' roll onslaught of **Twin Fangs** and **Whitey Houston**. To amplify the aural pleasure promised that night, DJs **Miss Mannered** (electrotrash) and **Bob Crane** and **Mittens** (obscure post-rock and electro pop) will also perform. Tix are $10 with all proceeds going towards the Arts Hab.

On Wednesday, November 10, Montreal popsters **Stars** will stop in at The Powerplant while on tour promoting their one-week old album *Set Yourself on Fire* (Arts & Crafts). Keeping Stars company on tour is **Gentlemen Reg** (guitarist for the Hidden Cameras and sometimes Broken Social Scene) who is promoting his third album, *Darby & Joan* (Three Gut) Tix are $10 in advance.

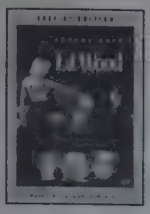
NEW RELEASES

Fans of gentile indie pop will be delighted with the release of **The Mosquitos'** second album, *Sunshine Barato* (Bar/None) The NYC-based threesome evokes the sun and laid-back attitude of Brazil (where singer Juju was born), and their album is a nice blend of bossa nova and straight ahead indie pop. All in all, The Mosquitos will leave you with a contented, sun-sleepy feeling.

Boredoms have a new, Japanese-only album called *Seadrum/House of Sun* (Warner Bros. Japan) On previous releases. this Japanese noise group referenced psychedelia, Krautrock, new age, and space rock. The group developed a cult following in Japan and abroad throughout the '90s, but haven't released a recording since 1998's *Vision Creation Newsun*. Needless to say, legions of fans have lined up for this one. In local stores as we speak.

Q and Not U has recently released their third album *Power* on Dischord Records. Operating out of Washington, DC, the post-rock group has added a dimension of dance-wave to the new album that led one reviewer to describe *Power* as a "cross of *Talking Heads '77*, prime Basement Jaxx, and the funky virtuosity of the best Prince songs."

THEA VARVIS



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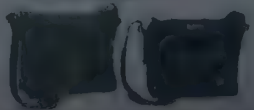

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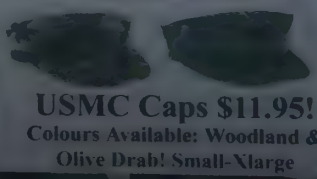

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Catch on fire?

The Matches hell-bent to ignite E-town

THE MATCHES
w/ Yellowcard
Sat, Oct 23
Red's (West Edmonton Mall)
Info: 481-6420

ON THE ROAD, LIVIN' THE DREAM—SLEEPING until the late afternoon in a smelly van. Refusing interviews that happen before noon, no matter who is trying to get a hold of you and fit your interview into her schedule.

Yes, under the guise of some '70s rock-and-roll stardom aesthetic, bands like The Matches still think their jobs warrant special treatment.

Despite our difficulties getting in touch with each other, guitarist Jon Devoto is pleasant enough to talk to, his post-party dry-mouthed crackle in full effect from the previous night's tour kick-off show in Vegas. Devoto assures the show was "really cool" and that the crowd really seemed to relate to The Matches' mainstream mélange of new punk and straight up rock licks.

The band (rounded out by Shawn Harris on vox and guitar, Matt Whalen on drums, and Justin San Souci on vox and bass) hails from Oakland and proudly claim that their debut CD, *E. Von Dahl Killed the Locals* (the band used to be called the Locals) "set the California music scene on fire" upon its release

Much of the hype and promotion for the band was self-perpetuated. The fourtet bombarded local businesses with brief, unsolicited, acoustic sets days before their live shows, eventually playing to sell-out crowds through sole use of this promotional tactic

That in mind, maybe it's because they didn't have a chance to expose Edmonton's Harvey's customers to their sound that their previous show here was a bit of a disappointment

Devoto, explaining the difference between American crowds and Canadian

crowds, says that Canadians are generally "less responsive" to their purportedly energetic live shows. He's hoping that opening for Yellowcard on this tour will provide a more enthusiastic audience

I guess it makes the job kind of depressing when people aren't as into it as you are, hey?

TASH FRYZUK

Double your fun

Forsyth premieres double concerto with ESO

DOUBLE CONCERTO FOR CELLO AND VIOLA
WORLD PREMIERE
Fri Oct 22, 8pm
Sat, Oct 23, 8pm
Winspear Centre
Box Office: 428 1414

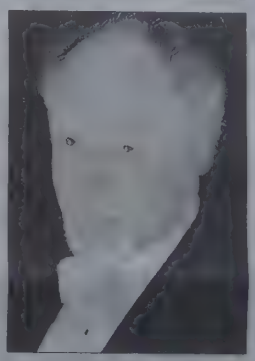
THIS WEEKEND'S INSTALLMENT OF THE ESO'S Masters series features the world premiere of a brand new work, the *Double Concerto for Cello and Viola*, from one of Canada's most-respected composers, Edmonton resident Malcolm Forsyth. Known best for award-winning, thematic works like *Atayoskewin* and *Sketches For Natal*, he's excited about the new piece as it marks a departure from literal and cultural themes. "This is completely from nowhere specific. It is a new departure," declares Forsyth. "It starts with a driving motor-like rhythm where it moves into the two working together. There are passages where one is silent and then the other is busy. And there are others where the two play off of each other in a canonical way.

"It's about the notes," he continues. "I want the listener to be intentionally aware of the notes. It's absolute music, and I am trying to draw on a lifetime of writing for music with my strong classical training and to write rational, good functioning counterpoint. It is typical concerto form. Fast, slow, fast."

Soloists Rivka Golani and Tanya Prochazka commissioned the concerto. "It's part of [Golani's] plan of having double concertos written for her. I think it's very generous to bring other soloists into the process. She's had many pieces written for her in Canada and England, where she lives."

In addition to performers, Forsyth has listeners at the forefront of his thoughts "I write for an imaginary audience in a concert hall. The musical art to me is a very human one and does not belong in a scientific laboratory. Where no one can go in and touch anything. There is always more than one participant in a musical event. There is the writer, the performer and the listener."

After many years and many pieces,



does Forsyth still get excited for premieres? "Yes! A concert is still a magical event, and it will be great to have people there, celebrating the event. The first time, your hands sweat a bit and you flutter a bit in the diaphragm. Because if it's not there, why do it?"

PROSPER PRODANIUK

In addition to the premiere of Malcolm Forsyth's latest work, works by Tchaikovsky and Smetana will be featured. Crowd favorite William Eddins, resident conductor of the Chicago SO returns to present the program.

Give 'em the (winter) boot

'Peg punks brave the cold in hope of warm returns

THE CRACKDOWN
w/ Dead City Disease, Self Rule, and Panik Attak
Sun, Oct 24 (doors 6 pm, show 7 pm)
The Shark Tank (10249-97 St)
All ages

IT'S A CRAZY TIME OF YEAR FOR A ROAD TRIP, but hardy Winnipeg kids The Crackdown couldn't wait 'til spring to hit the highway for the first time. "We started in May and played our first show out here, actually, with the Wednesday Night Heroes and The Escaped; we really wanted to tour, but we had a lot to work here before we were able to," guitarist Ben Rodecker explains over the phone. "We've got quite a few months of winter coming up and decided to just do something quick 'til winter's over and we can tour." He's a little dismayed but not discouraged by the conditions over here "I saw it on the news, it looks like December!" he says. "I was hoping we'd beat the snow by a bit!"

Along with band mates Scott Robson (vox), Darwin Baker (bass), Dan Parr (guitar), and Steve Hallick (drums), Rodecker's ready to bring a fresh flavour of punk rock to the Shark Tank this Sunday. "We play melodic streetpunk with a '77 influence—a lot of songs sound very rock 'n' roll." He elaborates, "We have a harmonica solo in one song. We switch for that song; Darwin plays rhythm guitar and stops to play harmonica."

Joining The Crackdown are fellow 'Peg punks Dead City Disease. "They're just like straight up streetpunk—the whole Charged Records kind of sound." describes Rodecker

And bring money—The Crackdown will be packing along their demo to hawk: a six-song well recorded selection of early material Rodecker says. "The recording quality is of an EP, but we didn't have

money or enough time to press it. It's a demo, technically. We can't really get any distro for it because it's burnt."

Both bands hope to build up a following in the west, or at least get their name out there to help make their planned spring sojourns a success. "That's kinda why we're not going to Vancouver this time, we're trying to get a few gigs like us, and then go back," says Rodecker, who's had experience touring with The Brat Attack. "Usually Vancouver's hopeless the first few times, anyway. Unless you're playing with someone who's already got a following, you're fucked."

(Full Disclosure: Robin Schroffel is a member of Panik Attack.)

ROBIN SCHROFFEL

CAREWORN It was a rollercoaster ride. After tumultuous line-up changes, the constant Spinal Tap-esque struggle to get a regular drummer, and the wintertime tours that drove the band to the brink of insanity, Nothing At All is no more. Out of the ashes of the punk band that painted many Edmonton nights with colourful riffs and intense melodies is born Careworn, a musical project that sets sail for Vancouver, where guitarists Jodee Sawan and Pat Sharman, along with singer Monique Hoople, will go on a quest for new horizons. "We're going for broke," says Hoople. "It's going to be 'tour or die.'" With a new EP in hand, *How Cunning These Blue Skies*, the members of Careworn will be paying a final homage to the city—which saw them grow musically for 10 years—with their first concert as the newly dubbed band. For Hoople and Sawan, Vancouver will not only allow the band to escape Edmonton's never-ending winter, but it will also present the opportunity to tour the West Coast more often and open new doors However, the quest for a regular drummer marches on.

Careworn w/ Change Methodical and the Blame-Its @ Krobar Thu, Oct 21

YELLOWCARD What do you expect from five young punks from Florida? How about sun-drenched, hook-filled skateboard anthems? Yellowcard certainly deliver the goods with their high-energy pop-punk melodies, and since they signed their first major deal with Capitol in 2003, the band has been rising steadily, acquiring spots on Top 40 radio and touring with the likes of Less Than Jake. Their first full-length offering, *Ocean Avenue*, was certified "gold" last spring, proving that their honest blend of fun-loving

punk influences appeals to an ever-growing audience.

Yellowcard @ Red's Sat, Oct 23

RON SEXSMITH Ron Sexsmith certainly hasn't lost the touch that's made him a favourite among the likes of Paul McCartney and Elvis Costello; his seventh album, *Retriever*, proves once more that Sexsmith can still rely on his boyish charm and inspired songwriting.. *Retriever*—which gathers the talents of Brit-poppers Travis and producer Martin Terefe, who also produced Sexsmith's previous record, *Cobblestone Runway*—is classic pop of the highest quality, a throwback to Sexsmith's earlier recordings. The simple yet effective tunes resonate with personal messages about God, lovers, and childhood. A delight for pop music fans, Sexsmith's work harkens back to an era when innocence and love were all you needed, and when meaningful was still synonymous with uplifting.

Ron Sexmith @ Horowitz Theatre Tue, Oct 26

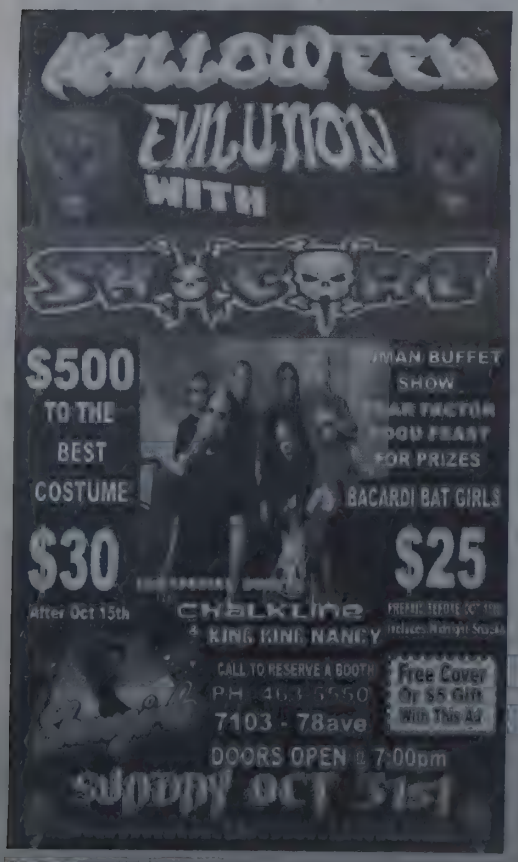
THE GROOVIE GHOULIES Right on time for Halloween, The Groovie Ghoulies will be bringing their poppy horror movie-based songs to Edmonton. The band that sang that Godzilla is the ultimate punk-rocker is still alive and well—despite their departure from Lookout! Records in 2002—and are enjoying a certain amount of success with recent records on the Stardumb label. Their latest

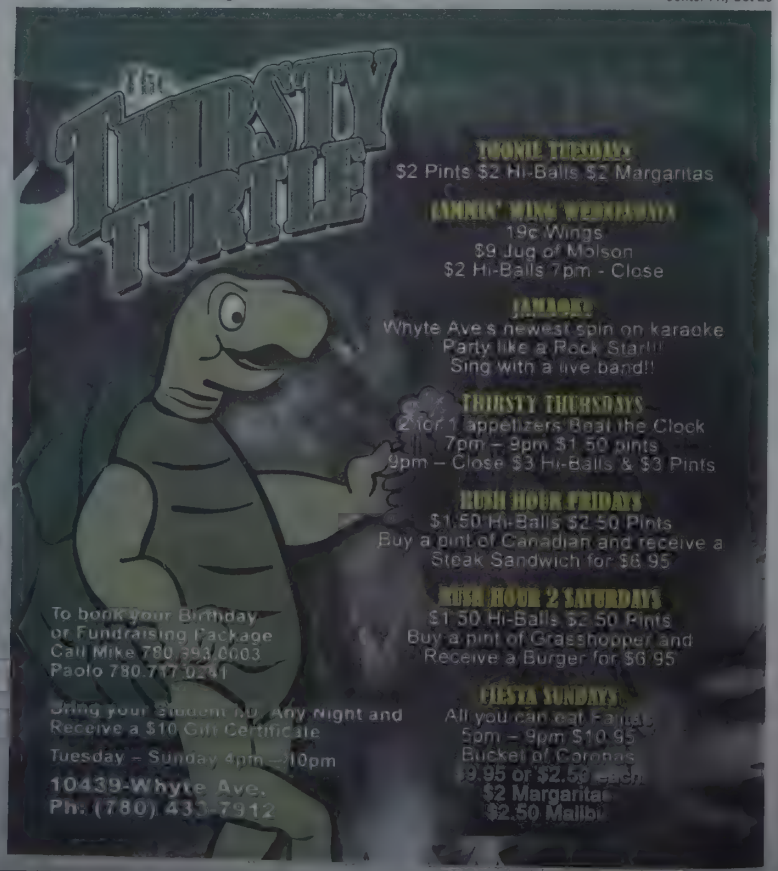
album, *Monster Club*, a collection of re-recorded songs from their early days, showcases their unique brand of pop punk. The Groovie Ghoulies' gigs are usually decorated accordingly, with prizes thrown at the crowd—along with a hefty dose of b-movie humour. Bring your own fake blood and plastic spiders.

The Groovie Ghoulies @ Starlite Room Tue, Oct 26

CHEAP TRICK Despite running short on original material and often re-packaging previously recorded material or various concerts, such as their latest DVD, *From Tokyo to You*, Cheap Trick remains a driving force on the live scene, having provided listeners with some of the most recognizable rock anthems around for over 30 years. With their strangest tour schedule to date, one that will see them travel from San Juan (Puerto Rico) to Edmonton, then to Chicago and finally Disney World in Orlando for a New Year's bash, it is clear the band still wants you to want them.

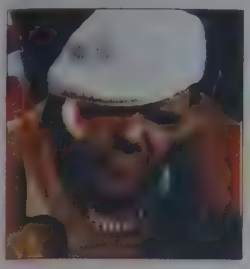
Cheap Trick @ Shaw Conference Center Fri, Oct 29





Don't hide from this bud

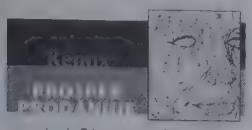
DJ Sneak puts a filter in for Edmonton



IT'S AMAZING WHAT GETTING NAME-DROPPED by Daft Punk will do for a career. At the beginning of their 1997 album *Homework*, Daft Punk plugged DJ Sneak as one of their influences. It comes as no surprise, as the filtered disco sound that permeates that album has been a trademark of Sneak's beats since his earliest tracks in 1993. On the respected Chicago labels Relief and Cajual, and then on his own Magnetic recordings, Sneak has built a reputation for speeding up disco and taking it to new heights.

Sneak was here last year and dropped an amazingly mixed funky, chunky set of Chicago jack grooves at Red's. The show, unfortunately, was criminally underattended as there were about 8000 things going on in Edmonton that night. But he's back; house fans heed this advance notice and circle Thursday, October 28th as DJ Sneak is back to blunt you in an evening of filtered disco madness down at the Standard (6107-104 st.) Tickets are $15 in advance at Ticketmaster, Foosh, Colorblind and Underground.

And finally, although rumoured to be



appearing in Edmonton on October 31st for the latest installment of *Scream*, Paul Van Dyk will not be in Edmonton and the event on the 31st is no longer occurring United Productions will still have the first party (of what was originally intended to be two parties of *Scream*) on Wednesday October 27th as Lisa Lashes returns Kristoff supports this night of hard "dance." November sees United bringing Italian house DJ Benny Benassi through town and—always drawing a big local crowd—Bad Boy Bill is here on November 11

ON THE DECKS

DJ /RUPTURE
Special Gunpowder
(Tigerbeat6)
★★★★★

MANY CRITICS WILL TOSS THIS TO THE SIDE because 90 per cent of Tigerbeat6's catalogue is unlistenable noise-wank. That's a shame, as this is *easily* one of the best albums this year. Jace Clayton takes reggae and dub and then roughs it up ("No Heathen" and "Dem Nuh Know Me",) blisses it out ("Lonesome Side" and "Taqaism",) and takes it back to Africa ("Musquito") in ways never done before. Phenomenal guest vocalists and quality guest producers like Kid 606, Kit Clayton and Ghislain Poirier make this what On-U Sound would sound like today if they didn't cease to matter fifteen years ago.

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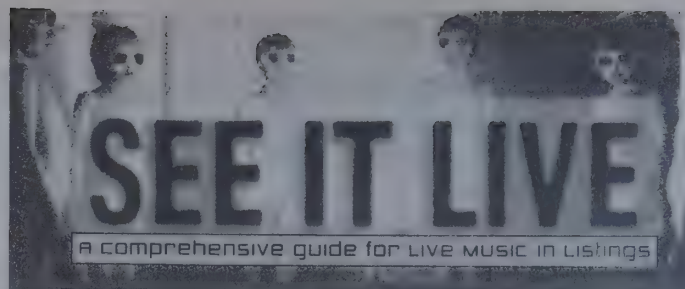

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w/ Kris Demeanor & his Crock Band
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DAVID GOGO
w/ Los Basterdos
Sat 23
Kinnie Star
w/ Oh Susanna & Veda Hille
Sun 24
Ozzy Osmunds
w/ Rosetta Stone
Tue 26
King Cobb Steelie
w/ Chad Van Gaalen & Eshod Ibn Wyza
Wed 27
Ember Swift
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Duff Robinson
FRI 22 & SAT 23
3 Drops of Pure
THE ATLANTIC TRAP & GILL
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Sun 24
INDIAN POLICE
w/ Dudley Dawson
The Fox Pub
100, 10126-109 st.

Sat 23
YELLOWCARD
w/ THE STARTING LINE, THE MATCHES & REESE OLIVER

FRI 22 & SAT 23
STEVE SLAGLE/ DAVE STRYKER QUARTET
Yardbird Suite
10203 - 85 Avenue 432-0429

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JUSTIN CURTIS
w/ THE SWAMPFLOWERS
SAT 23
CRIPPLE CREEK FAIRIES
w/ HARDY DREW & THE NANCY BOYS & THE DEADCITY SERPENTS
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Sat 23
OF DEMENTIA
A WORD ASLEEP & PROFONDA ROSA
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Fri 22
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R.E.M.
Around the Sun
(Warner)
★★★ (out of five)

TO CALL *AROUND THE SUN* A RETURN TO form for R.E.M. after the disappointing (as in, commercially so) *Up* and *Reveal*, would be to short-change those far superior records in favour of Michael Stipe & Co.'s first genuine step into the middle of the road.

"Leaving New York" is a lovely ballad, indeed, and Q-Tip's outro rap on "The Outsiders" should at least age somewhat better than KRS-One's appearance on *Out of Time*'s "Radio Song" 13 years ago. "Final Straw" and "The Worst Joke Ever" may be pointed diatribes at the Bush administration, but without a chorus it's all really just by-the-book R.E.M. strum and drag (and they did it so much better last year with "Bad Day"). And hey, where'd all the verve go?

Yet, damn it, Stipe's still got the sexiest voice going and there are times on *Around the Sun* (the cooing aahs of "I Wanted to be Wrong," the yeah's and whispers of "The Ascent of Man") where he can still get those old chills going. And they get extra props, I suppose, for selling out a stadium tour on the back of a virtually rock-free record.

MARK HAMILTON

THE EX-BOYFRIENDS
Painless Bleeding
(Catch & Release)
★★★ (out of five)

NOW THAT IT'S OVER, YOU CAN SEE THAT IT HAD been coming for some time, and maybe even that you had seen it happening, to some degree, and let it. And it's nice that you can maybe say that now, it really is, but listen—you *have* to stop calling.

Like she said, it was her, not you, but yes, she did seem a little vague about... the rest, like she was keeping vital information to herself. You're quite observant. But if you don't stop insisting on the necessity of her absolute honesty with you right now, while you're at your most fragile (and, frankly, most embarrassing) she will tell you. And then what?

Do you think you could bear to hear her tell you that you don't pay enough attention to your appearance, even if she said it like, "You could stand to get a haircut or buy a new shirt once in awhile," as opposed to, "What are you, frickin' allergic to situps?"

Are you ready to hear about your weak singing voice, what with the brand new light it will cast on every single gift you've given her in the last six months?

And hey, is there a way of saying, "Your licks are pretty good; they remind me of a guy you know," that wouldn't immediately cease your existence right now, in your condition? No, there isn't. So stop mentioning the breakup sex she "owes" you. Stop talking about "closure" being necessary for the sake of your "friendship," because you're not friends anymore. Stop talking to your friends about it. Just stop it, okay?

Because if you'll let it, love will find you again. Plenty of fish in the sea and all that, right? Right. Never forget that, and never forget this either: even if it all works out for you in the end, there is now one thing you will for all times be, and that is an ex-boyfriend.

CRAIG ELLIOTT

SOCIAL DISTORTION
Sex, Love and Rock 'n' Roll
(Time Bomb Recordings)
★★★★ (out of five)

EIGHT YEARS. EIGHT GODDAMN YEARS IT TAKES Social D to put out a disc (of new material). What do these guys do all day—hang out with the Beastie Boys and not make albums? Enough bitching, though, because *Sex, Love and Rock 'n' Roll* has quietly appeared (no advertising to speak of, and some stores, like Best Buy, weren't even stocking it) to reaffirm why Mike Ness wears the Bryl Creem-stained crown of rockabilly punk.

There aren't any surprises on the 36-minute album, which covers the usual topics. You've got your outlaws ("Reach for the Sky"), So-Cal ("Highway 101"), being down on your luck ("Nickels and Dimes"), the struggle between good and evil ("Winners and Losers"), heat break ("Faithless"), and an obligatory redemption/angel song ("Angel's Wings"). Ness sounds as hushed, gravelly, and desperate as always, singing over that ragged guitar twang.

There's nothing that hits quite as hard as, say, a "Prison Bound" or "Story of My Life," but "Highway 101" or "Nickels and Dimes" could find the rock radio success of "I Was Wrong." If they don't it doesn't matter a lick, though, because the music still sounds genuine—no hype required. That's why the little skeleton with the cigarette and martini glass (which constitutes their logo) keeps dancing across a legion of black leather jackets.

DAVE ALEXANDER

LE TIGRE
This Island
(Universal)
★★ (out of five)

IT'S BEEN A STRANGE YEAR FOR LE TIGRE. MR. Lady, their previous record label, shut down; the group signed to Universal, and one of their songs appeared in a Telus commercial. All this was enough to make any devoted fan worry and, with their third full-length release, *This Island*, Kathleen Hanna, JD Samson, and Johanna have only confirmed that the days of being "for the ladies, and the fags, yeah" are over.

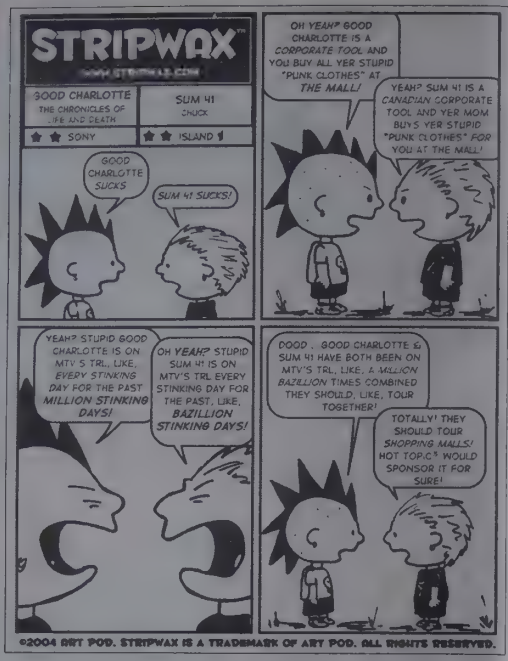
Since when are Le Tigre concerned with subtlety and simplicity? While they haven't erased their politics altogether, the album's dance-party esthetic (including a cover of "I'm So Excited" devoid of irony and just plain irritating) overshadows even the most subtle political moments (like dropping the word "dyke" in the track "Viz," or screaming "you make me sick" in "Seconds"—presumably about George Bush). And, right when you think all hope is lost, they throw in the embarrassingly obvious "New Kicks"—the album's obligatory antiwar track. Recorded at a rally in New York City and put to a dance beat, the track centres on the crowd chanting "This is what democracy sounds like!"

This is what alienating your fan base sounds like. Le Tigre fans have come to expect more than just a cry of "stop the war." Take past tracks like "Bang! Bang!" which explored the murders of unarmed African-Americans Patrick Dorismund and Amadou Diallo by members of the New York Police Department. Or "FYR," a look at feminist history and a call to arms against modern-day patriarchy. While aiming for accessibility is perhaps an admirable cause, what was wrong with pleasing their following of politically-charged hipsters?

Watered-down politics aside, the music itself has changed. Their once homemade-sounding fuzzy electronic punk has been replaced with overproduced dance beats, more likely to receive play on MTV than college radio.

Blame it on the new label or blame it on the band—Le Tigre ain't what they used to be.

LINDSAY BOWMAN



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BLUES EXPLOSION
Damage
(Sanctuary/EMI)
★★★★★ (out of five)

NANCY SINATRA
[illegible]
(Sanctuary/EMI)
★★★★ (out of five)

THE JON SPENCER BLUES EXPLOSION IS DEAD—long live Blues Explosion. The new streamlined name of the band serves to demonstrate that there is no one main member of the group. It's not all about Jon Spencer (blah blah blah). Anyone who listens to the band knows this already, but we'll humour them.

Although I really liked the last two albums, *Acme* and *Plastic Fang*, it's clear from the lead-off, title track from *Damage*, that this is different. I heart it. Heart. It. And it's not just because the first single, "Burn It Off," totally kicks ass, nor is it that the band can still rock while getting a little political (in "Hot Gossip" Spencer croons, "You can't talk peace when you're making war"—how true), and maybe I can't pinpoint exactly what it is (get off my case, already), but it's hot. "You Been My Baby," a sultry, sexy psuedo-ballad, just makes you (read: me) weak in the knees. Blues Explosion is back in fine form, and the band seems to have rediscovered their ability to create music that's exciting. When Spencer asks "Can you dig my band?" the answer is a resounding "Yeah!" The only thing that could mar this brilliant streak right now would be a really bad duet with, oh, I don't know, someone like... Nancy Sinatra.

OK, the duet with Sinatra on her self-titled album isn't that bad, but it certainly isn't great. "Ain't No Easy Way," sounds like Sinatra trying too hard to sound hip, which, considering the fact she's singing with Spencer, you certainly can't blame her for. However, it's not the same beautiful and confident voice that you hear on the rest of the tracks. The first song, "Burnin' Down the Spark," is haunting and, quite frankly, amazing. "Let Me Kiss You," was written by Morrissey and is delivered flawlessly by Sinatra, complete with enough angst to make even the most die-hard Smiths fans crack a wry grin. When she sings about a "skinny bitch in hot pants" stealing your man, it's pure poetry. The only question mark for me on this CD is the song "Momma's Boy"—I can't decide whether it's creepy or a clever political analogy. This album marks the return of Ms. Sinatra, full throttle. Collaborations with Calexico, Pete Yorn and Steve Van Zandt, among others, result in a compilation of really great tunes for even the most pessimistic listeners. Trust me, I was one

KARI WATSON

MEGADETH
The System Has Failed
(Sanctuary)
★★★★ (out of five)

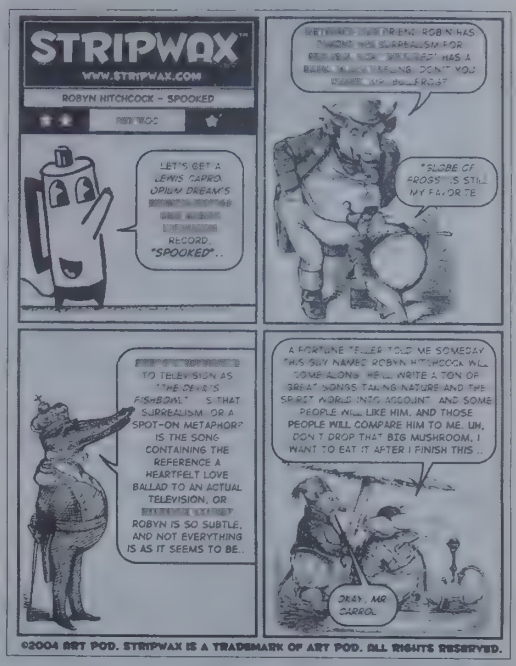
IT SEEMS ALL SORTS OF HESHER ANGUISH HAS been banging around under Dave Mustaine's mane, just waiting to explode If you saw the Metallica documentary *Some Kind of Monster* you can't forget the particularly painful scene where the Megadeth frontman tells one of his former bandmates—in front of a therapist, no less—that he's still crippled with resentment at being kicked out of that band 20 years earlier. It's tough to watch (for the record, though, at least he never cut his hair and wore designer suits).

Mustaine's fought serious drug addiction, his bandmates (routinely firing them), and a since-repaired nerve injury that folded the band in 2002, so go figure, he's pretty messed.

His/Megadeth's return, *The System Has Failed*, could just as easily—to riff on the group's biggest hit—be called *Symphony of Redemption*. The sound is classic 'deth, with plenty of wailing solos and Mustaine's equally high-pitched angry brat vocals soaring over militant drums. It's also a step back from the commercial production that dulled the last few albums.

True to form, the political commentary (e.g. "Blackmail the Universe"), like the album cover is apocalyptic and obvious. What's different is Mustaine's self-examination and spirituality. Stash those pentagrams 'cause he's thankin' God in the liner notes and penning stuff like, "I will dwell in the house of the LORD for ever" ("Shadow of Deth"). Then again, he's also pitching poison at, presumably, Metallica on "Back in the Day" and "Something That I'm Not" ("We all laughed at the parodies you'd become"), and himself on "Of Mice and Men" ("There's not much left of me to tell"). And for good measure he tosses out a classic screecher about (in)justice called "Kick the Chair." It's a dramatic slab of metal forged in the valley of death (or "'deth" if you prefer), and the best Mustaine has sounded in years. The system has failed but the martyr has succeeded.

DAVE ALEXANDER



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The end of winter

Khazana warms you from the inside… and how

KHAZANA
10177 - 107 St, 702—0330
★★★★ (out of five)

AUTUMN IS A TRULY BEAUTIFUL SEASON with blue skies, crunchy golden leaves scudding across the sidewalks and streets of downtown Edmonton. It's a tad depressing as the harbinger of several months locked in winter's frigid embrace. What better way to chase away seasonal malaise than with food bearing a reminder that somewhere in the world, the sun almost always shines, and when it's time to pack the barbeque away, there's still tandoori.

Such were the thoughts in my mind as I met up with a convivial trio of friends at Khazana Tandoori on the edge of the warehouse district. Upon walking through the front door, the nostrils are assailed with the rich scents of vindaloos, kormas, curries, and, of course, the tandoor. The interior is tastefully and cosily lit in shades of amber which play upon the heavy wooden ceiling beams, exquisitely embroidered wall hangings, stone floor and ponderous tables. These tables mean business: thick tops designed to support a multitude of dishes and still leave plenty of elbowroom for the most dedicated trencherman or woman. Our assiduous waiter brought a round of Singapore Slings, a plate of crispy papadams and a trio of chutneys and left us to the perusal of the menu and to listen to the ensemble of tabla, flute, sitar and harmonium wend its way through tunes such as "Annie's Song" and assorted Lennon and McCartney classics.

Divided into sections entitled "Pride of Gardens," "Cooked in our Clay Pots," and "From our Tandoor," the tome provides a fairly in-depth culinary tour of the Indian Subcontinent. Dals jostle murgh vindaloo for attention; numerous rotis and naans cry out to be sampled; and the descriptions of grilled and marinated meat fairly grab the reader by the chin screaming "Eat me!"

Luckily we had arrived famished, so we set out to please and indulge our grumbling stomachs. The bill of fare ran thusly: an order of the tandoori mixed grill (lamb, beef, chicken and salmon), a navratan korma (a vegetable curry), murgh makani (aka butter chicken), paneer harvali (spinach and cottage cheese curry), murgh vindaloo (chicken in a vindaloo sauce), raita to dab on everything, saffron rice and an order of tandoori naan.

By the time our full order arrived the table resembled nothing so much as a sumptuous Moghul banquet with the curries simmering gently over candles in their brass pots, and the platter of meat heaped high. Pots were passed and the feasting began. The navratan korma boasted an intense but mellow ginger based sauce; the fresh vegetable—carrots, green beans and peas still colourful and crisp. The murgh makani was succulent, tender morsels of chicken in a faintly tangy yet richly ochre coloured butter sauce. The paneer harvali, while well prepared, disappointed with its relative blandness—somehow the spinach and cheese didn't coexist well in the pot. The murgh vindaloo, while flavourful and extremely enjoyable, lacked the sharp note of fire so essential to a chilli based dish. Billed as "a hot Southern delight", this vindaloo hardly needed cooling dabs of raita to calm things down.

Dals jostle murgh vindaloo for attention; numerous rotis and naans cry out to be sampled; the descriptions of grilled and marinated meat... fairly scream, "Eat me!"

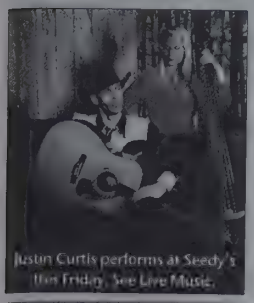
However it is its tandoori Khazana has built its reputation on, and that Saturday evening, the dish excelled. Forks were poised viciously as we scrabbled for our favourite meat. The red chunks of meat were generously charred, giving the lamb a mouth-wateringly robust flavour, the chicken raised from prosaic barnyard fowl to heavenly status, the beef hearty, and the salmon... delicate, melt-in-the-mouth tenderness in every generous chunk of rich fish.

This sumptuous meal came to roughly $45 each—including drinks. Judging from the drowsy smiles and replete tummies, it was money well spent, fortifying us against the chilly journey home.

EVA MARIE CLARKE

LISTINGS

PHONE: 430-9003 FAX: 432-1102 E-MAIL: info@see.greatwest.ca
DEADLINE: Friday at 5:00 p.m.



LIVE MUSIC

ALTERNATIVE

THE MELTING POT *10351 – 82 Ave.* — Every **Fri** & **Sat** Leo.FX.
NEW CITY *10081 Jasper Ave., Palladium Building, 429-CLUB* — **Fri** 3 Inches of Blood w/ Section VIII & The Pasty Whites.
RENDEZVOUS PUB *10108-149 St., 444-1822* — **Sat** Of Dementia w/ A Word Asleep & Profunda Rosa.
SEEDY'S *10314-104 St., 421-0992* — **Fri** Justin Curtis w/ The Swampflowers **Sat** Cripple Creek Fairies w/ Hardy Drew & the Nancy Boys & The Deadcity Serpents.
STARLITE ROOM *10030-102 St.* — **Fri** K-Os **Tue** Groovie Ghoulies w/ Jackass & The Chewkas.

BLUES & ROOTS

BLUES ON WHYTE *10329-82 Ave., 439-5058* — Until **Sat** Roy Hightower **Sun** King Muskafa **Oct 25 – 30** Brent Parkin.
BO'S BAR & GRILL *10525 Jasper Ave.* — **Thu** Grand Opening feat. The Hoffman Brown Band.
HONEST MUR'S *8937-82 Ave., 463-6397* — **Fri** & **Sat** Dwayne Cannan.
LB'S COUNTRY PUB *23 Akins Dr. St. Albert* — **Fri** & **Sat** The House Band.
THE PLAYBACK *594 Hermitage Rd., 475-2309* — **Fri** & **Sat** Mr. Lucky.

JAZZ

EASTBOUND EATERY *11248-104 Ave., 428-2448* — **Every Thu** The Actual Jazz Quartet
FOUR ROOMS *137 Edm. City Centre, 426-4767* — **Thu** – **Sat** Bomba Trio
JULIAN'S PIANO BAR *Chateau Louis Hotel, 11727 Kingsway Ave., 732-4583* — Every **Wed** Late Nite Jazz w/ Graham J. 9:30 - 11:30 pm Every **Fri** Unwind with Gary Bowerman, 5 - 8 pm Every **Sat** Fabulous Tuxedo Junkies, 8 – 11 pm.
YARDBIRD SUITE *102 St & 86 Ave., 432-0428* — **Fri** & **Sat** Steve Slagle/Dave Stryker Quartet

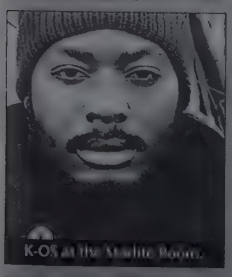
POP & ROCK

CASINO EDMONTON *7055 Argyll Rd., 463-9467* — **Fri** & **Sat** Party of Four.
CASINO YELLOWHEAD *12464-153 St., 424-9467* — **Thu** – **Sat** Ali Bright
CHRISTOPHERS *2021 Millbourne Rd.* — **Fri** & **Sat** Hidden Faces
THE FOX PUB *100, 10125-109 St., 990-0680* — **Sun** Indian Police w/ Dudley Dawson
J.J'S PUB *13160-118 Ave.* — **Fri** & **Sat** Naughty Divas
JEFFREYS CAFÉ *9640-142 St., 451-8890* — **Sat** Barefoot
MILTON'S CAFE *10235-124 St.* — Every **Sat** World Beats Jam
THE POWER PLANT *U of A Campus, 492-3101* — **Sat** Exit 303 w/ Will Minor & El Cid
PEPPER'S *111 Ave. & 135 St., 451-8022* — **Fri** & **Sat** Sessions
RED'S *WEM, 481-6420* — **Sat** Yellowcard w/ The Starting Line, The Matches & Reeve Oliver.
SIDETRACK CAFÉ *10333-112 St., 421-1326* — **Thu** Brock Skywalker & his Irregular Heartbeats w/ Kris Demeanor & his Crack Band **Fri** David Gogo w/ Los Basterdos **Sat** Scrappy Bitch Tour: Kinnie Star w/ Oh Susanna & Veda Hille **Sun** Ozzy Osmunds w/ Rosetta Stone **Tue** King Cobb Steelie w/ Chad Van Gaalen & Eshod Ibn Wyza **Wed** Ember Swift w/ Robyn Bright & the Dissidents

PUB MUSIC

ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — **Thu** Duff Robinson **Fri** & **Sat** 3 Drops of the Pure
DUKE OF ARGYLL *7230-Argyll Rd., 465-7931* — **Thu** – **Sat** Todd Reynolds

HOT SHOWS



CHEAP TRICK — **Fri**, **Oct 29**. Shaw Conference Centre. Tickets from TM
DOA — **Fri**, **Oct 29**. New City (10081 Jasper Ave) Tickets from New City
GWAR — **Mon**, **Nov 22**, Red's (WEM) W/ Dying Fetus & All That Remains. Tickets $27.50 from TM.
HAYDEN — **Sat**, **Oct 23** Myer Horowitz Theatre (U of A) W/ The Elk Lake Serenaders & Cuff The Duke. Tickets $18 from TM
K-OS — **Fri**, **Oct 22** Starlite Room (10030-102 St.) Tickets $19.50 from TM
MEGADETH — **Tue**, **Nov 23**, Red's (WEM) Tickets from TM
MUSE — **Tue**, **Oct 26**, Red's (WEM) Tickets $17.50 from TM
RON SEXSMITH — **Tue**, **Oct 26**. U of A campus. Tickets from Students Union.
TEA PARTY — **Sat**, **Nov 13**. Red's (WEM) Tickets from TM
TRAGICALLY HIP — **Wed**, **Nov 17**, Rexall Place W/ Joel Plaskett. Tickets from TM.
VAN HALEN — **Mon**, **Oct 25**, Rexall Place. Tickets from TM
ZEKE — **Tue**, **Nov 2**. Starlite Room (10030-102 St.) W/ The Black Halos & The Franklins. Tickets $16 from TM.

DANCE CLUBS

UPDATE YOUR CLUB LISTING BY CONTACTING SILAS @ 430-9003, FAX 432-1102 OR EMAIL info@see.greatwest.ca.

ALTERNATIVE

THE ATTIC *10407-82 Ave, 433-1969* — **Wed** Hi-ball Night **Thu** Student Nite
BACKROOM VODKA BAR *10324-82 Ave (upstairs), 436-4418* — **Mon** Local Motive, house, progressive, techno w/ guests **Wed** Wild Cherry Wednesdays, deep house & mid-tempo grooves w/ Tripswitch & guests **Fri** FOCO 780 presents "The Next Episode" w/ Simon Locke, Ariel, Roel & guests **Sat** Flava, hip hop w/ Shortround, Echo & guests **Sun** Moonlight Cinema 9 pm, *Simpsons*, a movie & DJ.
BOOTS *10242-106 St, 423-5014* — Open 7 days/week. Happy Hour: 3 to 8 pm **Fri** Retro Disco **Sat** Flashback Saturdays w/ DJs Derrick & Manny Mulatto; Male Stripper, 11 pm.
BUDDY'S NIGHT CLUB *11725B-Jasper Ave, 488-6636* — **Mon** Amateur Strip Off (Midnight) w/prizes, DJ JiffyPop **Tue** DJ JiffyPop **Wed** Hot Crotch Contest w/prizes, DJ JiffyPop **Thu** Wet Underwear Contest w/prizes shirtless men = shirtless drinks, DJ Jiffy Pop **Fri** Hot Friday w/DJ Arrowchaser **Sat** Animal Night w/ DJ Arrowchaser, drink specials **Sun** Industry night w/ staff prices & DJ Alvaro
CALIENTE LATIN CLUB *10815 Jasper Ave., 425-0850* — **Sat** Community night w/ DJs Nightcrawler and Anthony Rizzuto spinning progressive, house, trance, breaks. $5 after 11:30 pm
CLIMAXX AFTERHOURS *10018-105 St.* — **Fri** Hard house & trance w Crunchee, Mr Anderson, Charlie Mayhem & Shortee **Sat** House & hard house w/ Will Danger, Donovan Protégé, Jaw-dee, Tomek & LP
DECADENCE *10018 – 105 St.* — **Wed** Metrophage: industrail, ebm, neoclassical noise, ambient w/ Dj Verlaag, Xerxes & Dervish
DEVLIN'S *10507-82 Ave, 437-7489* — Happy hour until 7 pm every night.
THE ELEPHANT & CASTLE WHYTE AVE *10314-82 Ave, 439-4545* — **Thu** Sleeman Method Thursdays – DJ Headspin, down-tempo & eclectic hip hop www.eandcwhyte.com
FILTHY MCNASTY'S *10511-82 Ave (upstairs) 437-7489* — Happy Hour Every Day 5 -9 pm **Mon** Metal Mondays **Tue** Twisted Trivia **Wed** Bar star college night **Thu** Punk Rock Bingo **Fri** & **Sat** Shake Yo' Ass Weekend w/ DJ Serial K (dance, alt, rock, retro) **Sun** Open stage w/ Mike Caton
HALO *10538 Jasper Ave, 423-4256* — **Fri** The Mod Club: Soul, R&B, indie, Brit pop, new wave, reggae & classic punk w/ DJs Blue Jay & Travy D **Sat** For Those Who Know... deep house w/ Junior Brown, Remo, Simon Locke (monthly resident)
JAX'S *12315-118 Ave., 448-3650* — **Fri** Whatda Funk w/ DJ Resident Funk & Matt Hatter, house drum 'n' bass **Sat** DJ Nostalgia & guests, house hardhouse, trance **NC Sun** Free pool all day, freestyle put your name down
KROBAR *10545 Whyte Ave., 439-1422* — **Thu** Live & Loud Thursdays **Fri** Rock & Metal w/ DJ Matty
NEW CITY *10081 Jasper Ave, 429-CLUB* — **Mon** New Music / Industry Night w/ DJ Schnaw **Tue** Stupid music for stupid people w/ Squirelly B & King Flux Alpha **Wed** Honey Deep Housey Beats **Thu** Rub a Dub Thursdays **Fri** Live Music (see Live Music listings) **Sat** Saturdays Suck, the Legend Continues **Sun** Progress Electroclash/Mashmixes/Trashrock.
PRISM BAR & GRILL *10524-101 St., 990-0038* — **Wed** Wings **Thu** Sports trivia Call for upcoming events
THE ROOST *10345-104 St., 426-3150* — Cover: Tues – Thu $1 members, $2 non-members, after 10 pm, $4; Fri & Sat, $4 members $6 non-members, Sun $1 everyone. Hours. Sun – Thu, 8 pm – 3 am; Fri & Sat, 8 pm – 4 am. **Tue** Flamingo Bingo w/ DJ Janny **Wed** Amateur Strip w/ Weena Luv, Sticky Vicky & DJ Alvaro, Happy hour till Midnight **Thu** Rotating shows, Sticky's open stage & the Weakest Link Game, 2nd & last Thu, DJ Jazzy, drink specials 8 – 11 pm **Fri** Euro Blitz, best new European music w/ DJ Outtawak upstairs, DJ Jazzy **Sat** Monthly theme parties, DJ Jazzy upstairs (new music), DJ Dan & Mike downstairs (retro music) **Sun** Betty Ford Hangover Clinic show, DJ Jazzy Info: www.theroostnite-club.com.
SAVOY BAR *10401-82 Ave.* — **Thu** Unhooked w/ Ben & Bob Trampoline **Fri** Love Will Tear You Apart: indie, postrock & electro w/ Briana & Chris **Sat** Deep house & sexy beats w/ Slick **Sun** French pop w/ Deja DJ.
SEEDY'S *10314-104 St., 421-0992* — **Tue** Electrotrash w/ DJ Miss Mannered **Wed** Learning to Hunt w/ Megatunes **Thu** Hot Chicks & Hotter Wax.
TANTRA *10147 Saskatchewan Dr, 434-8699* — **Mon** - **Thu** & **Sun** 5 pm - Midnight; **Fri** & **Sat** 5 pm - 2 am (Dancing 10 pm - 2 am)
VICTORY LOUNGE *10030-102 St.* — **Sat** Covert Saturdays w/ DJ David Stone, Luke Morrison & guests, NC.
WOODY'S *11725B Jasper Ave (Upstairs), 488-6636* — **Sun** – **Wed** open at 1 pm daily, Karaoke 7 pm **Tue** Pasta Specials **Sat** & **Sun** Brunch **Fri** & **Sat** DJ Arrowchaser. **Mon** Marganta Mondays **Wed** Game Show Wednesdays **Sat** Male Stripper 11 pm Hours. Mon - Thu 1 pm - Midnight. Fri 1 pm - 3 am. Sat Noon - 3 pm Sun Noon — Midnight.
Y AFTERHOURS *Back of 10030A 102 St.* — **Fri** F&ZK it Fridays Anthony Donahue, Tripswitch Juicy LP Dragon Old Bitch, Dragon, Charlie Mayhem & Sureshock **Sat** Erin Eden Juicy Ryan Wade Luke Morrison, Darcy Klein Donovan & Greg Wynn
YOUR APARTMENT *8120 – 101 St* — Every **Thu** Top Gear Lifestyle presents Thursday

LEGEND

TM — Ticketmaster (451 8000 or on-line @ www.ticketmaster.ca)
TIX — TIX on the Square (420-1757)
WIN — Winspear Centre Box Office (428-1414 or 1 800 563-5081)
ARD – Arden Theatre (459-1542 or www.ardentheatre.com)
FES – Festival Place (449-FEST or www.festplace.ab.ca)
HOR – Horizon Stage (962 8996 or www.horizonstage.com)
NC — No Cover
AA — All Ages

EIGHT DAYS A WEEK

PICK OF THE WEEK

MARVELOUSLY MOROSE — Toronto's Hayden is coming back to our town for a performance at the Myer Horowitz Theatre on the U of A campus. Hayden is currently touring with the Elk-Lake Serenaders and the caravan will stop in Edmonton this Saturday The show features an opening set by Cuff The Duke and tickets are still available from Ticketmaster.

THURSDAY

SHIRIN EBADI — Nobel Peace Price Laureate Shirin Ebadi will be speaking on human rights at the University of Alberta this Thursday. For her entire adult life, Ebadi has been a fearless leader in the struggle for justice and equality in Iran and around the world. The lecture will take place at the U of A Butterdome at 7:30 pm. Tickets are $10 from Ticketmaster.

FRIDAY

CONSCIOUS K-OS — Socially aware rap artist K-OS is bringing his joyful rebellion to the Starlite Room (10030-102 St.) this Friday night. With a fresh album and a Source International Album of the Year award under his belt, you can bet K-OS will be ready to rock the house and remind us what all the fuss is about.

SATURDAY

CASSIUS KHAN — Canada's premier Indian Classical musician Cassius Khan will be performing at Convocation Hall (U of A campus) this Saturday. This concert will feature Khan's unique talent of singing Ghazals and playing Tabla simultaneously. Guests Amika Kushwaha, Meera Varghese & Brad Bowie will be joining Khan for this special evening. The concert will begin at 8 pm; tickets are $18 at the door.

SUNDAY

TABLECLOTH OF HOPE — The Canadian Breast Cancer Foundation and KitchenAid Cook for the Cure present an exhibit of the Tablecloth of Hope, an individually signed and sewn 12 x 12 checkered tablecloth, at West Edmonton Mall. The display is currently touring Canada to raise funds for breast cancer research and programs. Sunday is the last opportunity to visit the KitchenAid display at the mall. For information visit: www.KitchenAid-cookforthecure.ca

MONDAY

DIE-NASTY GETS MEDIEVAL — The 14th season of Edmonton's only live, improvised soap-opera is set in the Middle Ages, a time when love was courtly, desire was sinful and hygiene was suspect at best. These crazed performances take place every Monday night at 8 pm at the Varscona Theatre (10329-83 Ave.) Tickets are $7 - $10 at the door. For more information call: 433-3399.

TUESDAY

RANDOM ACTS OF POETRY — From October 25 – 30 the Random Acts of Poetry event is taking place across Canada. Twenty-seven poets in 17 cities will be travelling through their respective neighbourhoods giving poetry readings to all those they encounter. Edmonton's participating poets are Jannie Edwards & Wendy McGrath, so keep your eyes and ears open for these modern day minstrels and help celebrate poetry in Canada.

WEDNESDAY

SWIFT & BRIGHT — This Saturday night the Sidetrack Café (10333-112 St.) is hosting an evening performance by Singer-songwriter Ember Swift. With career that is quickly gaining momentum and a stage show that is second to none, Ember's live act is sure to bring the crowds down for a night at the Track. Local songwriter Robyn Bright will open the show with her band The Dissidents at 8 pm, so get there early. Cover is $12 at the door.

NEXT THURSDAY

INTERFEAR ARTS FESTIVAL — October 28 marks the kickoff of this year's InterFEAR Arts Festival. This 3-day festival of chills & thrills features numerous art, music & theatre performances, all set against the backdrop of Halloween. All events will take place at the TransAlta Arts Barns (10330-84 Ave.) Call 431-2126 for detailed information.

Night Shakedown, various DJs, drink specials, NC

Top 40

ARMOURY DANCE LOUNGE *10310-85 Ave, 702 1800* — **Mon** Go-girl night: ladies night, male entertainment, magician, balloon artist, drink specials **Thu** 5 for $5 **Fri** Hot for Teacher **Sat** Retro '80s-'90s upstairs/Top 40 downstairs **Long Weekend** Colour parties – choose a theme colour and plan a party Info: www.armourydancelounge.com
AZUCAR *11733-78 St., 479-7400* — **Tue** Traditional country bands **Thu** Urban w/ DJ Love Jones **Fri** Free Salsa Lessons, Ladies free until 11pm **Sat** Live Latin bands. Info www.edmontonazucar.com
BAR NONE *10545-82 Ave , 405-1000* — Drink specials all night **Fri** & **Sat**
BILLIARD CLUB *#200, 10505-82 Ave., 433-3654* — **Thu** Tantric Thursdays, Live DJ, drink specials.
B-STREET BAR *11818-111 Ave, 414-0545* — **Wed** - **Sun** Brad Scott
BLIND DUCK *10416-118 Ave., 479-7193* — **Wed** & **Fri** DJ Grand Master Rich Carr
CAFÉ SELECT *10018-106 st., 428-1629* — **Fri** DJ Slacks & Tryptomene
CALIENTE NIGHT CLUB *10815 Jasper Ave, 425-0850* — **Thu** Urban Substance ladies night **Fri** Function Fridays w/ DJ Invinceable & MC J-Money **Sat** DJ Invinceable **Sun** Ladies Night w/ DJ Invinceable, **Wed** Old Skool w/ DJ Shoka-Sean, DJ Sin & DJ Instigate, **Tue** Bashment reggae night NC B4 11 pm, $6 after 11 pm.
CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Mon** Get Your Funk On w/ Quake **Fri** Cinco De Mayo **Sat** Various Fundraisers, **Wed** Hot Wheels.
CHASE NIGHTCLUB *10345-105 St.* — **Oct 10** A Latin Dance Affair **Tue** Calypso & Latin dance **Fri** Status Friday, R&B, hip hop & reggae
CHIMMY'S *8318-144 Ave., 475-8702* — **Sat** DJ B'n'B, drink specials **Sun** happy hour all day, free pool.
CLAREVIEW PUB *132 Ave & Victoria Tr, 414-1111* — **Tue** & **Thu** Karaoke **Wed** DJ Lex & DJ Fiore **Fri** & **Sat** Drink specials. Happy Hour Daily 11 am - 7 pm & all day **Sun** DJ Fiore plays today's hottest hits & yesterday's classics NC ever!
COWBOYS SALOON *10120-180 St., 481-8739* — **Tue** Ladies Night **Thu** .25 draft **Fri** Fun-tastic weekends **Sat** "Does your bladder matter?" contest
CRISTAL LOUNGE *10336 Jasper Ave, 426-7521* — **Fri** Fundraiser Night, call 990—3692 for bookings **Sat** Legendary Urban Saturdays (R&B, hip hop, reggae, soca) w/DJ Invinceable & MC J-Money, $8
DARIEN'S COCKTAILS & FINE FOOD *5552 Calgary Tr S, 439-8675* — Full menu, happy hour every day 4 - 7 pm, wing specials, daily specials, games room, living room, big screen TV.
THE DRUID *11606 Jasper Ave., 454-9928* — **Thu** Chris Wynters & guest **Sat** Harpdog Brown, 3 pm, Open long weekend Sundays
ELEVATION LOUNGE *10309-81 Ave (upstairs), 433-4979* — DJ 4Play playing the best of top 40 & retro music all week long **Wed** Guest bartenders **Thu** Salsa Night, 8 pm NC
ESCAPE ULTRA LOUNGE *WEM, 489-1330* — **Thu** Ladies Night, drink specials **Fri** Freedom Fridays w/ Shocker **Sat** Evolution Saturdays w/ Shocker. R&B, Top 40, Retro. www.edmontonnightclubs.com
THE FOX PUB *10125-109 St., 990-0680* — Drinks specials every day **Tue** Live World Beat, **Wed** Music Trivia **Fri** & **Sat** Hits from the fifties to today w/ DJ Steve
GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave., 930-4061* — **Tue** Name that tune **Thu** Twister night **Sat** DJ Steve.
GAS PUMP *10166-114 St., 488-4841* — **Mon** NFL Football **Tue** & **Wed** Karaoke drink specials & pool leagues **Thu** Twoonie Thursday drink special, 9 pm – 2 am, cash giveaway every month **Fri** & **Sat** Drink specials 9 - 10:30 pm, dance music by DJ Christian **Sun** Open most long weekend Sundays, drink specials 8:30 - 10:30 pm, dance music by DJ Travis. Mandatory coat check/dress code/no cover charge
GLOBE TAP BAR & GRILL *10045-109 St , 426-7111* — **Wed** Wings Night, starts @ 2 pm **Thu** Half price everything **Fri** & **Sat** Top 40 w/ dancing **Sun** Industry night.
GREENHOUSE NIGHTCLUB *Neighborhood Inn 13103 Fort Rd, 472-9898* — Thu Ladies night w/ male reviews **Fri** & **Sat** DJ Fever, drink specials
THE GRINDER BAR *10957-124 St., 453-1709* — **Fri** & **Sat** Live Music (Blues, Classic Rock, New Rock) Draft, Shooter specials, prize giveaways **Sun** Karaoke, free pool all day
THE GUILTY MARTINI SOUTH *10338-81 Ave. 433-7183* — Open **Wed** – **Sat**, 6 pm – 2 am **Wed** Drink specials **Thu** Students Night **Fri** Diva night **Sat** Guilty groove party. Open Sunday long weekends, Live DJ every night.
H2O SPORTS BAR & LOUNGE *10044-82 Ave, 433-5794* — **Tue** & **Thu** & **Sat** & **Sun** Karaoke DJ Double Jack plays the best in dance, rock & pop
THE HIGH RUN CLUB *4926-98 Ave, 440-2233* — Sports & billiards, 14 types of draught beer on tap **Tue** Name that Tune 9 pm **Wed** Loonie pool night **Fri** & **Sat** Live entertainment **Sun** Happy hour all day.
IRON HORSE *8101-103 St., 438-1907* — **Fri** DJ Loose Cannon **Sat** Urban dance party w/ DJ 420.
THE JOINT NIGHTCLUB *2554 WEM, 8882-170th St., 486-3013* — **Wed** Industry Wednesdays Ladies Nite w/ male dancers **Fri** Fresh Fridays presented by Urban Metropolis Sound Crew, 2 Floors, 2 DJs, 2 Sounds, drink specials **Sat** In Shambles Saturdays. Info: www.edmontonnightclubs.com
KELLY'S *11540 Jasper Ave, 451-8825* — **Mon** Free Pool **Wed** & **Sun** Karaoke Happy Hour 11 am - 7 pm daily
KINGSKNIGHT PUB *9221-34 Ave, 433-2599* — **Mon** Watch Monday Night Football on 15ft screen **Tue** Big Easy Tuesdays in the Venue (inside Kingsknight), buy a wristband ($10) get $1 drinks **Wed** Sake to Me Wednesdays, sushi & sake on special, karaoke hosted by Smirking Jay 9 pm **Thu** Live music, drink specials, karaoke w/ Smirking Jay in the Venue **Fri** Ladies Night in the Venue w/ male dancers 8 pm, karaoke 11 pm, live band 10 pm in the Kingsknight **Sat** Karaoke in the Venue 9 pm, live bands 10 pm in the Kingsknight **Sun** NFL football on big screen.
LEGENDS PUB *#105, 6101-172 St., 481-2786* — Happy Hour all week, 2-7 pm **Fri** & **Sat** Live entertainment.
MEZZA LUNA *10238-104 St., 423-LUNA* — **Wed** & **Thu** Free Latin dance lessons, 9 - 11 pm **Fri** Advanced salsa lessons **Fri** & **Sat** Orquesta Energia
THE NEW RUM *Phase II WEM, 486-9494* — **Thu** Urban Substance **Fri** & **Sat** Top 40 **Sun** Industry Sundays.
OVERTIME BROILER & TAPROOM *10304-111 St., 423-1643* — **Thu** Extreme Thursdays feature cheap drinks & cool music
POWERPLANT ***U of A Campus***, *492-3101* — **Mon** Universal Music prize giveaways **Fri** Crush On Fridays w DJ Redpoint **Sat** DJs Jesse & Chris, French & Brit pop, mod
PUCKS *11845 Wayne Gretzky Dr S, 471-1231* — **Fri** Top 40, '80s & Rock & Roll, Ladies specials, cool atmosphere, The newest club on the block **Sat** Hockey Night, closest club to the action, big screen TV's, drink specials **Sun** Pool Tournament, opens 2 pm tournament start 3 pm double knockout, cash prizes, drink specials all day.
RACK 'EM BILLIARDS URBAN DANCE LOUNGE *10131-97 St., 474-7322* — **Fri** & **Sat** house, trance, R&B beats, DJ Venus & guests
RATT *7th Floor SUB bldg, U of A Campus* — **Sat** Athletes night w/ DJ Knegs
RED'S *WEM, 481-6420* — **Mon** All you can bowl, 9 pm **Tue** Toonie Tuesday **Wed** Casino bowl, cash prizes **Sun** hypnotist show at 9 30
ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave, 447-4727* — DJ Sociable Dave all week long **Mon** Monday Night Football (NTN & OBI) **Tue** Toonie Tuesdays (9 pm - 2 am) **Wed** & **Thu** Drink specials all night long **Fri** & **Sat** Pool Tournaments on 6 pool tables, foosball **Sun** NFL OB1 all day long
THE ROXY ON WHYTE *10544-82 Ave, 439-7699* — **Tue** Drink specials **Wed** & **Thu** Wet T-shirt night, drink specials **Fri** & **Sat** R&B Dance Format w/ DJ Extreme **Sun** Drink specials
RUM *Phase II, WEM, 486-9494* — **Thu** Student night, drink specials **Fri** R&B dance lessons **Sat** Reserve a Table **Sun** Industry night, dodgeball
RUNWAY NIGHTSPOT *Leduc Inn, 986-4018* — **Wed** — **Sat** DJ Vincenzio
RHYTHM & BREWS *4990-92 Ave.* — **Sat** Classic Rock night.
SCOLARS PUB *11113-87 Ave.* — **Mon** Frat night **Wed** Draught special **Sun** Rock trivia.
SCRUFFY MURPHY'S IRISH PUB *Whitemud Crossing, 485-1717* — **Thu** Half-price drinks 9 pm - Midnight **Tue** Industry Night, 25% off your tab **Wed** music trivia. Info: www.scruffymurphyspub.com
SELINA'S *15347 Stony Plain Rd., 481-6444* — Hip hop, reggae, soca, R&B **Wed** Giveaway Wednesday **Fri** Rupie's Sound Explosions **Sat** Dancehall Saturdays.
SMOK'N JOE'S 615 Hermitage Rd, 476-6122 — **Wed** Retro Nite; **Thu** Ladies Nite **Fri** Stopwatch Nite **Sat** Free cash give-a-way, $100 six-times-a-night **Sun** Industry Nite
THE STANDARD *6107-104 St., 438-CLUB* — **Wed** XX Ladies night, male dancers, drink specials **Thu** Limited edition, various DJ's & events **Fri** Playboy Fridays, "Girls of Golf" model search **Sat** Live to air w/ Mix 96. Info: www.the-standard.ca.
STOLLI'S *10368-82 Ave., 437-2293* — **Sun** – **Mon** Drink specials, R & B, top 40, retro, dance
STONEHOUSE PUB *11026 Jasper Ave, 420-0448* — **Fri** & **Sat** DJ Clay
SUITE 69 *8232-103 St, 439-6969* — **Wed** — **Sat** '70s & '80s dance music.
TONIC AFTER DARK *9920-62 Ave, 408-2877* — **Fri** Fantasy Fridays, Ladies night **Sat** Uncensored Saturdays w/ Urban Metropolis Sound Crew Info: www.edmontonnightclubs.com
URBAN LOUNGE *8111-105 St.* — **Tue** Salsa & the City, dance lessons at 8 pm.
WEISERS LOUNGE *957 Fir St., Sherwood Park, 464-3939* — **Tue** Latin night **Fri** Classic rock **Sat**, 3 pm Live music jam **Thu**, **Fri** & **Sat** DJ Dino, large dance floor, Top 40.
WOOLY BULLY'S *8230 Gateway Blvd., 435-2886* — **Mon** – **Sat** Food & drink specials.

Country

COOK COUNTY SALOON *8010-103 St., 432-COOK (2665)* — **Wed** Kickin' karaoke **Thu** Classic country **Fri** & **Sat** DJs Kenni Kixx & Gary. Take your chances on the mechanical bull!
COWBOYS COUNTRY SALOON *10180-180 St., 481-8739* — Country/Top 40 Music, dress code in effect, $5 cover charge **Tue** Western Canada's #1 Ladies Night featuring exotic male entertainers, topless waiters, drink specials, NC for ladies before 10:30 pm, NC for all restaurant/hospitality staff **Thu** drink specials **Fri** Student/College Night Out, drink specials **Sat** Edmonton's Biggest Weekend Celebration
DUSTERS PUB *6402-118 Ave.,474-5554* — **Wed** Name That Tune **Fri** & **Sat** Dustkickers.
FATBOYZ PUB *6104-104 St., 437-3633* — **Thu** Wing night **Fri** Live entertainment.
J.J'S PUB *13160-118 Ave., 451-9180* — **Fri** & **Sat** Live entertainment.
NEW WEST TAVERN *15025-111 Ave., 489-2511* — Country & honky tonk.
RATTLESNAKE SALOON *9261-34 Ave, 438-8878* — **Tue** Free country dance lesson w/ Leon Klatt, happy hour all night **Wed** Happy hour all night **Thu** Free country dance lessons w/ Leon Klatt, **Thu**, **Fri** & **Sat** Ladies night specials, live entertainment Hours: Tue – Sat, 5 – 2 am.
WILD WEST SALOON *12912-50 St , 476-3388* — **Wed** Free beginners dance lessons 8 - 9:30 pm **Thu** Free intermediate dance lessons 7:30 - 9:30 pm

Open Stage

Thursday

BACKDRAUGHT PUB *8307-99 St., 430-9200* — Open mic at 8 pm, hosted by Leona Burkley.
BACKSTAGE TAP & GRILL *12536-137 Ave., 457-5483* — Open jam at 8 pm, no cover.
THE BLIND DUCK *10416-118 Ave., 479-7193* — Open stage hosted by Loren Burnstick 9:30 pm - close
DUSTER'S PUB *6402-118 Ave., 474-5554* or *479-0997* — Open stage 9 pm, hosted by Brian Petch.
EASTBOUND EATERY *11248-104 Ave.* — Jazz session 8 pm hosted by Blake Kinley
J & R BAR *4003-106 St., 436-4403* — Open Stage 8:30 pm hosted by The Poster Boys.
J.J.'S PUB *118 Ave. St. Albert Tr., 489-7462* — Open Stage hosted by Enrique.
JUGS PUB *7450-82 Ave., 465-4046* — Open mic night.
NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — Open stage 9:30 pm, bring your own instruments, poetry, etc
PLEASANTVIEW HALL *10860-57 Ave.* — Jam session 7 pm, hosted by the Wild Rose Old Tyme Fiddlers Association. Info: 433-2815.
SECOND CUP JASPER AVE *10303 Jasper Ave., 424-7468* — Open mic 7:30 - 10:30 pm, hosted by Rob Taylor.
ST. THOMAS COFFEE HOUSE *44 St. Thomas St., St. Albert, 458-8225* — First Thu of every month open stage and jam 7:30 - 10:30 pm hosted by Jim & Penny.
YOUR APARTMENT *8120-101 St., 433-3337* — Jammers wide open stage, 8 pm.

Friday

ESPRESSO STATION *4707-49 Ave. (across from the 7/11), Stony Plain, 963-6635* — 7 - 10 pm, hosted by Shenta & Karla.
GOBBLE GOBBLE *12831 Fort Rd.* — 8 pm – 1 am hosted by Jay.

Saturday

BACKSTAGE TAP & GRILL *12536-137 Ave., 457-5483* — Open jam6 –10 pm.
BLIND PIG PUB *St. Albert* — 3:30 pm Hosted by the Brothers of Soul
BLUES ON WHYTE *10329-82 Ave., 439-5058* — Blues jam 3 - 8:30 pm.
BUDS LOUNGE *St. Albert, 458-3826* — Open jam 7:30 pm.
CHIMMY'S *8318-144 Ave.* — Open stage jams 3 - 7 pm
JASPER PLACE HOTEL *15303 Stony Plain Rd., 489-1906* — Open Stage, 3 – 6 pm.
NEW WEST TAVERN *111 Ave. & 151 St.* — Afternoon jam session at 3 pm.
ROSIE'S BAR AND GRILL *10315-124 St., 482-1600* — Open blues & country jam 5:30 - 9:30 pm

Sunday

BLIND PIG PUB *St. Albert, 418-6332* — Afternoon jam w/ Carmen.
CARGO & JAMES TEA SHOPPE *10634-82 Ave.* — Open Stage 7 – 10 pm hosted by Bob Robichaud.
CHIMMY'S *8318-144 Ave.* — **Sun**, 8 pm, hosted by Bill Jackson.
ECCO PUB *9605-68 Ave., 435-5050* — Open Stage w/ The Imaginary Friend Band, 4 - 8 pm (Blues & Roots).
FILTHY MCNASTY'S *10511-82 Ave. (upstairs), 437-7489* — Free jam hosted by Mike Caton, 9 pm
NEWCASTLE PUB & GRILL *6108-90 Ave, 490-1999* — Open Stage w/ Willie James & Crawdad, 2:30 – 5:30 pm.
NEW ORLEANZ BLUES & JAZZ *15347 Stony Plain Rd, 484-2602* — Singer/Songwriter open stage, 7 - 9 pm.
O'BYRNES IRISH PUB *10616-82 Ave., 414-6766* — Open Stage hosted by Joe Bird, 9 pm
RED STRAP MARKET *10305-97 St., 497-2211* — Drop in venue for musicians, 2 – 4 pm.
ROSEBOWL *10111-117 St, 482 2589* — Jam w/ Mike McDonald 9:30 pm.

Monday

BLIND PIG PUB *St. Albert, 418-6332* —
LB'S PUB *23 Akins Dr., St. Albert, 460-9100* — 9 pm – 2 am w/ Johnny B.
SECOND CUP *Churchill Square* — 7:30 pm hosted by Rob Taylor & Ben Todd.
SIDETRACK CAFE *10333-124 St., 421-1326* — Every Mon, 8:30 pm featuring Ben Spencer, NC.

Tuesday

BACKROOM VODKA BAR *10324-82 Ave. (Upstairs), 436-4418* — Every Tue until Dec 7, poetry open stage, 8 pm. "Kill Phil, vol. 2" hosted by the Raving Poets Band. Info: www.ravingpoets.com
BLIND PIG PUB *St. Albert, 418-6332* — Evening jam w/ Mark.
THE DRUID *11606 Jasper Ave., 454-9928* — Chris Wynters hosts open stage at 9 pm
LEGENDS PUB *6104-172 St., 481-2786* — Open jam night.
YARDBIRD SUITE *10203-86 Ave., 432-0428* — Jam sessions 9 pm.

Wednesday

ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — Open mic 8 pm, hosted by Knotwork
BLIND PIG PUB *St. Albert Tr., 432-3606* — Country open stage w/ Randy J. Martin & Danita Lynn.
BUDS LOUNGE *Grandin Plaza, St. Albert, 458-3826* — Acoustic jam 8 pm.
THE LOCKER ROOM *10209-100 Ave.* — Open Stage for comedians & musicians.
PLEASANTVIEW HALL *10860-57 Ave.* — Bluegrass jam session 7:30 pm hosted by the Northern Bluegrass Circle Music Society. Info: 434-5997.
ROSSDALE COMMUNITY HALL *10135-96 Ave.* — Little Flower open stage 8 - 11 pm, hosted by Brian Gregg. Info: 429-3624 or www.ecn.ab.ca/~bgbg/flower.html
ROYAL CANADIAN BRANCH *10220-156 St.* — Open stage jam, 9 pm w/ The Dino Dominelli Hot Five
SECOND CUP AT CALLINGWOOD *6825-177 St., 486-1999* — Open stage hosted by Terry Thrasher & Erroll Zastre, 8 pm.

Karaoke

BACKSTAGE TAP & GRILL *12536-137 Ave., 457-5483* — **Tue** Karaoke **Wed** Karaoke contest.
B-STREET BAR *11818-111 Ave., 414-0545* — **Wed** – **Sun** w/ Brad Scott
BILLY BOB'S *Continental Inn, 16625 Stony Pl Rd, 484-7751* — **Fri** & **Sat**
BILLY BUD'S *9839-63 Ave., 438-1148* — **Sat**, 8:30 pm, Karaoke Idol contest.
BLIND PIG *32 St. Anne St., 418-6332* — **Mon** & **Thu**
BLUE QUILL *326 Saddleback Rd, 434-3124* — **Fri** & **Sat**
BO-DIDDLY'S PUB & GRILL *4274-137 Ave., 476-1918 or 377-0219* — **Thu** w/ Mr. Entertainment.
BO-DIDDLY'S PUB & GRILL *23 Ave & 66 St., Millwoods Centre* — **Tue**, 9:30 pm w/ Mr. Entertainment.
BORDERLINE PUB *3226-82 St., 462-1888* — **Thu** – **Sat**, 9:30 pm – 1:30 am.
BOSTON PIZZA BEVERLY *3303-118 Ave.* — **Sat**, 9 pm – 1 am w/ Mr. Entertainment.
BOSTON PIZZA NAIT *10115 Princess Elizabeth Ave.* — Wed, 9 pm w/ Mr. Entertainment.
BREWS & CUES *8130 Gateway Blvd, 433-2823* — **Sat**
BROTHERS PUB *101100 Granada Blvd. Shwd Park* — **Sun**, 9:30 pm – 1:30 am w/ Jammin Jamie.
BUD'S LOUNGE *Capilano Mall, 98 Ave. & 50 St.* — **Fri**, 8 – 11 pm, **Sat**, 9 pm – 1:30 am w/ Mr. Entertainment.
BUD'S LOUNGE *Londonderry 66 St. & 137 Ave.* — **Fri** & **Sat**, 9 pm w/ Mr. Entertainment
CAPITAL PIZZA *8304-160 Ave., 457-0909* — **Thu** w/ Off-key.
CASSELWOOD PUB *14620 50 St, 473-1010* — **Wed**, 9:30 pm – 1:30 am.
CHATEAU ON THE HILL Beaumont — **Sat**, 9 pm w/ Mr. Entertainment.
CHIMMY'S *8318-144 Ave., 475-8702* — **Thu** & **Fri**, 9 pm w/ Wild Kenny.
CLAREVIEW PUB *104, 550 Clareview Rd, 414-1111* — **Tue**, 10 pm - 2 am w/ Mr. Entertainment.
CLIFF CLAYVIN'S *9710-105 St., 424-1614* — **Fri** & **Sat**, 10 pm – 2 am.
COOK COUNTY SALOON *8010-103 St., 432-COOK* — **Wed**, 9 pm - 1 am w/ Mr. Entertainment.
COSSACK INN *301-1st Ave., Spruce Grove, 962-3844* — **Wed**, 9 pm - 1 am w/ Mr. Entertainment.
CROWN & DERBY *13103 Ft. Rd.* — **Fri**, 9:30 pm w/ Mr. Entertainment.
DARIEN'S LOUNGE *9945-50 St., 440-5071* — **Fri** & **Sat**
DOC'S LOUNGE *15203 Stony Plain Rd., 486-1100* — **Wed**, **Fri** & **Sat**, 9:30 – 1:30 am
DOYLE'S PUB *2619-151 Ave., 473-1961* — **Fri** & **Sat**, 9:30 pm.
THE DRUID *11606 Jasper Ave.* — **Wed**, 9:30 pm w/ Mr. Entertainment.
DUSTER'S PUB *6402-118 Ave., 474-5554* — **Wed** 9 pm – 1 am & **Sun** 8 – 12 pm
FRANCO'S *14059 Victoria Tr, 478-4636* — **Thu** - **Sat**, Woody's karaoke 9 pm.
FINNIGAN'S *13560-Fort Rd* — **Wed**, 8:30 pm – 12:30 am w/ Big Time Entertainment.
FRANKLIN'S PARK LOUNGE *2016 Sherwood Dr, Shwd Park* — **Fri** & **Sat**, 10 pm – 2 am
FUNKY BUDDHA *10341-82 Ave.* — **Sun**, 9:30 pm w/ Mr. Entertainment
GAS PUMP *10166-114 St., 488-4841* — **Tue** & **Wed**, 9 30 pm
THE GRINDER *10957-124 St., 453-1709* — **Every Sun**

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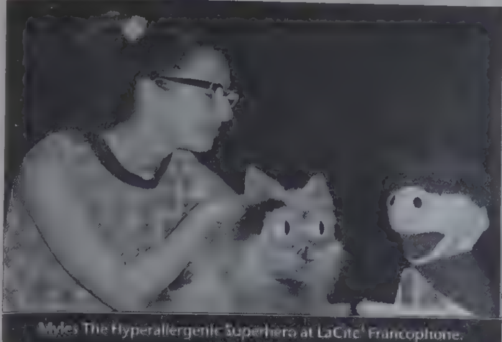

Myles The Hyperallergenic Superhero at LaCite' Francophone. See Theatre.

H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — **Tue**, **Thu**, **Sat & Sun**
HILLVIEW PUB *311 Woodvale Rd W, Millwoods, 462-0468* — **Fri**, 9 pm - 1 am w/ Mr Entertainment
HORSHU LOUNGE *137 Ave & 58 St.* — **Mon** & **Sat**, 10 pm w/ Mr. Entertainment.
INGLEWOOD PUB *12402-118 Ave., 451-1390* — **Thu** – **Sat**, 9:30 pm - 2 am w/ Mr. Entertainment.
KELLY'S *11540 Jasper Ave., 451-8825* — **Sun** & **Wed**
KINGSKNIGHT PUB *9221-34 Ave., 433-2599* — **Thu** - **Sat**, Smirking Jay 9 pm
KNIGHTS PUB *11860-145 Ave.* —**Tue**, **Thu** - **Sat** w/ Mr Entertainment.
KOSMOS *5011-50 Ave., Leduc, 986-3122* — **Wed** & **Sat**, 9 pm - 1 am w/ Mr. Entertainment
L. B.'S PUB *23 Akins Dr, St.. Albert, 460-9100* — **Tue** & **Thu**, 9 pm – 1 am w/ Hot Tunes
LEGENDS PUB *#105, 6104-172 St., 481-2786* — **Wed**, 9 pm
LE GLOBE *149 St. & Stony Plain Rd., 489-1022* — **Mon** – **Thu** & **Sat**, 9 pm.
LOCKER ROOM *10209-100 Ave., 428-6442* — **Mon** & **Fri**.
METRO BILLIARDS *10250-106 St., 990-0704* — **Tue**, 10 pm – 2 am w/ Loung Lizard Ent
MICHAEL'S *11730 Jasper Ave., 482-4767* — **Sun** & **Mon**, w/ Mr. Entertainment.
MILTON'S CAFÉ & BAR *10235-124 St., 451-8188* — **Fri**, **Sat**, Starts at 4 pm.
MUGGN'Z PUB *6655-178 St.* — **Wed** & **Sat**
NEWCASTLE PUB *6108-90 Ave., 490-1999* — **Tue** & **Thu**
NEW ORLEANZ NIGHTCLUB *15347 Stony Pl Rd, 484-2602* — **Tue**
ORLANDO'S I *15163-121 St., 457-1195* — **Sun** & **Thu** 9 pm - 1 am w/ Mr. Entertainment
ORLANDO'S II *13509-127 St., 451-7799* — **Wed** & **Thu**, 9 pm - 1:30 am w/ Mr. Entertainment.
OVERLAND LOUNGE *12960 St. Albert Tr.* — **Fri** & **Sat** 9 pm – 1 am w/ Big Time Entertainment
PEPPERS *Westmount Mall* — **Thu**, 9 pm.
RATT *7th floor SUB bldg, U of A campus* — **Wed**, 7 pm w/ DJ Kriegs.
RATTLESNAKE SALOON *9261-34 Ave, 438-8878* — **Tue** & **Wed**, 9 pm w/ Mr. Entertainment.
RISING SUN CAFÉ & SOBER DANCE CLUB *11311 Kingsway Ave., 479-3775* — **Wed** & **Thu**. Family karaoke 6 pm – Midnight
ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — **7 days a week**, 9 pm
ROSE BOWL PIZZA *10111-117 St., 482-5152 482-2589* — **Wed & Sat**
ROSIE'S BAR & GRILL *10315-124 St., 482-* — **7 days a week** 9:30 pm
ROSIE'S BAR & GRILL *10475-80 Ave 439-* — **Thu** – **Sat**, 9:30 pm – 1:30 am
ROSIE'S BAR *63 Ave & 99 St* — **Tue** - **Sat** 9 pm w/ Off-key.
ROSIE'S LOUNGE *96 St. & 167 Ave* —**Fri** - **Sun** 9 pm w/ Off-key.
ROSIE'S LOUNGE *10604-101 St., 423-3499* — **Mon**, 9 pm Triveoke **Tue** - **Sat** 9 pm Karaoke
RHYTHM & BREWS *4990-92 Ave., 490-5504* — **Fri** 9 pm
SAK'S ON 51 ST *10525-51 Ave.* — **Fri** & **Sat**
SANDS HOTEL *12340 Ft. Rd.* — **Fri**, 9 pm w/ Mr Entertainment.
SHERLOCK HOLMES *Bourbon Street, WEM* — **Sun** 9 pm - 1 am w/ Mr Entertainment
SHERLOCK HOLMES *10012-101A Ave* — **Sun** 8 pm w/ Mr Entertainment
SILVER MARTINI *10668-156 St., 484-9753* — **Thu** & **Sat**, 9 pm w/ Lounge Lizard Ent.
SMOK'N JOES ROADHOUSE *615 Hermitage Rd 476-6122* — **Wed** w/ Rockin Kenny.
SPIKES RESTAURANT & LOUNGE *99 St. & 32 Ave., 430-3663* — **Fri** & **Sat** w/ TLC entertainment.
SPORTSMANS LOUNGE *145 8107-50 St.* — **Thu**, 9 pm – 1 am w/ Mr. Entertainment
STRATHERN PUB *9514-87 St., 465-5478* — **Wed**, **Fri** & **Sat**
THYME TO DINE *15505-118 Ave.* — **Fri** & **Sat**, 9 pm – 1 am
TODAY'S PUB *5224-86 St.* — **Fri** & **Sat**, 9 pm – 1 am w/ Big Time Entertainment
WINSTON'S PUB *9016-132 Ave.* — **Wed**, **Fri** & **Sat**, 9 pm w/ Mr. Entertainment.
WOODY'S *11725B Jasper Ave. (Upstairs), 488-6636* — **Sat** – **Mon** w/ Randy, **Tue** & **Wed** w/ Tizzy.
YESTERDAY'S *Boudreau Rd, St. Albert, 459-0295* — **Tue**, 9 pm - 1 am w/ Mr. Entertainment.

CONCERTS

UPCOMING CONCERTS

CASSIUS KHAN — **Sat, Oct 23**, 8 pm, Convocation Hall (U of A) Tickets $15 - $18, call 478-3420
CREEK WRANGLERS — **Sat, Oct 23**, 8 pm, Bonnie Doon Hall (9240-93 St.) Tickets $12 at the door.
DIVERSE HARMONIES — **Thu, Oct 21**, Hellenic Centre (10450-116 St.) Feat. Asani, Maria Dunn, Tilo Paiz, Capoeira & Rosario Vega. Tickets $20, from Earth's General Store.
FRANK ABBINANTI — **Fri, Oct 22**, 8 pm, Convocation Hall (U of A) Tickets $10 - $15 at the door.
HAYDEN — **Sat, Oct 23**, Myer Horowitz Theatre (U of A) W/ The Elk Lake Serenaders & Cuff The Duke Tickets $18 from TM
HOJA — **Fri, Oct 22**, 7:30 pm, Victoria Arts School Tickets $10 - $12 from TIX.
IRAQI ADOPT A TOWN — **Sat, Oct 23**, 6pm, Fiddler's Roost (8906-99 St.) Local Bluegrass bands in support of the Adopt-A-Town project. Tickets $10 at the door Info: 474-3896
LENNIE GALLANT — **Sun, Oct 24**, Horizon Stage (Spruce Grove) Tickets from HOR
LUNCH AT ALLEN'S — **Thu, Oct 21**, Festival Place (Sherwood Park) Feat. Marc Jordan, Murray McLauchlan, Ian Thomas & Cindy Church Tickets $23 - $25 from FES
MATT MINGLEWOOD — **Fri, Oct 22**, 7:30 pm, Arden Theatre (St. Albert) Tickets $22 50 from ARD
THE MASTERS — **Oct 22 & 23**, 8 pm, Winspear Centre. Performance of Tchaikovsky's Symphony No. 5 by The Edmonton Symphony Orchestra. Tickets $15 - $56 from WIN
MILL CREEK COLLIERY BAND — **Sun, Oct 24**, 3 pm, McDougall United Church. Tickets $10 from TIX.
PIERIAN SPRING — **Sat, Oct 23**,8 pm, Woodcroft Hall (13915-115 Ave.) Tickets $14 at the door
ROBBINS LIGHTER CLASSICS — **Thu, Oct 28**, 8 pm, Winspear Centre. Feat. Edmonton Symphony Orchestra. Tickets $15 - $56 from WIN
ROBERT MICHAELS — **Fri, Oct 29**, 7:30 pm, Arden Theatre (St Albert) Tickets $25 from ARD
SENIOR YOUTH ORCHESTRA — **Sun, Oct 24**, 3 pm, Convocation Hall (U of A) Feat David Eggert Tickets $7 - $10 from TIX
TABLE D'HOTE — **Sat Oct 23**, 8 pm St George's Anglican Church (11733-87 Ave.) Feat Vivace ensemble. Tickets $5 - $12 at the door
WEDNESDAYS AT NOON — **Oct 27**, McDougall United Church Feat Hiromi Takahashi & Dorothy Weiss Admission free.
WILLIE & LOBO — **Thu, Oct 21**, 7:30 pm, Arden (St. Albert) Tickets $25 from ARD

DANCE

DANCE OF UNIVERSAL PEACE *Riverdale Hall 9231-100 Ave.* — 2nd & 4th **Mon** of each month, 7:30 pm. Info Call 467-1285
RODA DE CAPOEIRA *Capoeira Academy, 10540 Jasper Ave., 709-3500* — Every **Sat**, 2 – 3 pm, A free performance of a Brazilian mix of dance, martial arts & percussion. Info www.capoeiraedmonton.ca

EXHIBITS

ALBERTA CRAFT COUNCIL *10186-106 St., 488-5900* — Main Gallery: **Until Nov 27**: *In Our Own Backyard*, works by internationally recognized members Hours: Mon – Sat. 10 am - 5:00 pm. E-mail: acc@albertacraft.ab.ca
ART BEAT GALLERY *26 St. Anne Street, St Albert, 459-3679* — Info: www.artbeat.ab.ca
ARTS HABITAT *10217-106 St., 428-2787* — Open house exhibit every **Thu**, 5 – 8 pm Info: www.artshab.com
ARTS & SCIENCE BY MARCE & MARCE — Featuring dimensional paintings by Brenda Marce. By appointment, *435-5838*
BANYAN TREE GALLERY *10336-107 St., 425-2727* — Featuring contemporary South Asian artworks, furniture, jewelry and more. Info info@banyantreegallery.ca
BEARCLAW GALLERY *10403-124 St., 482-1204* — Info: info@bearclawgallery.com
CENTRE D'ARTS VISUELS DE L'ALBERTA *9103-95 Ave., 461-3427* — **Until Oct 27**: *Variation*: works by Curtis Johnson, Therese Bourassa, Gisele Lavoie & others. Opening reception Oct 15, 7 pm.
CHRISTL BERGSTROM'S RED GALLERY *9621-82 Ave.* — **Until Dec** *Portrait of Edmonton*: oil paintings depicting a personal view of the capital city. View the web site at www.christlbergstrom.com Hours: Mon — Fri, 11 am - 5 pm; Sat by appointment, 439-8210.
COLLECTIV *6507-112 Ave., 491-0002* — Works by Jake Boon, Robert Buttery, Tamara Crist & Others. Hours: Wed-Sat 10 am – 6 pm, Sun 12 – 4 pm.
CRAFTMAN'S COVE *Westmount Shopping Centre, 454-2656* — Tole Painting and Victorian Music Boxes by Bev Runolfson
DESTINA GALLERY *10727-124 St., 488-8720* — Hours: Wed – Sat, 11 am – 5 pm
DIXON GALLERIES *10316-124 St.,* — Inuit carving and drawings from Iqaluit, traditional Chinese scrolls by Professor Fan Yunan, Kui Liu and Xuelin Lio from China, nine works from Russia, rare etchings by Norval Morriseau and more. Hours: Tues - Sat. 10 am - 5 pm; Thu, 9 pm
DOUGLAS UDELL GALLERY *10332-124 St., 488-4445* —
EDMONTON ART CLUB *Misericordia Hospital, 16940-87 Ave.* — **Until Oct 28**. Edmonton Art Club show & sale
EDMONTON ART GALLERY *2 Sir Winston Churchill Square, 422-6223* — **Until Nov 28**: *Forty –Part Motet*: sound installation by Janet Cardiff. **Until Nov 28**: *Sense*: installation highlighting sense other than vision, feat works by Millie Chen, Karilee Fuglem & others **Until Nov 28**: *A Room With A View*: exhibit by Kristina Kudryk. Hours: Tues, Wed & Fri. 10:30 am — 5 pm; Thu, 10:30 am — 8 pm; Sat, Sun & holidays, 11 am — 5 pm Info www.edmontonartgallery.com.
ELECTRUM GALLERY *12419 Stony Plain Rd., 482-1402* — **Until Nov 6**. *New Works* by Jackie Anderson & John Dean Hours: Tue – Fri, 10 am – 5 pm, Sat, 10 am – 4 pm
EXTENSION CENTRE GALLERY *2nd Fl, 8303-112 St., 492-3034* — **Oct 22 – Nov 3** Watercolours by Lorna Kemp. Opening reception **Fri, Oct 22**. Hours: 8:30 am – 8 pm, Mon – Fri. 9 am – noon, Sat. Info: 492-3034.
FAB GALLERY *1-1 Fine Arts Building, U of A Campus* — **Until Oct 22**: *Edmonton Excels*: Half a century of painters at the U of A dept. of art & design Hours: Tues – Fri, 10 am – 5 pm; Sat, 2 – 5 pm
FORT DOOR *10308-81 Ave., 432-7535* — **Oct** Soapstone carvings by Salia Kelly Jewellery by J McDougall Hours Mon - Wed, 10 am - 6 pm. Thu & Fri, 10 am - 9 pm. Sat. 10 am - 6 pm. Sun 12 - 5 pm
FRINGE GALLERY *10516 Whyte Ave 432-0240* — **Until Oct 30** *Requiem*: Figurative paintings by Allyson Glenn Hours 9:30 am – 6 pm Mon – Sat
FRONT GALLERY *12312 Jasper Ave., 488-2952* — Hours Tues – Sat, 10 am – 5 pm
GOVERNMENT HOUSE *12845-102 Ave.* — **Until Nov 21**: A pictorial celebration of Edmonton's 100th birthday Hours: Sat, Sun & stat holidays 11am – 4:30 pm
HARCOURT HOUSE GALLERY *3rd floor 10215-112 St., 426-4180* — **Until Oct 31** *The Sophmore Jinx—Back Against The Wall* by Craig Le Blanc **Until Oct 31** *Pieces of Exixtance* by Paddy Lamb. Info harcourt@telusplanet.net or 426-4180
JOHNSON GALLERY *7711-85 St., 465-6171* — Works by David Nash, Jim Painter Art Pahl, R. Jenkins & more **Oct 22 – Nov 6** Edmonton Art Club show & sale. Hours Mon – Fri 9 am – 5:30 pm, Sat 9 am – 5 pm
LANDO GALLERY *11130-105 Ave., 990-1161* — **Until Oct 23**: *Edmonton Plus One*: contemporary works by Jim Corrigan, John Freeman & others. Fine Art auctions, Fri, 10 am – 4:30 pm & Sun, 2 pm Visit www.landoartauctions.com for info
LATITUDE 53 *10248-106 St., 423-5353* — Projex Room: **Until Nov 27**: *The City Poems* by Alan Reed. **Until Nov 27**: *Pimup Toon Kitchi Animoosh* works by the Aboriginal Sketch Club Main Room: **Until Nov 13**: *Surfaces* new photographic works by Jeka Arnold Info www.latitude53.org
MCMULLEN GALLERY *8440-112 St., 407-7152* — **Until Nov 21**: *Child's Play*, a juried exhibition of works by professional artists and members of the Alberta Society of Artists Hours: Mon – Fri, 10 am – 8 pm; Sat & Sun, 1 – 8 pm. Admission: Free.
MELTING POT *10351-82 Ave.* — **Until Oct 29** Collages & Acrylic paintings by Thaneah
MODERN EYES GALLERY & GIFT *Downtown (in the same building as Ric's Grill) St. Albert, 459-9102* — Carrying works by painters Graham Flatt, Ian Sheldon, Georgia Graham, Lorraine Oberg; sculptures by Roy Leadbeater, Delayne Corbett, and Fred Oberg, Maggie Walt Jewelry; Antique furniture, Kitras glass, Mogador, Sealed with a Kiss 10% off. Open edition framed prints up to 40% off. Hours Tues - Sat, 10 am - 5 pm
MULTICULTURAL PUBLIC ART GALLERY *5411-51 St., Stony Plain* — **Until Nov 1**. *Just My Imagination*: Group exhibition by mentally & physically disabled artists. Opening reception Sun, Oct 10, 1 – 3:30 pm. Hours: Daily 10 am - 4 pm. Info: 963-2777
MUSÉE HÉRITAGE MUSEUM *5 St. Anne St., St Albert, 459-1528* — **Until Dec 29**: *From Crystals to Gems*. Hours: Mon - Sat, 10 am - 5 pm, & Sun, 1 - 5 pm. Admission: Suggested donation of $2.
MUTTART CONSERVATORY *9626-96A St.* —
NINA HAGGERTY CENTRE *9702-111 Ave., 474-7611* — **Until Oct 29**: Inspiration, works by Nicole Galellis, Paul freeman, Joann Howitt & Others. Info: 474-7611
THE ODYSSIUM *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — Permanent Exhibits: *The Body Fantastic, Mystery Avenue, The Greens' House, Space Place, Discoveryland & DinoDen* in the Explorer Gallery Syncrude Science Stage: Science Demos – Cryogenics, Electricity, What Puts The Fizz in Soda Pop? Info 451-3344, www.odyssium.com
ORTONA GALLERY *9722-102 St., 439-6943* — Hours. Sat & Sun, 12 – 5 pm.
PICTURE THIS *959 Ordze Rd., Shrwd Park, 467-3038* — Featuring the artwork of Bern Will Brown, Gregg Johnson, Maurade Baynton, John Zacharias and others. Info: www.picturethisgallery.com
P.I.T.S. GALLERY *10340-102 Ave. Lower level* — Hours: Tue – Sat 10 am – 5:30 pm.
PROFILES PUBLIC ART GALLERY *19 Perron St., St Albert, 460-4310* — **Until Oct 30**: *Eco Warrior* by Pat White Hours: Tue – Sat, 10 am – 5 pm, Thu, 10 am – 8 pm
RED STRAP MARKET *10305-97 St., 497-2211* — **Until Oct 30** Lasting Impressions Featuring over 70 artists & artisans. Hours: Tue – Sun, 11 am – 5 pm
ROWLES & COMPANY *10130-103 St., 426-1035* — Glass art by Mark Gibeau, Jacoby & Darren Petersen, Rogelio Menz & Lynn G. Diane Sullivan. Paintings, Audrey Pfanmuller & Elaine Tweedy, MacDonald Acrylics by Mitts. Scotia Place: Group show. Hours Weekdays 9 am - 5 pm; Sat, Noon - 5 pm
RUCKUS ON WHYTE *10351-82 Ave., 432-0911* — Featuring works by Marcy Neilson, Jana Hargarten, Tara Dwelsdrof Spider Yardley-Jones & many more local artists Hours: Weekdays, 12 – 7 pm, Sat, 12 – 6 pm
RUTHERFORD LIBRARY *U of A Campus* — **Until Oct 22**: *Gandhi, King, Ikeda: A legacy of Building Peace* Admission is free
SCOTT GALLERY *10411-124 St., 488-3619* — **Until Nov 2** *In Another Corner of Paradise* New works by Francine Gravel. Hours. Tues - Sat, 10 am - 5 pm. E-mail: info@scottgallery or www.scottgallery.com
SEGHERS STUDIO GALLERY *25th Floor, CN Tower* — Featuring works by gallery artists Hours: Tues, Wed & Thu, 5:30 - 9 pm or by appointment 425-6885
SERENDIPITY GALLERY *9860-90 Ave., 433-0388* — New oils by Rhonda Harder-Epp, watercolours by Friedrich Pater R.C.A., ceramic masks by Maurice Lwambwa-Tshang, collages by Sylvia Grist and new ceramics by Debra Demers-Bryan
SNAP GALLERY *Society of Northern Alberta Print Artists, 10309-97 St., 423-1492* — Opening reception Thu, Sep 16, 7 pm. Hours Tues - Sat, Noon - 5 pm. Info: snap@snapartists.com
SNOWBIRD GALLERY *West Edmonton Mall 444-1024* — Every **Sat**, 1 - 3 pm features an artist painting in the courtyard. Works by Earl Cummins, Kari Duke, Jean Peters, Jim Vest, Ken Brown, Don Sharpe, Yardley Jones and more. Jewelry by Honicka, glass by Lil Cadman, pottery by Nuboro Kubo and Donna Shymko
SPECTRUM ART GALLERY & STUDIO *11745 Jasper Ave., 482-6677* — New location on Jasper Ave. presents a variety of artists
STANLEY MILNER LIBRARY — Info: 484-5623
STUDIO GALLERY *143 Grandin Park Plaza, St Albert, 460-5990* — **Until Oct 30**: *Albert Spaces: Rural Landscapes* by Bruce Thompson. Hours: Tues - Fri, 10 am - 5 pm; Sat, 10 am - 4 pm. By appointment: 460-5990.
THE VAAA GALLERY *3rd Floor, 10215-112 St., 421-1731* — **Until Oct 30**: *Convergence*, ceramic works by Samantha Dickie & photography by Chris Stroemich Info visartaa@telusplanet.net
VANDERLEELIE GALLERY *10183-112 St., 452-0286* — **Oct 23 – Nov 9**: Still-life paintings by David Cantine, landscapes by Brent McIntosh. Hours: Tues - Sat. 10 am - 5:30 pm
WEST END GALLERY *12308 Jasper Ave., 488-4892*
WILDWOOD GALLERY *5410-50 St. Wildwood, 325-3904* — Features an eclectic collection of unique original works in metal, wood & clay. Hours: 11 am – 5 pm daily.
WORKS GALLERY *10155 Jasper Ave., Main Floor* — **Until Oct 21**. *Kerr/Koerner: From The Prairies to the Pacific Gateway*. **Oct 25 – Nov 5**: *Solo*: an exhibition of paintings by Christine Frost. Gallery Hours: Mon – Fri, Noon – 4:30 pm. Info. 426-2122 or www.theworks.ab.ca
ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave., 433-0388* — *Anahuacalli Mexican Jewelry and Art* Works by Canadian and Mexican artists and artisans.

FREE STUFF

This is what you need to do: Call our hotline, 430-9043 between 1 and 1:15 p.m. on Friday, indicate which of the prizes listed below you'll be vying for and give our FREE STUFF operator the correct answer. If you reach our answering machine hang up and try again. You may not win FREE STUFF by leaving messages on our voice mail or sending faxes to the SEE office or if you have won in the last 30 days.

Prize: A double guest pass to see *What The Bleep Do We Know* at the Garneau theatre
Skill testing question: *What The Bleep Do We Know* star Marlee Matlin played the role of "Mayor Laurie Bey" in the 1995-96 season of what T.V. Series?

Prize: A double guest pass to see *Riding Giants* or *Facing Windows* at the Princess theatre
Skill testing question: What was the title of *Riding Giants* director Stacy Perelta's first film, and what legendary skateboarding crew did it feature?

Hours: Tues & Wed, 10 am - 6 pm; Thu & Fri, 10 am - 8 pm; Sat, Noon - 8 pm; Sun & Mon, Noon - 5 pm

QUEER

INSIDE /OUT *U of A Campus* — A campus-based organization for LGBTQ faculty, graduates, academic & staff. Straight allies are also welcome. Monthly meetings. Contact kwells@ualberta ca or mwonham@ualberta ca
TENNIS ANYONE? — Weekly Gay & Lesbian recreational / competitive tennis group. If interested contact Jennifer: 432-2023 or Greg 919-0192

THURSDAY

GAYWIRE *CJSR 88 5* — 6 pm: Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events.
PRIDE CENTRE WOMEN'S PROGRAMS *345, 9912-106 St.* — Pride Centre counselors and hosts present speakers, discussion topics, activities, movies, all aimed at creating a space for women at the centre
ILLUSIONS SOCIAL CLUB *#45, 9912-106 St* — Second **Thu** of each month. A social/support group for cross-dressers, transsexuals & other transgendered individuals. Info: 964-8399 or illusionsx42@yahoo.com
MAKING WAVES SWIMMING CLUB Recreational and competitive swimming with coaching. Beginners encouraged to participate Practices every **Tue** & **Thu** Socializing after practice Info http://www.geocities.com/makingwaves_edm

SATURDAY

AGAPE *Education faculty, U of A Campus* — **Sat. Nov 27** Focus group on sex and gender differences in education & culture. Pre-service & practicing teachers, as well as community members welcome Email andre.grace@ualberta.ca for Agape events schedule
MADELLEINE SANAM FOUNDATION *Faculte Saint-Jean, 8406-91 St Room 3-18* — Every third and fourth **Sat** of the month. 9 am – 5 pm: An organization for the emancipation and autonomy of African Women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French , English and other African languages. Admission free for members, membership $10. Call 490-7332 to register
NORTHERN CHAPS *Buddy's Night Club* — Edmonton's original leather-latex-fetish-uniform club meets the first and third **Sat** of every month. Info: main@northernchaps com Website. www.northernchaps.com
NORTHERN TITANS GLBT BOWLING LEAGUE *Gateway Lanes & Recreation Centre, #100, 3414 Gateway Blvd. N* — 5 - 7 pm: group supper each week after bowling (optional) Cost is $15 per person. Info. Peter 483-1075
YOUTH UNDERSTANDING YOUTH *#45, 9912-106 St.* — Every **Sat**, 7 - 9 pm: Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25, can gather together to have fun and learn about themselves and others in a safe, supportive and caring environment. Info. http://members.shaw.ca/yuy

SUNDAY

ALBERTA P-FLAG FAITH SOCIETY *Christ Church, 12116 102 Ave.* — 2 pm: Meets the last **Sun** of every month. Family and friends from every background, faith and culture are welcome.
ARCTIC FRONTRUNNERS — 11 am: A group of gay and lesbian runners meets **Sun** mornings and hits the river valley trails. Runners of all speeds are welcome. Our runs are typically 7 — 10 km long and take 40 — 60 minutes Info. 436-7892
LAMBDA CHRISTIAN COMMUNITY CHURCH *Garneau United Church, 11148 84 Ave.* — Lambda provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgender, heterosexual Christians & their friends. All denominations, faiths welcome. Worship at 7 pm, **Sun**. Info: 887-8611 or lambdachurch@shaw ca
MEN TALKING WITH PRIDE *45, 9912-106 St* — A safe, supportive & confidential discussion group focusing on all gay related issues For men at any stage of coming out. Free meeting every **Sun**, 7 pm. Call: 488-3234 or talkingwithpride@hotmail.com
SOUTHMINSTER-STEINHAUER UNITED CHURCH *10740 19 Ave.* — 10 am. Welcomes people of all sexual orientations. Info: 987-4974
SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all. www.spirituallivingcentre.com, 989-3752

MONDAY

BADMINTON LEAGUE The badminton season is now finished but will start up again in Sept The group still meets on a monthly basis for social/sports. Info: cwbyteddy@shaw.ca or 918-4295
FREE-TO-BE VOLLEYBALL Offers recreational and competitive play for all ages and skill levels For more info: www.queerseek.com/free-tobe or volleyball@queerseek.com.

TUESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION — Join us on the second **Tues** of every month for drinks, munchies & conversation. For info call 422-6207
FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDonald Dr* — 7:15 pm: A church for all people. Info: 429-2321
GET OUT *Pride Centre #45, 9912-106 St* — Lesbian? Dyke? Bisexual? Unsure? The Women's Coming Out group can help. Get support, information & meet new people in a safe, confidential environment Info. 488-3234 or JoanneMac3@hotmail com
GROUP MOVIE NIGHT Phone to find out what movie, when to meet and where. Join us for coffee afterwards, too Cost. Free for 2 members plus theatre costs. Info: 454-0313
MAKING WAVES SWIMMING CLUB Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every **Tue & Thu**. Socialization after practices Info. http://www geocities.com/making-waves_edm.
OUTREACH *Heritage Room, Athabasca Hall, U of A Campus* — 5 pm: U of A based group for gay, lesbian, bisexual, transgendered and straight but friendly students, staff and faculty (Open to the community, not just U of A) Info: www.ualberta.ca/~outreach, outreach@ualberta.ca
PFLAG/T *#45, 9912 106 St.* — 7:30 pm: Support meeting every third **Tues** of the month for parents, families and friends, of lesbians and gays and transgendered people Info: 462-5958 or 1-877-882-2011 ext. 2043.
TRANSSEXUAL/TRANSGENDER SUPPORT GROUP *Garneau United Church meeting room, 11148 84 Ave.* — 7:30 — 9:30 pm: Last **Tue** of every month: True Spirit North, an education & support group for trans-identified & questioning people. Info: 405-4134 or email truespiritnorth@shaw ca

WEDNESDAY

BISEXUAL PRIDE *Pride Centre* — 7 pm: A social and support group that meets on the last **Wed** of every month. Friendly and accepting. Info. 488-3234
GMOC — Gay Men's Outreach Crew. Every **Wed**, 7 – 10 pm, starts Oct 15. Coming-out workshops, self-acceptance, health, call 488-0564 or gmoc@interbaun com for info
YOURS, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their friends Meets first and third **Wed** of the month. Info: 426-6311 or 415-5434.

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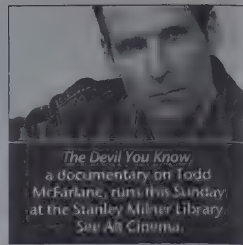
DOWN UNDER *12224 Jasper Ave., 482-7960, www.gayedmonton.com*
STEAMERS *9668 Jasper Ave., 422-2581*

THEATRE

THE BLACK RIDER *Roxy Theatre, 10708-124 St., 453-2440* — **Until Oct 24, Tue – Sat, 8 pm, Sun 2 pm**. *The Black Rider: The Casting of the Magic Bullets*, written by Tom Waits Robert Wilson & William S. Burroughs. Theatre Network presents a spectacular & sensual rock musical, based on the German folktale "Der Freischutz." A November Theatre production. Tickets $17 - $22, call 453-2440 or www.attheroxy.com
BOSTON MARRIAGE *Varscona Theatre, 10329-83 Ave.* — **Until Oct 31. Tue – Sat**, 8pm, Matinees **Sat** & **Sun**, 2 pm: Shadow Theatre presents a David Mamet comedy in which deceit & desire take centre stage. Two scheming women of fashion unwittingly orchestrate their own disgrace. Tickets $8 - $20 from TIX
CANADIAN DISCO IDOL *Jubilations Dinner Theatre WEM* — **Until Oct 24** Various characters compete for their big break to fame. Tickets call 484-2424.
CANDIDE *Grant MacEwan Centre for the Arts, 10045-155 St.* — **Oct 22 – 30**, 8 pm, matinee **Sun**, 2 pm: A musical rendition of Voltaire's *Candide* Presented by the Grant Macewan theatre program. Tickets $8 - $16, call 497-4470
DIE-NASTY *Varscona Theatre, 10329-83 Ave.* — Every **Mon** through May 30, 8 pm: The 14th season of Edmonton's live improvised soap-opera is set in the Middle Ages, a time when love was courtly, desire was sinful and hygiene was suspect at best. This year, Die-Nasty gets Medieval. Tickets $7 - $10 at the door. Info: 433-3399 Box #4
DRINKING ALONE *Walterdale Playhouse* — **Until Oct 23**, 8 pm, Matinee **Sun**, 2 pm: The owner of a dry-cleaning business hires an escort to pose as his fiance'. Stars Liz Ludwig & Mark Stubbings, directed by Sam Varteniuk. Tickets $10 - $14 from TIX.
THE LOVE SHIP *Celebrations Dinner Theatre, 13103 Fort Rd.* — **Until Nov 6** Welcome aboard the love ship where no one is safe from the charms of Doc, Isaac & Gopher. Grab your life jacket and set sail on The Love Ship. Admission $34.95 - $49.95. Tickets & info: 448-9339 or www.celebrationsdinnertheatre.com
MYLES THE HYPERALLERGENIC SUPER-HERO *LaCite Francophone, 8627-91 St.* — **Until Oct 24**, **Tue** – **Fri**, 2 pm & 7 pm, **Sat** & **Sun**, 12, 2 & 7 pm. Small Dog productions presents a hilarious puppet tale of one boy who discovers he has the worst allergies in the world. Tickets $8 - $12 from TIX.
OH SUSANNA HALOWEEN SPOOKTACULAR *Varscona Theatre, 10329-83 Ave.* — **Sat, Oct 30**, 11pm: International glamour gal Susanna Patchouli & her co-host Eros, God of Love, celebrate their season premiere with a special Halloween performance. Tickets from the Varscona box office. Info: www.varsconatheatre com
PAUSE *Azimuth Theatre, 11315-106 Ave.* — **Until Oct 30, Tue – Sat**, 8 pm, matinee **Sun**, 2 pm: A one man show starring Aaron Talbot as a chemist attempting to find a better way of living through chemistry. Presented by Etcetera Theatre. Tickets $5 - $15, call 454-0583
PUSS IN BOOTS *TransAlta Arts Barns, 10330-84 Ave.* — **Until Oct 24**: The tale of a cunning cat & his master in search of their Hearts' Desires. Presented by Fringe Theatre for Young People. Tickets $25 - $40, visit www.fringetheatreadventures.ca.
URBAN TALES *Third Space, 11516-103 St.* — **Oct 29** & **30**, 8 pm: Northern Light Theatre presents two hair-raising evenings of staged readings in a cabaret setting. Presented in conjunction with the Interfear Arts Fest. Tickets $15 - $18 from TIX.

MEETINGS

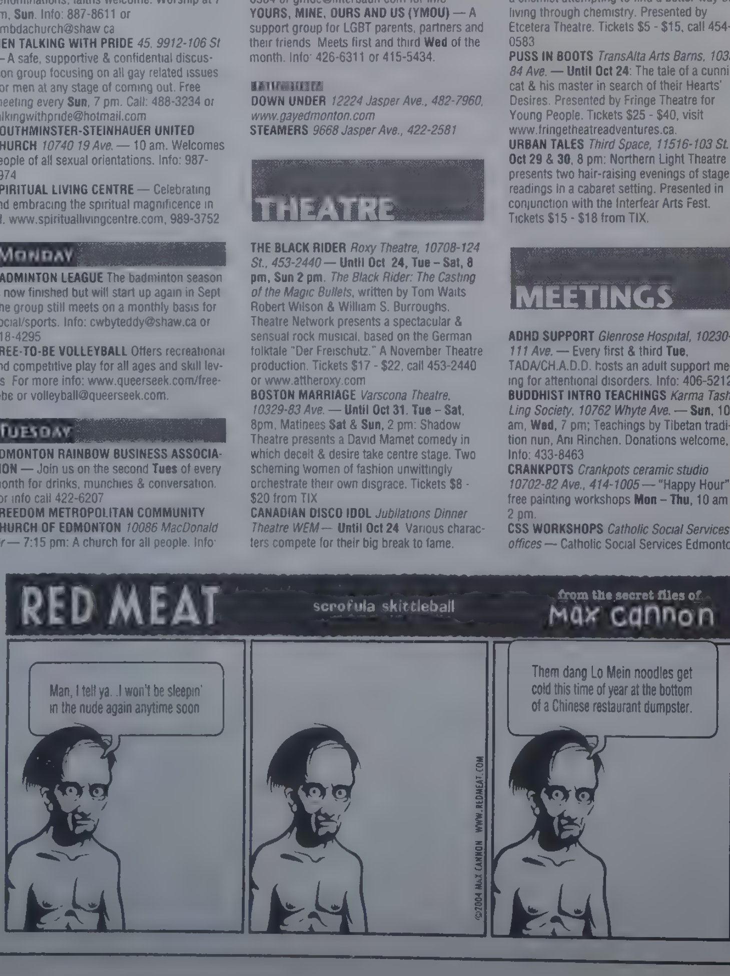
ADHD SUPPORT *Glenrose Hospital, 10230-111 Ave.* — Every first & third **Tue**, TADA/CH.A.D.D. hosts an adult support meeting for attentional disorders. Info: 406-5212.
BUDDHIST INTRO TEACHINGS *Karma Tashi Ling Society, 10762 Whyte Ave.* — **Sun**, 10 am, **Wed**, 7 pm; Teachings by Tibetan tradition nun, Ani Rinchen. Donations welcome. Info: 433-8463
CRANKPOTS *Crankpots ceramic studio 10702-82 Ave., 414-1005* — "Happy Hour" free painting workshops **Mon** – **Thu**, 10 am – 2 pm.
CSS WORKSHOPS *Catholic Social Services offices* — Catholic Social Services Edmonton


The Devil You Know, a documentary on Todd McFarlane, runs this Sunday at the Stanley Milner Library. See Art Cinema.

offers several family health and wellness workshops from **Aug** – **Dec**. Call 420-6081 for info & registration.
FAVA WORKSHOP *Ortona Armoury, 9722-102 St., 429-1671* — **Every Mon**, 7 - 10 pm: Monday Night Club: screenwriters, directors & actors workshop a scene for camera. Call 429-1671 or visit FAVA.ca
GLOBAL CHALLENGES *Barnett House, 11010-142 St.* — **Fri, Oct 22**, 7:30 pm: An evening with writer, filmmaker & talk show host Avi Lewis. Call 447-9400 to register.
JANE AUSTEN SOCIETY *Stanley Milner Library* — **Sat, Oct 23**, 2 – 4 pm: What would Darcy Drive?: A discussion on carriages and coaches in Jane Austen's time.
OPPORTUNITIES UNLIMITED NETWORKING GROUP *Edmonton Chamber of Commerce, #600, 10123-99 St.* — **Every Fri**, 6:45 – 8:30 am: Develop new business relationships and hear keynote speaker Terry Scheiris. Admission: $2, everyone welcome. Info: 426-4620.
THE OUTSIDERS SUPPORT GROUP — **Every Wed**, 7 - 8:30 pm: A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122
PARAGON TOASTMASTERS CLUB — **Every Thu**, noon – 1 pm: Improve your listening, thinking & speaking skills. Dwontown location. Info: 431-2345 or 427-0552.
SCREENWRITERS CIRCLE *Fava Site, 429-1671* — First **Tue** of every month, 7:30 pm: Established & budding screenwriters discuss craft & share works-in-progress Call 429-1671 or visit FAVA.ca
TIBETAN BUDDHIST MEDITATION *11403-101 St.* — The Tibetan Buddhist Meditation Society, Gaden Samten Ling, welcomes everyone interested in learning about Tibetan Buddhism and meditation Resident teacher Kushok Dhamchoe of Namgyal Monastery, India, gives different levels of instruction including beginners **Tue**, 7 - 9 pm and more advanced Tantric teachings and meditations **Wed**, 7 - 9 pm and Sun 11 am - 1 pm. No cost but donations welcome. Info: www.gaden-samtenling.org. Info 479-0014.
THE UNCHURCH *4936-87 St., 462-4491* — **Every Sun**, 11 am: Non-religious, inspirational presentations on creating a healed, abundant life, by Dr. Jaclyn Darby. Music by Deanna, Melanie & Sylvia. All welcome, collection. Info 462-4491.
UPWARD BOUND TOASTMASTERS *10025-106 St. 10th floor* — Every **Wed**, 7 pm. Improve your public speaking skills. Info. 477-2613 www.ecn.ab.ca
WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *10451-170 St., 2nd Floor Boardroom* — **Every Tue**, 7 - 9 pm: Communication involves listening skills, giving appropriate feedback and public speaking Join the friendly environment of personal progress and mutual support during two-hour weekly meetings. Info: 973-4011 ext 4672.
YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — Every third **Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and for their family & friends. Info: 471-3034.
YOUTH ANTI-RACISM PROJECT *U of A Education North 4-104* — A social justice group that presents anti-racism workshops to various audiences. Free meeting every **Tue**, 6 pm.

EVENTS

AFRICAN MASQUERADE — **Fri, Oct 22**, 6 – 11 pm, Londonderry League (*14224-74 St*) Family Halloween masquerade party: balloonist, clowns, stage show & more Presented by Isokan Afrika. Tickets $5 - $15, call 426-1426
GHOST TOURS — **Mon – Thu, until Oct 28**, 7 pm: A ghostly walk in Old Strathcona. Meet



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Tix ON THE SQUARE
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Family Masquerade Party
October 22
Masquerade Extravaganza
October 23
Isokan Afrika
Hoja – Live in Concert
Fat Cat Productions
October 22
World Music Concert
Virtuoso Productions
October 22
Pierian Spring CD Release Party
Uptown Folk Club
October 23
Alejandro Filio
For The Love Of Latin Music Society
October 24
420-1757
www.tixonthesquare.ca
TICKETMASTER
3 Sir Winston Churchill Square

near Walterdale Playhouse (*10322-83 Ave.*) $5 per person. Info: www.edmontonghosttours.com

INTERFEAR ARTS FESTIVAL — Oct 28 – 31, TransAlta Arts Barns (10330-84 Ave.) Theatre, music & visual arts festival with a Halloween theme. Info: 431-2126.

STARS, FIRE & ICE — Sat, Oct 23, 4 pm, Arden Theatre (*St. Albert*) Men's & Women's fashion show feat. Sofiss, Betsey Johnson & Henry Singer. Entertainment & more. Tickets $50, call 460-6900. Proceeds go to the Youville Home

STARRY NIGHT DANCE — Sat, Oct 23, 8 pm, St. Albert Community Hall. Dancing & live music by The Viva Divaz. Tickets $50, call 460-6900. Proceeds go to the Youville Home

MUSEUMS

ALBERTA AVIATION MUSEUM *11410-Kingsway Ave., 451-1175* — Display of Edmonton's bush pilots, W.W. II double-wide, double-long hangar. Hours: Daily, 10 am - 4 pm.

CITY OF EDMONTON ARCHIVES *10440-108 Ave., 496-8710* — More than 50,000 catalogued photographs and slides from the 1880s to the present. Two display galleries. Free admission. Hours: Weekdays, 8:30 am - 4:30 pm

JOHN WALTER MUSEUM *496-8787* — Admission is free, donations gladly accepted Info: www.edmonton.ca/johnwalter

LOYAL EDMONTON REGIMENT MILITARY MUSEUM *118, Prince of Wales Armouries Heritage Centre, 10440 108 Ave.* — Current exhibition: *The Battle of Ortona, Dec 1943* Displaying artifacts, photographs, documents and texts on one of Canada's most important battles of World War II. Hours: Weekdays, 10 am - 4 pm

PROVINCIAL MUSEUM OF ALBERTA *12845-102 Ave., 453-9100* — **Until Mar 29**, 2005 *Big Things 3* Abstract sculptures on the front terrace. **Wild Alberta**: Urban ecology, scavengers. **Permanent Exhibitions**: *The Syncrude Gallery of Aboriginal Culture* traces the extra ordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day *The Bug Room* examine giant walking sticks, crawling cockroaches, stinging scorpions and tarantulas the size of dinner plates—live and up close! *The Natural History Gallery*: explore some of the extraordinary changes the Alberta region has experienced, and see how these changes were written in the rocks. Info 459-9100. Hours: Mon – Sun, 9 am - 5 pm Ticket prices & Info: www.pma.edmonton.ab.ca

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WHAT THE BLEEP DO WE KNOW 14A
Nightly 7:00 & 9:15; Sat & Sun matinees 2:00
Rocky Horror Picture Show Saturday, October 30th, 11:59 p.m. Tickets Now on Sale

PRINCESS
10337 - 82 AVENUE • 433-0728

RIDING GIANTS PG
Nightly 7:00 & 9:00, Sat & Sun matinees 2:00 Coarse language

FACING WINDOWS [illegible]
Nightly 7:15 & 9:15, Sat & Sun matinees 2:30

MAGIC LANTERN CINEMA
205 Main Street, Spruce Grove • 962-2332

SHARK TALE G
Nightly 7:00, Oct 23 & 24 matinees 12:00

[illegible] PG
Oct 23 & 24 matinees 2:00

THE FORGOTTEN PG
Nightly 9:00 Frightening scenes

METRO CINEMA
9828-101A AVENUE (ZEIDLER HALL, CITADEL THEATRE) • 425-9212

JAPANESE STORY STC
Fri-Mon 7:00

JANDEK ON CORWOOD STC
Fri-Mon 9:00

THE CARD PLAYER STC
Tues 7:00

IN THE BELLY OF THE BEAST STC
Wed 7:00

SUBCONCIOUS CRUELTY STC
[illegible]

GRANDIN THEATRES
GRANDIN MALL, SIR WINSTON CHURCHILL AVE., ST ALBERT • 458-9822

[illegible] 14A
Daily 12:30, 2:15, 5:30, 7:45, 9:45 Frightening scenes

SHALL WE DANCE PG
Daily 12:15, 2:30, 5:00, 7:10, 9:10.

FRIDAY NIGHT LIGHTS PG
Daily 12:45, 3:00, 5:15, 7:30, 9:40. Mature theme, not recommended for young children

SURVIVING CHRISTMAS PG
Daily 12:00, 2:00, 3:45, 5:30, 7:30, 9:30
Not recommended for young children

SHARK TALE G
Daily [illegible] 3:00, 5:00, 7:00, 9:00

LEDUC CINEMAS
4702 50 st, Leduc • 986-2728

SHALL WE DANCE PG
Nightly 7:10, 9:25, Sat Sun matinees 1:10, 3:30

THE GRUDGE PG
Nightly 7:05, 9:30, Sat Sun matinees 1:00, 3:25. Frightening scenes

SURVIVING CHRISTMAS PG
Nightly 7:00, 9:20, Sat Sun matinees 1:10, 3:30.
Not recommended for young children.

SHARK TALE G
Nightly 7:10, 9:10; Sat & Sun matinees 1:20, 3:20

CINEMAPLUS
#490 140 St. Albert Road St. Albert • 460-[illegible]

SPIDERMAN 2 PG
Fri-Thurs 6:30, 9:25, Sat Sun matinees 12:40, 3:10
Frightening scenes, unsuitable for young children

WITHOUT A PADDLE 14A
Fri-Thurs 6:50, 9:05, Sat Sun matinees 1:30, 3:40 Crude content

PAPARAZZI PG
Fri-Thurs 7:20, 9:20, Sat Sun matinees 1:40, 3:45

THE NOTEBOOK PG
Fri-Thurs 6:45, 9:10, Sat Sun matinees 12:50, 3:20 Suggestive scenes

SHREK 2 G
Fri-Thurs 6:40, 8:50, Sat Sun matinees 1:50, 4:00

PRINCESS DIARIES 2: THE ROYAL ENGAGEMENT G
Fri-Thurs 7:00, 9:30, Sat Sun matinees 12:30, 3:00

MR. 3000 PG
Fri-Thurs 7:10, 9:40, Sat Sun matinees 1:10, 3:30 Coarse language, not recommended for young children

WIMBLEDON 14A
Fri-Thurs 6:20, 9:15, Sat Sun matinees 1:00, 3:50

CINEPLEX ODEON CINEMAGUIDE

NORTH EDMONTON CINEMAS
14231-137th Avenue • 732-2223

I HEART HUCKABEES 14A
Fri-Mon, Wed-Thurs 1:40, 4:30, 7:20, 9:55, Tues 4:30, 7:20, 9:55
Coarse language

I HEART HUCKABEES 14A
Stars & Strollers Screening Tues 1:00. Coarse language

SURVIVING CHRISTMAS PG
Fri-Thurs 12:40, 3:00, 5:20, 7:30, 9:45
Not recommended for young children. No passes

[illegible] 14A
Fri-Thurs 12:50, 2:00, 3:10, 4:20, 5:30, 7:05, 8:00, 9:20, 10:15
Frightening scenes. No passes

SHALL WE DANCE? PG
Fri-Thurs 1:10, 3:50, 6:50, 9:35

TEAM AMERICA: WORLD POLICE 18A
Fri-Thurs 1:50, 4:50, 7:40, 10:10
Crude sexual content, not recommended for children

TAXI PG
Fri-Thurs 2:10, 4:40, 7:50, 10:05 Violence

FRIDAY NIGHT LIGHTS PG
Fri-Thurs 1:20, 4:00, 7:00, 9:40 Mature theme, not recommended for young children

RAISE YOUR VOICE PG
Fri-Thurs 1:15, 4:10, 7:15

[illegible] G
Fri-Thurs 12:30, 1:30, 2:50, 3:45, 5:10, 6:30, 7:25, 8:45, 9:30

[illegible] PG
Fri-Thurs 1:10, 3:40, 7:10, 9:50 Coarse language

THE FORGOTTEN PG
Fri-Thurs 12:45, 2:45, 5:00, 7:45, 10:00 Frightening scenes

SHAUN OF THE DEAD 18A
Fri-Thurs 10:05 Gory scenes.

SKY CAPTAIN AND THE WORLD OF TOMORROW PG
Fri-Thurs 12:55, 6:40

THE BOURNE SUPREMACY 14A
Fri-Thurs 3:30, 9:10

CITY CENTRE CINEMAS
3RD FLOOR PHASE II, 101 st & 102 AVE • 421-7020

SILVER CITY 14A
Fri-Thurs 12:50, 3:50, 6:40, 9:40

SURVIVING CHRISTMAS PG
Fri-Thurs 12:25, 2:40, 4:55, 7:10, 9:50 No passes

THE GRUDGE 14A
Fri-Thurs 12:35, 2:50, 5:05, 7:40, 10:15. Frightening scenes. No passes

SHALL WE DANCE? PG
Fri-Thurs 1:20, 4:00, 6:50, 9:20

TAXI PG
Fri-Thurs 1:30 Violence

[illegible] PG
Fri-Thurs 1:00, 4:20, 7:30, 10:10
Mature theme, not recommended for young children

[illegible] 14A
Fri-Thurs 12:40, 3:40, 6:30, 9:30 Coarse language throughout

SHARK TALE G
Fri-Thurs 12:15, 2:30, 4:45, 7:00, 9:10

[illegible] PG
Fri-Thurs 1:10, 4:10, 7:20, 10:00 Coarse language

SHAUN OF THE DEAD 18A
Fri-Wed 4:30, 7:50, 10:20; Thurs 4:30, 10:20 Gory scenes

NEW WEST MALL 8
WEST EDMONTON MALL, PHASE III ENTRANCE 2 • 444-1829
BOX OFFICE OPENS NIGHTLY 6:15 • OPEN MATINEES SAT/SUN 1:30

WIMBLEDON 14A
Fri-Sun 1:50, 4:15, 7:20, 9:40; Mon-Thurs 4:15, 7:20, 9:40
Frightening scenes, not recommended for young children

YU-GI-OH PG
Fri-Sun 2:20, 4:15, Mon-Thurs 4:15.

I, ROBOT PG
Fri-Sun 2:00, 4:30, 7:00, 9:30, Mon-Thurs 4:30, 7:00, 9:30.
Frightening scenes, not recommended for young children.

ALIEN VS. PREDATOR 14A
Fri-Thurs 4:40, 6:50 Gruesome scenes

EXORCIST: THE BEGINNING 18A
Fri-Sun [illegible] Mon-Thurs 9:15 Gory scenes

SPIDER-MAN 2 PG
Fri-Sun [illegible] 3:50, 6:30, 9:00, Mon-Thurs 3:50, 6:30, 9:00
Frightening scenes, unsuitable for younger children

COLLATERAL 14A
Fri-Sun 1:30, 4:00, 6:35, 9:10; Mon-Thurs 4:00, 6:35, 9:10
Violence, gory scenes

HERO PG
Fri-Thurs 7:10, 9:20 Violence

THE VILLAGE PG
Fri-Sun 2:30, 4:45, 7:30, 9:40; Mon-Thurs 4:45, 7:30, 9:40
May frighten younger children

SHREK 2 G
Fri-Sun 2:10, 4:20, 6:40, 8:50; Mon-Thurs 4:20, 6:40, 8:50

CLAREVIEW TOWN CENTRE
4211 137 AVENUE • 472-7600

SURVIVING CHRISTMAS PG
Fri-Sun 12:50, 2:55, 5:00, 7:40, 10:00; Mon-Thurs 5:00, 7:40, 10:00
No passes. Not recommended for young children

[illegible] 14A
Fri-Sun 12:30, 2:40, 4:45, 7:10, 9:20, Mon-Thurs 4:45, 7:10, 9:20
Frightening scenes. No passes

SHALL WE DANCE? PG
Fri-Sun 1:30, 4:00, 7:30, 9:50, Mon-Thurs 4:00, 7:30, 9:50

TEAM AMERICA: WORLD POLICE 18A
Fri-Sun 2:00, 4:20, 7:20, 10:10, Mon-Thurs 4:20, 7:20, 10:10
Crude sexual language, not recommended for children. No passes.

TAXI PG
Fri-Thurs 7:15, 9:40. Violence

FRIDAY NIGHT LIGHTS PG
Fri-Sun 1:10, 3:50, 6:40, 9:15, Mon-Thurs 3:50, 6:50, 9:15
Mature theme, not recommended for young children

RAISE YOUR VOICE PG
Fri-Sun 1:50, 4:10; Mon-Thurs 4:10

[illegible] G
Fri-Sun 12:40, 1:40, 2:50, 3:40, 4:50, 6:30, 6:50, 8:30, 9:10,
Mon-Thurs 3:40, 4:50, 6:30, 6:50, 8:30, 9:10

LADDER 49 PG
Fri-Sun 1:20, 4:00, 7:00, 9:30 Mon-Thurs 4:00, 7:00, 9:30
Coarse language

THE FORGOTTEN PG
Fri-Sun 1:00, 3:30, 6:45, 9:00, Mon-Thurs 3:30, 6:45, 9:00
Frightening scenes

SOUTH EDMONTON COMMON
CALGARY TRAIL & 23RD AVENUE • 436-8585

SURVIVING CHRISTMAS PG
Fri-Mon, Thurs 1:10, 2:10, 4:00, 5:00, 6:45, 7:45, 9:00, 10:00; Tues-Wed 2:10, 4:00, 5:00, 6:45, 7:45, 9:00, 10:10 No passes
Not recommended for young children

SURVIVING CHRISTMAS PG
Star & Strollers Screening Tue-Wed 1:00 No passes
Not recommended for young children.

THE GRUDGE 14A
Fri-Thurs 12:45, 1:45, 3:15, 4:15, 5:45, 7:15, 8:15, 9:45, 10:45
Frightening scenes. No passes.

[illegible] PG
Fri-Thurs 12:50, 3:40, 6:30

I HEART HUCKABEES 14A
Fri-Thurs 1:30, 4:10, 7:10, 9:50. Coarse language

SHALL WE DANCE? PG
Fri-Thurs 1:20, 3:50, 6:50, 9:20.

THE MOTORCYCLE DIARIES 14A
Fri-Thurs 12:40, 3:30, 6:40, 9:30 Coarse language throughout

NAPOLEON DYNAMITE G
[illegible]

[illegible] PG
Fri-Thurs 2:15, 5:20, 8:10, 10:40 Violence

FRIDAY NIGHT LIGHTS PG
Fri-Thurs 1:40, 4:40, 7:30, 9:10, 10:10
Mature theme, not recommended for young children

SHARK TALE G
Fri-Thurs 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:15, 10:15

THE FORGOTTEN PG
Fri-Thurs 2:30, 5:10, 7:50, 10:30 Frightening scenes

SHAUN OF THE DEAD 18A
Fri-Thurs 1:00, [illegible] 8:20, [illegible]45 Gory scenes

THE BOURNE SUPREMACY 14A
Fri-Tue, Thurs 2:20, 4:50, 7:40, 10:20 Wed 2:20, 10:20

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SHARK TALE G
Fri Sat Sun Mon Tue Wed 12:00, 12:40, 1:30, 2:15, 2:50, 4:40, 5:10, 7:00, 7:40, 9:20; Thurs 12:00, 12:40, 2:15, 2:50, 4:40, 5:10, 7:00, 7:40, 9:20

THE GRUDGE 14A
Daily 1:10, 1:40, 4:00, 4:30, 7:10, 7:50, 9:30, 10:20
Frightening scenes. No passes.

TEAM AMERICA: WORLD POLICE 18A
Fri Sat Sun Mon Tues Wed 12:30, 4:15, 4:45, 6:55, 7:45, 9:35, 10:30
Thurs 12:30, 4:15, 6:55, 7:45, 10:30
Crude sexual language, not recommended for children.

SURVIVING CHRISTMAS PG
Fri Sat Sun Mon Tues Thurs 12:20, 2:40, 5:00, 7:30, 10:00; Wed 1:00, 3:00, 5:00, 7:30, 10:00., Famous Babies Wed 1:00 Not recommended for young children.

SHALL WE DANCE? PG
Daily 1:00, 3:40, 6:45, 9:40.

FRIDAY NIGHT LIGHTS PG
Daily 12:45, 4:05, 7:20, 10:10
Not recommended for young children, mature theme

LADDER 49 PG
Daily 12:50, 3:45, 7:15, 10:05. Coarse language

SHAUN OF THE DEAD 18A
Fri Sat Sun Mon Tue Wed 4:20, 7:25, 9:50; Thurs 7:25, 9:50
Gory scenes

THE FORGOTTEN PG
Daily 1:20, 4:10, 6:50, 9:15 Frightening scenes.

WITHOUT A PADDLE 14A
Daily [illegible]

SKY CAPTAIN AND THE WORLD OF TOMORROW PG
Daily 12:15

TAXI PG
Daily 1:35, 3:50, 7:35, 10:15

GATEWAY 8
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TEAM AMERICA: WORLD POLICE 18A
Fri Sat Sun 1:00, 1:30, 3:40, 4:15, 7:00, 7:30, 9:35, 10:00; Mon Tues Wed Thu 7:00, 7:30, 9:35, 10:00. Crude sexual language not recommended for children

LADDER 49 PG
Fri Sat Sun 12:50, 1:20, 3:30, 4:00, 6:45, 7:25, 9:25, 9:55, Mon Tues Wed Thurs 6:45, 7:25, 9:25, 9:55 Coarse language

SKY CAPTAIN AND THE WORLD OF TOMORROW PG
Fri Sat Sun 1:15, 4:10, 7:15, 9:50, Mon Tues Wed Thurs 7:15, 9:50.

RAISE YOUR VOICE PG
Fri Sat Sun 1:10, 3:50, 7:05, 9:30, Mon Tues Wed Thurs 7:05, 9:30

THE NOTEBOOK PG
Fri Sat Sun 12:45, 3:35, 6:55, 9:40, Mon Tues Wed Thurs 6:55, 9:40
Suggestive scenes

CELLULAR 14A
Fri Sat Sun 1:05, 3:45, 6:50, 9:20, Mon Tues Wed Thurs 6:50, 9:20

WESTMOUNT CENTRE
111 AVENUE & GROAT ROAD • 455-8726

THE GRUDGE 14A
Fri Sat Sun 1:30, 4:00, 7:20, 9:45; Mon Tues Wed Thur 7:20, 9:45
Frightening scenes.

TEAM AMERICA: WORLD POLICE 18A
Fri Sat Sun 1:15, 3:45, 7:10, 9:35, Mon Tues Wed Thur 7:10, 9:35
Crude sexual language, not recommended for children

SHARK TALE G
Fri Sat Sun 12:30, 2:35, 4:40, 6:45, 9:15; Mon Tues Wed Thurs 6:45, 9:15

LADDER 49 PG
Fri Sat Sun 1:00, 3:30, 7:00, 9:25; Mon Tues Wed Thurs 7:00, 9:25.
Coarse language

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CINEMA CITY 3633-99 STREET • 463-[illegible] FRI-SAT MIDNIGHT SHOW

PAPARAZZI [illegible]
Sat/Sun 11:50, daily 2:15, 5:00, 7:30, 9:35, late nite Fri/Sat 12:00

THE MANCHURIAN CANDIDATE 14A
Sat/Sun 11:05, daily 1:40, 4:25, 7:00, 9:40, late nite Fri/Sat 12:15

WIMBLEDON 14A
Sat/Sun 11:40, daily 2:40, 4:55, 7:00, 10:10, late nite Fri/Sat 12:30

ALIEN VS. PREDATOR 18A
Sat/Sun 11:35, daily 2:00, 4:50, 7:35, 10:05, late nite Fri/Sat 12:10
Gruesome scene

[illegible] [illegible]
Sat/Sun 10:50, daily 1:10, 4:05, 6:55, 9:10, late nite Fri/Sat 12:05
[illegible] only

FAHRENHEIT 9/11 [illegible]
Sat/Sun [illegible] daily [illegible] late nite Fri/Sat 12:20
Disturbing content. Cinema City only

I, ROBOT PG
Sat/Sun 11:45, daily 2:10, 4:40, 7:35, 9:50, late nite Fri/Sat 12:15.
Frightening scenes, unsuitable for younger children

COLLATERAL 14A
Sat/Sun 10:55, daily 1:40, 4:25, 7:15, 10:00; late nite Fri/Sat 12:30
Violence, gory scenes

SPIDER-MAN 2 PG
Sat/Sun 10:40, daily 1:25, 4:15, 7:05, 9:45 late nite Fri/Sat 12:25
Frightening scenes unsuitable for younger children

THE VILLAGE PG
Sat/Sun 11:15, daily 1:55, 4:45, 7:20, 9:55 late nite Fri/Sat 12:20
May frighten young children.

ANCHORMAN: THE LEGEND OF RON BURGUNDY 14A
Sat/Sun 11:50, daily 2:20, 5:00, 7:40, 9:45, late nite Fri/Sat 11:55

[illegible] PG
Sat/Sun 10:45, daily 1:50, 4:10, 6:50, 9:30, late nite Fri/Sat 12:55
Coarse language. Cinema City only.

HARRY POTTER AND THE PRISONER OF AZKABAN PG
Daily 1:20, 4:20, 7:35, late nite Fri/Sat 11:25. Frightening scenes
Cinema City only

SHREK 2 G
Sat/Sun 11:10, daily 1:50, 4:35, 7:00, 9:30; late nite Fri/Sat 11:45.

WHITE CHICKS 14A
Sat/Sun 11:00, daily 1:30, 4:50, 7:25, 10:00, late nite Fri/Sat 12:20
Crude content. Movies 12 times only

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GALAXY CINEMAS
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THE GRUDGE 14A
Fri 4:30, 7:30, 10:10; Sat-Sun 1:20, 4:30, 7:30, 10:10, Mon-Thurs 7:30, 10:10. Frightening scenes. No passes.

SURVIVING CHRISTMAS PG
Fri 3:50, 7:20, 9:40, Sat-Sun 12:40, 3:50, 7:20, 9:40; Mon-Thurs 7:20, 9:40. No passes. Not recommended for young children

LUTHER PG
Fri 4:00; Sat-Sun 1:10, 4:00

SHALL WE DANCE? PG
Fri 3:10, 6:50, 9:20, Sat-Sun 12:20, 3:10, 6:50, 9:20, Mon-Thurs 6:50, 9:20

TEAM AMERICA: WORLD POLICE 18A
Fri 4:10, 7:50, 10:20; Sat-Sun 1:30, 4:10, 7:50, 10:20; Mon-Thurs 7:50, 10:20. Crude sexual language, not recommended for children.

FRIDAY NIGHT LIGHTS PG
Fri [illegible] 40, 10:00; Sat-Sun 1:00, 4:20, 7:40, 10:00. Mon-Thurs 7:40, [illegible] Mature theme, not recommended for young children

RAISE YOUR VOICE PG
Fri 3:00, 6:40; Sat-Sun 12:10, 3:00, 6:40. Mon-Thurs 6:40

TAXI PG
Fri-Thurs [illegible] Violence

SHARK TALE G
Fri [illegible] 30, 7:10, 9:00, 9:30, Sat-Sun 12:00, [illegible] 2:50, 2:30, 3:30, [illegible] 30, [illegible]10, 9:00, 9:30, Mon-Thurs 6:30, 7:10, 9:00, 9:30

LADDER 49 PG
Fri [illegible] 50, Sat-Sun 12:30, 3:20, 7:00, 9:50, Mon-Thurs 7:00, [illegible]

THE FORGOTTEN PG
[illegible] Frightening scenes

U OF A MUSUEMS & COLLECTIONS *Stanley Milner Library* — **Until Oct 29**: *Edmonton Inspires: Stories from the University of Alberta Museums.* Image based exhibition of Edmonton inspired works from the U of A. Info: 492-5834

UKRAINIAN CANADIAN ARCHIVES — **Sat, Oct 23**, 6 pm: UCAMA 30th anniversary celebration at Chateau Louis (11727 Kingsway Ave.) Dinner & art auction, comedian Luba Goy, Tommy Banks & more. Tickets $100 call 422-4255

SALES

CITY MARKET *104 St & 102 Ave.* — Every **Sat**, 9 am: Open air market, over 75 vendors, kids activities, music & more. Info: 907-6002.

HIGHLAND MARKET *6633-118 Ave.* — Every **Sat & Sun**, 10 am - 5 pm: Vendors offer a wide range of merchandise and services, with many great gift ideas

RED STRAP MARKET *10305-97 St.* — Western Canada's largest indoor art market. All artists & artisans welcome to display product. Over 100 vendors, 3 floors; flea market downstairs. Call 497-2211 for info.

ALT CINEMA

EXOFEST *Rum, Phase II, WEM* — **Until Oct 27**: The Edmonton International Horror Film Festival. Ground breaking horror cinema from around the world. Showtimes and info: www.exofest.com or 701-2317

METRO CINEMA *Zeidler Hall, Citadel Theatre, 9828-101A Ave., 425-9212* — **Fri – Mon** 7 pm: *Japanese Story.* This romantic drama stars Toni Collette as Sandy, a high-strung Australian geologist assigned to escort Japanese businessman Hirotmitsu (Gotaro Tsunashima) on a tour through the outback Ostensibly he's there to visit the various mines his company co-owns, but his real motives are mysterious and soon he is urging her to drive deep into the middle of the Pilabra Desert A mutual dislike for one another, enhanced by vast cultural differences keep them at arm's length at first, but when their jeep gets mired in sand in the middle of nowhere, their fight for survival leads them towards a deep human connection

Fri – Mon, 9 pm: *Jandek on Corwood.* Who is Jandek? No one knows. His music has been described as haunting, desolate, naive, atonal and aggravating. He's released 32 albums – at least one a year since 1981 – has never performed live and doesn't give interviews. His records have no liner notes, credits or clues, featuring only a Houston P.O. Box address for the Corwood Industries Label Are people listening? Yes. Spin magazine proclaimed Jandek as one of "the ten most interesting musicians of the 1980s " Kurt Cobain famously remarked, "He's not pretentious, but only pretentious people like his music." Admission. $8, $6 students/seniors. Info. www.metrocinema.org

RETURN TO ODD INTERNATIONAL FILM FESTIVAL *Metro Cinema, Zeidler Hall, Citadel Theatre, 9828-101A Ave., 425-9212* — **Tue**, 7 pm: *The Card Player* The latest film from the master of Italian horror Dario Argento (Suspiria, Deep Red). Roman officials are baffled as a serial killer stalks their city streets, abducting woman and murdering them "live" on the Internet. One officer, Anna (Stefania Rocca), receives an email from the madman and becomes his opponent for a Russian roulette style game of poker. The stakes are high as with every hand lost, his victim looses an appendage. If Anna is able to win four straight hands, the victim will be released.

Wed, 7 pm: *In the Belly of the Beast.* What started out as a behind the scenes look at the making of *Subconscious Cruelty*, took on a life of its own as director Alex Chisholm documented the struggles of independent horror filmmakers from around the world Chisholm followed filmmakers Karim Hussain and Mitch Davis as they took time off from their six-year endeavor to become programmers for the International section of Montreal's Fantasia Film Festival. Chisholm's camera captured candid moments during 1997's Fantasia as many of the genre great independent directors came to Montreal to screen their films. For those who are interested on what goes on behind the scenes with some of the genres most talented independent directors, *In The Belly Of The Beast* is an exclusive look at the hardships of those who choose to express themselves within the horror genre. Completed with the participation of the National Film Board of Canada

Wed, 9 pm: *Subconcious Cruelty.* Taking almost six years to complete, *Subconcious Cruelty* stands as one of the most surreal independent horror films to ever have such a bloody and difficult birth into the Canadian film scene. As seen in documentary *In The Belly Of The Beast*, director Karim Hussain (*Ascension*) had to deal with many demands while struggling to get his debut film completed. *Subconcious Cruelty* is an anthology film that holds on tight and twists until it bleeds through the relationships found within visceral horror and the subconscious. The first segment involves a young boy and his thoughts of incest and vision of masturbation and fetal dissection toward his sister and her unborn child. The other segments contain the actual desecration of the body of Christ, the obsessed incarnation of one man's infatuation with a media figure, fornication with nature and many other visual stimuli. Hussain takes the viewer through an uncompromising array of imagery meant to entice and offend while unfolding a landscape filled with carnage and carnality With a color palette inspired by the great Italian horror filmmakers of the seventies and the sensibilities of the underground film scene in New York, Hussain creates a unique piece of celluloid that will evoke some sort of reaction, whether positive or negative, from every viewer.

THE ODYSSIUM *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — Imax Theatre: *Forces of Nature* Takes you as close as you dare to some of earth's most violent natural disasters, from earthquakes to volcanoes & tornadoes. *Top Speed* Using a combination of innovative LF cinematography, special effects, and computer-animated imagery, *Top Speed* is a dynamic montage of awe-inspiring individual performances and new technologies that graphically illustrate the science of speed. *Shackleton's Antarctic Adventure* Tells the story of polar explorer Sir Ernest Shackleton's now legendary 1914 - 1916 British Imperial Trans-Atlantic Expedition, *Jane Goodall's Wild Chimpanzees, Bears, The Human Body, Amazon, Storm Chasers, Beavers & Magic of Flight*, Margaret Zeidler Star Theatre: *Climate Change, Dance of Light, Alberta Skies II, Laser Colours of the World, In My Backyard, Star Wonders, Sky Science & Laser Rock.* Info & showtimes. 451-3344, www.odyssium.com.

STANLEY MILNER LIBRARY *7 Churchill Square* — **Sun**, 2 pm: *Todd McFarlane: The Devil You Know.* He Reinvented Spider-Man & developed his own character Spawn into an industry that encompasses comic books, toys, animation, video games & movies. Like his superheroes, McFarlane is not what he seems. Rated 14A. Admission free.

KIDS

ADVENTURE SUNDAYS *John Janzen Nature Centre, Fox Dr. & Whitemud Dr.* — Every **Sun**, 11 am – 4 pm: join a naturalist and explore a new theme with your family. Each weekend features hands-on activities and projects for the whole family. Admission: $1.75 adults, $1.50 youth/seniors, $1.25 children. Info: 496-8787 or www.edmonton.ca/johnjanzen.

ARMY CADET RECRUITMENT *Progressive Academy, 13212-106 Ave* — Every **Wed**, 6:30 - 9 pm: Free sports, activities, camping, rifling, wall climbing and orienteering. For more information call Doug: 483-7985 or Jason 473-4500

ART-VENTURES *Profiles Public Art Gallery, 19 Perron St. St Albert, 460-4310* — Every third **Sat**, 1 - 4 pm: Drop-in to the gallery and discover how much fun art can be. Children, ages 5 - 12. Suggested donation per child is $2. Parents are required to stay with their children

CAPOEIRA KIDS CLASSES *10540 Jasper Ave., 709-3500* — Every **Tue & Thu**, 4:30 – 5:30 pm, **Sat**, 1 – 2 pm: Capoeira is a Brazilian mix of dance, martial arts & percussion. Info: www.capoeiraedmonton.ca.

FAMILY YOGA *Lion's Breath Yoga Centre, #206, 10350-124 St.* — Bring your kids. Every **Sun** 4 – 5 pm: Yoga for the whole family. Info: www.lionsbreath.ca, 488-4433.

KOZMANIA *Red Strap Market, 10305-97 St.* — Every **Sat**, 1 pm: Build you own spaceship or robot. Free metal workshop for kids. Info: 497-2211.

SNAPPY SATURDAY *SNAP Gallery 10137-104 St., 423-1492* — Last **Sat** of each month children and their families are invited to join in various projects and artistic crafts. Program designed for children ages 4 – 12.

"START" PARENT & PRESCHOOL PROGRAM *Profiles Public Art Gallery, 19 Perron St, St Albert* — Every **Tues & Thu**, 1:30 - 2:30 pm: Start is an interactive program, which offers children ages 2 - 5 and their parents/caregivers fun opportunities to explore art and elements of art as a basis for learning and skill development. $5 per child (caregivers free). To pre-register, call 460-4310.

YOUTH DROP-IN CENTRE *Castle Downs YMCA, 11510-153 Ave, 476-9622* — Every **Fri**, 7 – 10 pm: Basketball, air hockey, fooseball, swimming & open gym. Call Trent, 476-9622 for Info

YOUTH VENTURES *Profiles Gallery, St. Albert* — **Tue – Thu**, 1 – 5 pm: Zine drop-in: learn about this alternative to mainstream press, with the potential to change the world. Youth ages 15 – 18 invited to attend. Every **Sat**: Come share your view, make cool art & get creative. Every weekend, Profiles offers unique art projects for teens. Info: 460-4310.

HEALTH/ WELLNESS

AMITABHA KADAMPA BUDDHIST CENTRE — Weekly drop-in meditation classes every **Thu**, 7 – 9 pm at Garneau United Place (11148-84 Ave.) Guided meditation, discussion and snack break. Donation: $10. Info. 412-1006 or www.meditationalberta.org

CLUB LULU — Every **Mon**, meet at LuluLemon (10544 – 82 Ave.) for a variety of activity workshops, from running to rock climbing. Call 435-9363 or clublululemon@hotmail.com to register.

CSS WORKSHOPS *Catholic Social Services offices* — Catholic Social Services Edmonton offers several family health and wellness workshops from **Aug – Dec**. Call 420-6081 for info & registration.

MADELLEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St Room 3-18* — Every third and fourth **Sat** of the month, 9 am – 5 pm: An organization for the emancipation and autonomy of African Women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership: $10. Call 490-7332 to register.

OOH LE LA PILATES — **Every Mon**, 9 – 10 am & **Thu**, 6 – 7 pm: C'est Sera (8239-104 St.) presents a free Pilates workshop. To register call 991-8634.

ORGANIC ROOTS WORKSHOPS — **Oct 26**. Cardiovascular health. All events take place at Organic Roots (8225-112 St.) Info: 413-1730.

THE OUTSIDERS SUPPORT GROUP — **Every Wed**, 7 - 8:30 pm: A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122

TIBETAN BUDDHIST MEDITATION *11403-101 St.* — The Tibetan Buddhist Meditation Society, Gaden Samten Ling, welcomes everyone interested in learning about Tibetan Buddhism and meditation. Resident teacher Kushok Dhamchoe of Namgyal Monastery, India, gives different levels of instruction including beginners **Tue**, 7 - 9 pm and more advanced Tantric teachings and meditations **Wed**, 7 - 9 pm and Sun 11 am - 1 pm. No cost but donations welcome. Info: www.gadensamtenling.org. Info 479-0014.

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — Every third **Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and for their family & friends. Info: 471-3034.

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Artist To Artist

THE BASEMENT is looking for creative, fun, edgy submissions fot its January issue. Deadline Oct 26. Art/photos welcome. Info magazineacquisitions@holmail com

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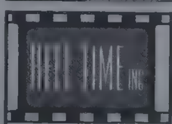

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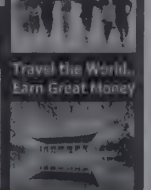

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BRING HOPE and friendship to women in prison. Become a volunteer mentor/ volleyball/ badminton player with Community Justice Ministries, a program of Mennonite Central Committee Alberta. Call Suzanne 423-9677

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GET TO know people from Edmonton's etehnic communities Volunteers needed for pre-school literacy evenings & weekends Edmonton Mennonite Centre for Newcomers. Suzanne 423-9677

FRANCOPHONES NEEDED as volunteers to help with pre-school literacy programs for the African French-speaking community.One Sat & Sun per month. Edmonton Mennonite Centre for Newcomers Suzanne 423-9677

HELP IMMIGRANT youth improve their Math. English & Science. Thursdays 3:30 to 5pm Edmonton Mennonite Centre for Newcomers. Suzanne 423-9677

CANADIAN BLOOD SERVICES is looking for enthusiastic volunteers Flexible shifts Rewarding experience that helps save lives Please call 431-8740

ENJOY DRIVING? Volunteers needed to assist seniors to & from medical appointments Mileage reimbursed Call Capital Health Home Care 496-1300

HELP A REFUGEE FIT IN Become a Host Friend volunteer to a newcomer to Canada No second language required, not a live-in program Call 424-3545

OUTGOING and enjoy working with people? Like science and educating others? Dynamic hosting and educational volunteer positions available at Odyssium™. Call Violet 452-9100

SO YOU want to be a MODEL? Boys' & Girls' clubs of Edmonton in partnership with the Edmonton Young Offenders center are looking for caring adult role models. Call Anne @ 422-6038 ext 208 or adeslauriers@bgce.ca

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YOU CAN make a difference!! Volunteer! Canadian born? Canadian-by-choice? Call 425-7869 or www.newhomecentre.org

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MENTOR FOR KIDS! Share your interests & friendship with children-at-risk who need positive [illegible] Lily 471-1122.

HELP US READ Literacy tutors needed to assist adults with disabilities learn basic reading and writing Flexible hours training provided Lily 471-1122

ADULT RECREATION Companions Have fun while helping adults with disabilities get connected to community activities Flexible hours Lily 471-1122

DISTRESS LINE or Youthone.com [illegible] volunteers get excellent training, career-related skill development, rewarding experience AND ensure those in need will have someone **there to listen when life hurts.** Training starts in September Call the Support Network 732-6648 or www.thesupportnetwork.com

VOLUNTEERS

VOLUNTEER with Seniors! Make a difference! 3 to 4 hours a week Association of Adult Day Support Programs, Donna 434-4747

VOLUNTEERS needed to help at Edmonton Roadrunner games Background check & references required For info Doreen Lesperance 414-4631 or dlesperance@edmontonoilers.com

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CANADIAN MENTAL Health Association needs volunteers A great way to enhance your education with real life experience Call Rose 414-6300

IF YOU or your brother or sister has schizophrenia, call 492-6033 to be in a research study Expenses paid

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Boyle McCauley Health Centre needs volunteers for a variety of programs and services that serve the inner city's diverse needs For more info call Denise 422-7333 ext 266 or bmhc.net

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UNICEF EDMONTON needs 18 volunteers for our Halloween campaign and Educational programs. With 3 hours/month you can make a difference in the lives of children Contact Laurel at 433-8448 or lboyle@unicef.ca

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FUN TEAM is looking for volunteers to coordinate recreational sporting activities in their community! For more information, visit www.funteamalberta.com or call 490-0242.

VOLUNTEER project manager wanted for new community ministry,experienced in non-profit start-up Must be friendly, motivated & committed 474-6787

VOLUNTEER TUTORS needed Can you read this? Many can't! Share the gift of reading & change a life through literacy Call P.A.L.S 424-5514

VOLUNTEERING with the AISH Network of Alberta is a wonderful way to enrich your life and touch the lives of those we serve. Please call 482-8921 or email aishnet@michetti.com

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YEAR ROUND On-line Auction for Alberta Easter Seals http://auction.edmonton24hourrelay.com Donate items, bid, have a great time. Carmen 429-0137 x233

YOU CAN make a difference. Volunteer opportunites to help others - Adult Literacy Tutors with Edmonton John Howard Society. Please call Jeannette [illegible]

BEBENSEE SCHIZOPHRENIA Research Unit at UofA seeks men with schizophrenia for research study Reimbursement provided Call 492-6026

THE SEXUAL Assault Centre of Edmonton needs volunteers for our 24 hour Crisis Line Next training begins Jan 18/05 Call Heather 423-4102

SOUND & FURY Theatre seeks board members to head fund raising marketing & volunteer committees Call Cathy 604-4490

VOLUNTEERS

This Halloween Season, help scare up a few new tricks by volunteering at the **interFEAR Arts Festival**, a performance based arts festival that celebrates the season with theatre, visual and musical offerings, running Oct 28-31 at the TransAlta Arts Barns (10330-84Ave)
There are a varieety of exciting volunteer positions available prior to & during the **interFEAR Arts Festival**, in such areas as front of house, box office, concession & children's workshops. No experience with dancing skeletons or floating heads is required
If you are interested in getting into the spirit of the season by volunteering, call (780)431-2128 or email interfear@telus.net

MEN SEEKING WOMEN

GRANDMA WANTED: Ugly, old man with sense of humour needs a crazy woman. Only the qualified need apply P.O Box 522 Chilliwack, BC, V2P 7V5

NEW TO Edmonton: Chinese male, 34, tall, fit, good looking, professional, employed, likes to travel, arts, dining. Seeks female for fun and friendship. Email mekan36@hotmail.com

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ATTRACTIVE, FIT SWM, 49. seeks lady who likes intimacy camping, art conversation, no email 486-4859

MEN SEEKING MEN

GUY SEEKS other in-shape guys under 40 for friendship & massage practice. 421-7996

I SAW YOU

TRACY HIGGINS please contact Elizabeth from Second Cup! eliza6eth@hotmail.com

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RYAN S - stop being mad. Who else will I tell about tumor aspirations, cardiac perfusions .. Embarassed? big D

KEN - We had fun then, in the goose field. That was then, this is now Please STOP CALLING

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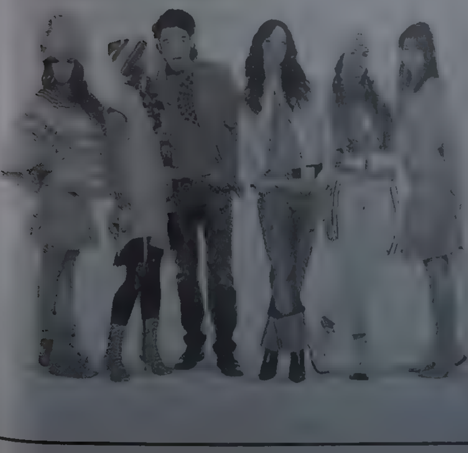

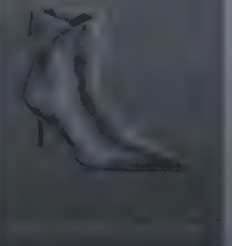

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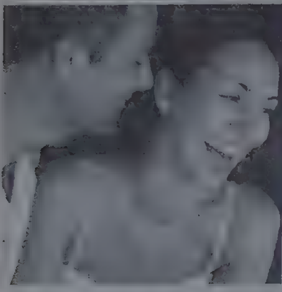

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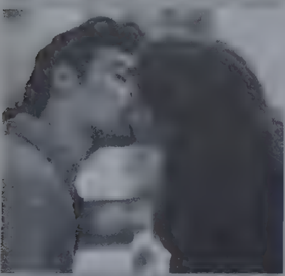

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GUIDELINES: Personals are for adults 18 or over seeking monogamous relationships. To ensure your safety, carefully screen all responses and have first meetings occur in a public place. This publication reserves the right to edit, revise, or reject any advertisement at any time at its sole discretion and assumes no responsibility for the content of or replies to any ad. Not all ads have corresponding voice messages. To review our complete guidelines, call 617-425-2636. For customer service call 1-800-209-9404

a service of people2people

Women Seeking Men

SPIRITUAL LADY
SWF young 50, Capricorn, N/S, 5' 110lbs, brown eyes, enjoys the country, animals, the arts, holistic health, more. Seeking man, 35-60, N/S, for possible relationship ☎482529

LOOKING FOR.
exceptional mate 43-year-old woman seeks someone w/similar interests. Very active, 5'8", 138lbs works out frequently, wishes to share travel, wining dining nights by the fire ☎421516

DANCING, DINING, TRAVEL
Young-looking SWF 65+, N/S, in good proportion and health seeks educated SWM, 65-80 N/S, to share pleasant things life has to offer ☎483158

FUN AND [illegible]
SWF 41 mother seeks active, busy, fun-loving easygoing SWM [illegible] 45 father preferred for possible relationship ☎[illegible]

GRACIOUS BLONDE
SF [illegible] ave age weight/height, blonde/blue attractive volunteers in animal rescue enjoys meeting new people new interests, swimming seeking SM 45-6[illegible] who is active well-rounded clean-living ☎46831[illegible]

ON THE SAME WAVELENGTH?
SWPF, 5'5", 123lbs, long blonde hair, self-employed enjoys Yoga, boating, camping, the opera movies seeking SM 50-60 5'10+ fit, similar qualities and interests ☎468806

WILL WE GO TOGETHER?
SBF, 52, Scorpio N/S, 5'1", dark complexion works evenings enjoys movies, occasional dancing seeks man 45-59 N/S with similar interests ☎468841

KIND, AFFECTIONATE..
fun-loving, attractive, trustworthy SWF, 37, long brown/green, medium build, N/S, enjoys weekend travel Seeking WM 30-45 for friendship p[illegible] romance ☎4[illegible]

NOT INTO HEAD GAMES
SWF, 62 5'5", 125lbs, blonde/blue, loves dining dancing, travel seeks outgoing single man, 62-66 who is tall, slender, cowboy type a plus! ☎477132

NEW GIRL IN TOWN
Outdoor festivities thrill this 39-year-old SWF Looking for a non-smoking WM, 35-43, who loves to dance, for LTR ☎281160

DROP ME A LINE
Female, 25, 5'6", slim, Virgo N/S, loves to play sports, watching movies, seeks WM, 25-35 N/S, intelligent, that can hold a good conversation, for LTR ☎442561

YOU'LL LIKE ME
Friendly, happy-go-lucky, attractive DWF, 49, 5'9" smoker, searching for best friend, 45-55, to cuddle with lean on confide in, and trust! ☎450869

NEW AT THIS
Honest, independent, loving, caring, compassionate, considerate, understanding, good-humored SWF 45, 5'7", red/hazel, seeks good-humored sweet, kind, down-to-earth, honest SM 35-55 for possible relationship ☎457861

LOOK NO FURTHER
Easygoing, energetic SWF, 46, brown/brown, people person loves life, seeks soulmate in SWM, 42-50, who loves cuddling, sporting events, plays, parties, more ☎462137

I DON'T EXPECT ..
Prince Charming or Einstein, just an honest to goodness intelligent man, 48-62, for possible relationship ☎462622

SWEET AND FUN
Friendly, quiet, shy, sweet, honest, respectful, understanding SWF, 18, 5'3", blonde/blue, seeks similar SWM 18-21 ☎462775

SEEKING COOL GUY
SF 40ish, attractive long dark/dark, loves people music ISO street-smart down-to-earth guy for going out, staying in, and discovering who we are intellectually emotionally physically ☎933210

STIMULATING CONVERSATION
Self-assured self-confident SWF 47, comfortable w/herself and life, working on getting more out of life that I have been lately This requires some risk taking ☎420383

[illegible]
Middle-aged DWF looking for middle-aged secure man to share some good times! 44, 5'2" eyes of blue city gal loves the city that describes me! ☎421392

[illegible]
Fun-loving, romantic honest spontaneous, kind considerate SWF 39 seeks similar SM 40-47 no games, no drama, no pets (I'm badly allergic) Possible relationship ☎423934

CUTE SPORTS FAN
21-year-old SWF, brown/green 5'9", medium build likes football, hockey, wrestling spending time with friends and family Seeking SW/BM, 22-30, w/good sense of humor and personality ☎419657

[illegible]
Enjoys fun be it going out/at home SWF, 32, is interested in the outdoors (backroad trails in a vehicle to hiking). Seeks similarly outdoorsy man ☎424639

REDHEAD LOVES LIFE
SWF, 53, 5'4", loves life, love, and laughter! Looking for SWM, 18-35, to share life's experiences with! ☎425219

ANY ASPIES OUT THERE?
SWF, 18, studying to be a special ed. teacher, with mild form of asperger would like to find a man, 18-25, for swimming, walks, etc! ☎425348

LET'S DATE
SWF 20, enjoys doing most things Seeking outgoing, passionate, good-humored, affectionate SWM 22-27, for possible relationship ☎427694

[illegible]
SWF 27 5'6" strawberry-blonde/brown, with 2 [illegible] smoker, enjoys meeting new people Seeking WM 32 32 smoker ☎[illegible]

DREAM OF ME
Attractive SWF, 49, strawberry-blonde hair, registered nurse, likes to read, enjoys long, invigorating walks, seeks deep, complimentary gentleman 50-55 ☎422783

STARRY EYES
Great eyes and a beautiful smile adorn this petite SWF, 43 University-educated, petite build former model, would like to meet SWM, 45-58 ☎280116

LIVE, LOVE, AND LAUGH
SWF, camping, traveling, outdoor activities, water skiing, loves motorbikes, laughter, great SOH and enjoys life ISO SWM 30-43, similar interests friends first and possibly more ☎286599

LONG-TERM
Sincere, honest, fun-loving, financially secure SWF no addictions, enjoys walking, biking, boating, riding, sunny days and adventure. Seeking SM, 44-55 ☎279905

SHARE THE FUN
SWF, 62, 5'10", retired, N/S, loves comedy and drama films, country and easy rock music Seeking WM, 55-68, who loves theatre ☎404027

INTEGRITY
SWF, 59, N/S, loves golf, travel, theater, opera Seeking WM, 60-65, N/S, social drinker, to socialize with ☎402636

OUT AND ABOUT
Family-oriented DWF, 57, easygoing, upbeat personality, enjoys cycling, loves to dance, very active ISO adventurous SWM, 55-62 for spontaneous moments ☎413832

[illegible]
SWF, 44, 5'1", smoker, loves to curl, finds gardening and interior decorating fun and rewarding seeks SWM, 43-50, smoker, for dating and possible relationship ☎415172

[illegible]
Feminine, sophisticated, SWCF, 35, brunette, fine dining, boating, quality time together ISO single ceo executive, christian, under 54, high morals marriage-minded. Ontario Willing to re-locate ☎48[illegible]

Men Seeking Women

BEAUTIFUL DAY
Blue-eyed SWM, 33, N/S, loves the variety of Chinese food, enjoys action/comedy films, seeks trustworthy SWF, 18-30, N/S, to share laughs, life, and love ☎483662

CALL, LET'S TALK
SM, 31, 6'1", 260lbs, smoker, no children, looking for SF 18-40, who doesn't play head games, for casual, fun relationship ☎488262

TAKE A CHANCE!
SM, 20, 6'2", 170lbs, blonde/blue likes outdoors In search of a SF, 18-22, to spend some time with ☎488944

NOT A BAR FLY
SWM, 54 6'3", 230lbs, enjoys working out Seeking fit, like-minded educated professional intelligent woman 40-50 for possible relationship No games ☎483501

LET I BECOME WE
SM 37, 6'2" 210lbs brown/blue, father, hard-working family and friends are important to him, enjoys reading movies, [illegible] biking inline skating seeking SWF 30-41 ☎46[illegible]

LOVES SUNSETS
SWM 43, 5'8", 190lbs, brown/blue, N/S, enjoys working out, movies, and live theatre Seeking WF, 21-43 N/S, for friendship possible romance ☎470497

ANYONE INTERESTED?
SM, 24, 5'8" 170lbs, brown/blue goatee enjoys nature, the mountains, hiking, biking, fishing camping, more Seeking similar SF to share the good times in life ☎464626

WANTED VINTAGE MODEL
Cute SWM, 37, loves to laugh, seeks SWF, 40-55, to have fun and share good times ☎462017

DON'T PASS ME BY
SW dad, 39, wants to meet a woman who, like him, is honest, sincere, responsible and hard-working, for fun times and romance ☎902[illegible]

YOUR KIND OF GUY?
SM 36, 5'9", 182lbs African, decent guy, very outgoing, humorous, responsible yet adventurous loves the outdoors, seeking compatible SB/WF 22-36 same interests and qualities ☎462349

SPARK YOUR INTEREST?
SM, 40, enjoys cars, the outdoors, motorcycles, seeking a SW/AF 25-50, similar interests, who is interested in a relationship ☎464228

ATTRACT YOUR ATTENTION?
SM, 5'11", dark hair, blue eyes, professional, attractive, athletic, seeking SF, 18-50, with a similar interests ☎465538

LET'S HANG OUT!
SM, 25, 5'10" N/S, would like to date a nice, beautiful, open-minded SW/AF, 18-25, who has enthusiasm about life, is positive about herself ☎470063

KNOWS HOW TO TREAT WOMEN
SWM 47, 5'11" 150lbs, self-employed Loves golf fishing, fine dining, and walking with his dog Seeking WF 42-47 for lunch coffee friendship and fun ☎47[illegible]426

WHAT WILL YOU HAVE TODAY?
SWM 19, 6'2", marriage-minded smoker, works in restaurant management Seeking WF 18-23 smoker, who understands that life is too important to take seriously ☎470680

SOMETHING'S MISSING
SWM, 21, 5'6" black/blue Pisces N/S seeks WF 18-28, with a good head on her shoulders and terrific sense of humour ☎471192

[illegible]
SWM, 55, Libra, N/S, looking for honest friendship with a wonderful, interesting SWF, 35-55, who loves music, dancing, travel, and animals ☎476015

[illegible]
SWM 28, tall N/S, N/kids, enjoys walks, biking and dancing seeks WF, 19-35 N/kids, N/S, for fun and LTR ☎448304

MYSTIC MALE
Well-traveled, educated SWM, 56, 6'3", engineer mystic, inventor, metaphysician, seeks mature independent, secure female, 34-60, for companionship ☎464111

UP FOR ANYTHING
SM, 28, 5'3", student, loves to play pool, watch comedy movies, laugh it up with friends Seeking SF, 25-35, w/similar outlook ☎464064

[illegible]
Spontaneous SWM, 32, 6', blond, athletic, works in sales, enjoys dogs, fishing, camping, horseback riding, seeking SF who is fun, ready for LTR ☎463892

GOOD SENSE OF HUMOR
East Indian male, 28, 5'8", 150lbs, very attractive clean-shaven, likes most sports, going out and more Seeking SF 18-35, with good sense of humor ☎248104

ALL FOR LOVE
SWM, 27, 5'9", 192lbs, Scorpio, smoker, seeks WF 23-33, smoker, grounded, animated, for friendship possible romance ☎443697

FULL OF SURPRISES
Honest, reliable, goal-oriented DWM, 43, 5'10" N/S, works in construction, seeks genuine, sincere SWF, 34-47, N/S, to share casual dating, friendship, possible relationship. Kids ok ☎415380

SEEKING SPIRITUAL PARTNER
Bright, articulate gentleman, 39, seeks lovely lady to share life's journey, desires to enjoy travel, good food, friendship, and conversation ☎292838

Men Seeking Men

I KNOW YOUR OUT THERE
SM, 45, 6'2", 230lbs, nice hair, musician, casual, easygoing, enjoys playing guitar, singing and dancing, shopping, trying new things, seeking compatible SM, 18-44, similar interests ☎468472

MISSING INGREDIENT
SWM, 27, 5'11", 165lbs, blond/blue, N/S, enjoys hunting, fishing, hiking, canoeing Seeking WM, 18-33, for friendship, possible romance ☎472802

TODAY'S NEWS
BiWM, 44, 5'9", 185lbs, brown/green, smoker, loves golf and ice skating Seeking man, 30-55 who loves movies, for casual dating ☎475051

LOOKING FOR SOMEONE...
to laugh with WM 43 6', N/S, works in maintenance, enjoys comedy films and playing golf Seeking WM 25-56 N/S, for friendship first ☎451497

FIT [illegible]
SBM, 35, 5'10", 175lbs, athletic build, smoker, seeks cool normal guy, 25-48, who likes the outdoors, movies, hanging out at home ☎288057

Women Seeking Women

GREAT EYES
SF, 36, 5'8", likes renting movies, cuddling, reading, biking, playing pool, walks Seeking attractive, athletic SF, 33-38, N/Drugs, no head games, to spend time with ☎994404

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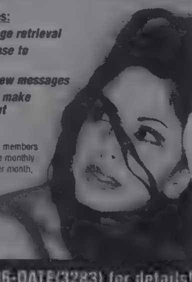

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Bi=Bisexual; C=Couples; M=Married;
N/S=Non-Smoking;
N/D=Non-Drinking;
D/D free=Drinking/Drug Free;
ISO=In Search Of;
LTR=Long Term Relationship;
TV=Transvestite; TS=Transsexual

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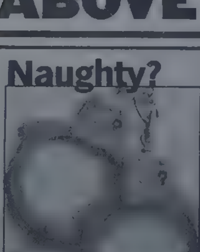

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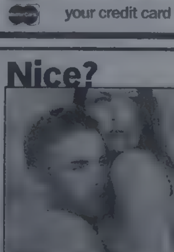

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NONE OF THE ABOVE

Men Seeking

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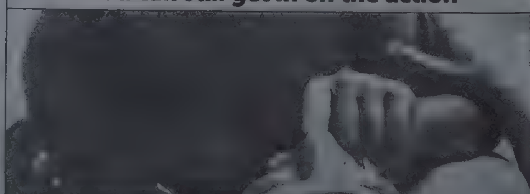

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Call 1-877-736-DATE(3283) today!

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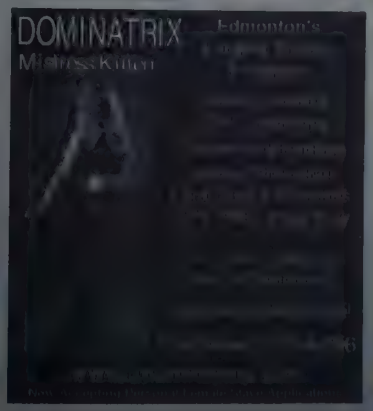
ADULT PERSONALS



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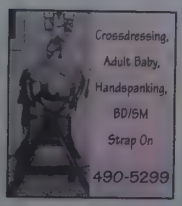

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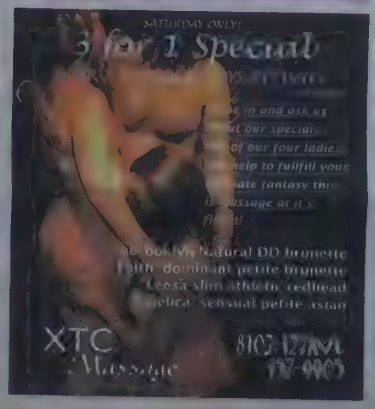

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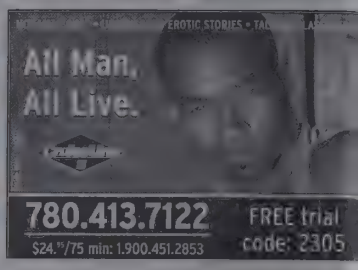

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LIBRA: The thing you've gotta get into your noggin' about being a scater is it nothin's out of balance, you've got no wind for your sails. That's why now's the perfect time to throw things out [illegible] Think of it like a make-work program from [illegible] except you're the one who'll benefit from the pe[illegible]

SCORPIO: You may be one of the de[illegible] let analysis paralysis hold you back [illegible] you gotta go on a hunch stick with your first impulse and act on your gut [illegible] This weekend, it'll be more than worth it—even if it sends your w[illegible]

SAGITTARIUS: As an arch[illegible] you oughtta know that the arrow [illegible] so far as you pull back the b[illegible] further that you want it [illegible] more tension you need to [illegible] your arrow to hit the bull[illegible] er fly.

CAPRICORN: There ain't nothin' wrong with bein' [illegible] our rent state of affairs. First of all, it shows that you care [illegible] through life with a zombie-like [illegible] Mother of Invention, it [illegible] your tension.

AQUARIUS: If you listened to [illegible] impression that things go[illegible] This week, don't let it [illegible]

PISCES: It's natural [illegible] busy evenin' things ou[illegible] gotta [illegible] try [illegible]

ARIES: [illegible] wouldn't [illegible] "empty-[illegible] use [illegible] you [illegible]

TAURUS: [illegible] so [illegible] we [illegible] no [illegible]

GEMINI: [illegible] co[illegible] Th[illegible] you [illegible] of [illegible]

CANCER: [illegible] he [illegible] get [illegible] you [illegible]

LEO: [illegible] the [illegible] co[illegible] Ru[illegible]

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Ditch the delusion

If he really wanted to call you, all he has to do is *call you*

STEP AWAY FROM THE GUY. I KNOW HE said all those nice things. I know the sex was awesome. I know you "connected." So who cares if he didn't call you for two weeks? Yeah, you're right, he's probably scared. Or no, intimidated by you, that's it. Oh that's right, he *did* just get out of a relationship so he's *probably* just freaked out. That must be it. Or! Maybe his home phone's disconnected and aliens abducted his cell phone and that's why he hasn't called. Or maybe aliens abducted him. Hey, don't laugh; you saw it on a program the other night.

Yeah.

Or, maybe, just maybe, he's just not that into you.

With the advent of cell phones and speed dialling, it is almost impossible *not* to call someone, writes Greg Behrendt, the former *Sex and The City* single guy consultant who elaborates on his now famous SATC line in a book of the same name—*He's Just Not That Into You*—co-written with SATC writer Liz Tucillo. "Sometimes I call people from my pants pocket when I don't even mean to."

So, if a guy's really into you, yeah, he'll call you.

It's that simple.

But I reeeally like him, you say, and just because he doesn't call or can't seem to commit to a relationship with me, doesn't necessarily mean he's not into me. Besides, it's better than being alone, and if I wait around for the perfect guy to treat me the way I deserve, I'll be wearing granny pants the first time we sleep together and not because it's laundry day.

One indiscretion, okay, maybe we can let it go. A constant state of uneasiness, however, is not good. Tears? Really bad. Dating someone is supposed to make us feel good...

But then there's stupid Greg saying something smart, simple and clever like: "Is 'better than nothing' what we're going for now?"

I hate it when he's right. Admittedly, it's not easy to hear this stuff from a good-looking, successful guy who's married to a woman he adores and has a kid with, but Greg is very right.

He's just not that into you.

DARLING, IT'S INCREDIBLE...

Still, most women would rather spend hours over dinners/drinks/the phone analyzing every detail of every encounter with the guy who's been dicking her around for weeks/months/years in the hopes that she will discover some magical behaviour/reaction/right thing to say that will suddenly make him see just how perfect the two of you are for each other.

C'mon girls, you've all done it.

Okay, not all of you. I have at least one girlfriend (she's never been dumped because she always dumps him first) who's been telling her girlfriends this for years: Lose the loser.

"I can't believe it's taken so long for someone to write a book saying this," she says.

That's because most relationship books are written by women and geared to most of my other girlfriends who seem to need to overcomplicate their relationships and waste a lot of time and energy "figuring" guys out.

And when men write relationship books, it's more often than not about how to become that elusive dickwad that women are so busy chasing and lusting after because we are all too big of an idiot to realize it or to demand we be treated like the sexy, fantastic human creatures that we are.

That's where Greg steps in.

He demands that men treat us better than we think they should because they're "from another planet", can't commit, have intimacy issues or whatever fancy excuse we or the culture comes up with for why men can be such pains in the ass.

Like why he "forgets" to call.

"If I like you, I don't forget you, ever," writes Greg. You deserve a fucking phone call.

But he's so busy. Greg's take: The word "busy" is the relationship Weapon of Mass Destruction used most often by assholes who are too cowardly to tell you to your face that they are just not that into you.

FEAR FACTOR

What about his fear of intimacy? "Many people are in therapy for it, a lot of self-help books are dedicated to it, a lot of shitty behaviour is excused because of it," writes Greg. In fact, in one of the many "very unofficial" polls included in the book, 100 per cent of guys polled said "a fear of intimacy" has never stopped them from getting into a relationship. As one guy said, "That's just what we say to girls when we're just not that into them." Or it's the excuse we make for him when we like him and don't want to admit that he's just not that into us.

He's afraid to get hurt again. Aren't we all? If he were *in* love with you, he wouldn't be able to help himself from getting involved in a romantic relationship regardless of his fear of past experiences, says Greg.

So what, he forgets to call me one night—am I supposed to dump him, asks Liz, whose brilliant fixes of that lovingly complicated girl analyses come in just when you start to wanna whine, "But Greeeg, it's just not that simple."

"It's not easy to meet someone you like and are excited about," Liz sympathizes. "And at the first sign of bad behaviour, you hope more than anything that it's not what you think it is. And you want to make sure you don't overreact, punishing him unjustly for some other guys' mistakes."

But here's the thing. One indiscretion, okay, maybe we can let it go. A constant state of uneasiness, however, is not good. Tears? Really bad. Dating someone is supposed to make us feel good, not make us cry.

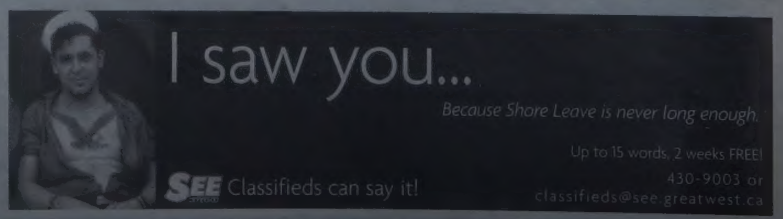
Okay, so where are all these great guys who will adore and love us as much as we so obviously deserve?

"I'm very sorry it's so hard to find a decent guy these days, that you'll let any punctual male with the ability to dial a phone and drive a car get away with anything," writes Greg. "It's a sad state of affairs and I'm not sure what can be done about it."

Still, he says, "Keep your eye on the prize. If you can't do it for you, do it for everyone else. These guys are only able to exist because there are a lot of women who still allow them to."

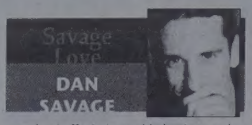
I hate it when he's right.

Josey Vogels is Canada's premiere sex and relationships columnist. Her new book, Bedside Manners: Sex Etiquette Made Easy *(Harper Collins) is available through her new website: joseyvogels.com*



You're screwed

Just learn to live in comfortable denial like the rest of us



I AM AN 18-YEAR-OLD STUDENT. I have trust issues. I have been with my boyfriend for 10 months now, and he's very supportive. I am not a jealous person or a controlling head case because I have no problem with him going to bars/clubs with friends, going to parties when other girls are there, having conversations with other women, etc. However, I have an uncontrollable fear that he is going to cheat on me. I break down crying and have anxiety attacks every two days or so when the "idea" that he might cheat pops into my head. I have this problem in every relationship. I've trusted all my boyfriends in every other aspect and let them do what they want, but I just can't help feeling as though they're going to cheat on me, something none of them ever did. Do you know if there is any way I can overcome my phobia?

Infideliphobic Dominatrix
Experiencing Anxiety Severely

You know what? Sooner or later everyone gets cheated on. Some researchers put the odds of one or both partners in a long-term relationship cheating at 80 per cent. Toss in the likelihood of being cheated on in a short-term relationship, IDEAS, and the odds that you will be cheated on sooner or later climb to 100 per cent. It sucks, sister, but there's not a lot you can do about it.

I would advise you to regard cheating the way you no doubt regard something else that you can't do anything about: death. Surely you're aware that you're going to die; we're all going to die. And why don't you run around in a panic about that? Because you refuse to obsess. You put it out of your mind. You live, as we all do, in a state of denial about death. Oh, you may think about death every once in a while, IDEAS, and you may consciously avoid doing dumb things that might hasten your death (smoking, shooting heroin, voting for Ralph Nader), but most of the time you live in pure, unalloyed, comforting denial about your certain demise.

Why not take the same approach to cheating? Like death, it's gonna happen to you sooner or later. You can do your best to avoid it by, say, getting to know guys well before you make a commitment, refusing to date guys you know have cheated on other women, and refusing to date Nader supporters (they're notorious cheaters). If, despite your best efforts to avoid cheaters and Nader voters, you realize you're dating a guy who gives you cause to believe he's cheating on you, then you can worry about it. Otherwise, be in denial about the likelihood, if not the certainty, that some guy, some day, is going to cheat on you. And if you're lucky, IDEAS, the guy who does cheat on you will have the decency to hide it from you.

I'm a 22-year-old gay man. I moved to New York from San Francisco, and decided to try and start dating again. I've only been here a little over a week but have had no luck meeting anyone. I've posted ads on several websites and have gotten lots of responses, but everyone that I send my photo to suddenly loses interest. I know the photo I'm sending isn't the greatest (it was taken in a photo booth) but I didn't think I was that bad looking. Do I just give up and stick to masturbating or what?

New Kid In Town

P.S. You can see the photo I'm talking about at my.gay.com/nicholasnine.

Two things are working against you when you send that photo to guys who respond to your personal ads, NKIT. First, it's a terrible photo. Second, you seem to be unaware of an assumption that people generally make about the photos other people send out or post on personals websites. When you send someone your photo, he assumes that it's the best photo that has ever or will ever be taken of you. So when you send out a bad photo—and that's an awful photo—guys look at it and think, "Shit, if that's the best photo that has ever been taken of this guy, he must be one ugly motherfucker!" My advice: Get some better, more flattering pictures, ones that make you look a little less like a Nader voter who's just been hit on the head with a brick.

I know your liberal heart means well, Dan, but the response you gave to SAUDI typifies much that is wrong with the Western attitude toward the Middle East.

While SAUDI is partially to blame for having the poor judgment to ask you about sexual ethics, your statement, "Unlike the country you left behind, there are no morals police in the part of North America where you live" smacks of haughty, imperialistic condescension. You totally ignored the fact that the values SAUDI was taught as a Muslim have a deep and completely valid cultural context that needs to be considered when dispensing advice. You reduced the conundrum of a devout man experiencing serious cultural conflict to the influence of the "morals police," and in quite a smirking tone. I don't care how progressive Canadians are. It is incredibly offensive to imply the superiority of morals in Canada to values taught in Saudi Arabia. To paraphrase Gandhi, have some goddamned cultural sensitivity, man.

Sick of Stereotypes

Is Canada morally superior to Saudi Arabia? You bet. It is also morally superior to the United States of America.

Did I *imply* the superiority of morals in Canada to values taught in Saudi Arabia? Jesus H. Christ, SOS, I feel terrible about that. So let me set the record straight: I never meant to imply the superiority of morals in Canada to values taught in Saudi Arabia. I meant to state, loudly and clearly and for the record, the *absolute* superiority of morals in Canada to values taught in Saudi Arabia.

Let us count the ways in which Canada is superior: equality of the sexes, political and religious pluralism, a little thing called democracy, and, of course, the radical notion that consenting adults are free to have sex with other consenting adults without having to worry about being lashed or having their heads cut off in public. Canada's also got vodka tonics, BC bud, and pornography going for it, along with Tim Horton's, pork-sausage gravy on fries, and a just and equitable social-welfare system. Is Canada morally superior to Saudi Arabia? You bet. It's also morally superior to the United States of America.

But back to the big SA: Unless you believe that cutting off the heads of homosexuals has a "deep and completely valid cultural context," or men treating women as their property is a "value," you have to acknowledge that Saudi Arabia practices and promotes a thoroughly fucked-up brand of Islam. Furthermore, Saudi Arabia's state-sanctioned "morals police" are not, as you imply, an imperialistic fantasy of mine. They are, sadly, a fact of everyday life for Saudi Arabian women, gays, atheists, moderate/non-Wahabi Muslims, and anyone else who fails to live up to the pinched, sex-negative, deeply psychotic brand of monotheism practiced there.

To paraphrase the United Nation's Universal Declaration of Human Rights, I believe that human rights are universal, man. As Saudi Arabia exists in this universe, I think that the humans there—Muslim or not, liberal or conservative, male or female, gay or straight—are entitled to their full human rights. Until that day comes, SOS, I'm going to go right on thinking that Canada kicks Saudi Arabia's ass when it comes to morals and values. And bud.

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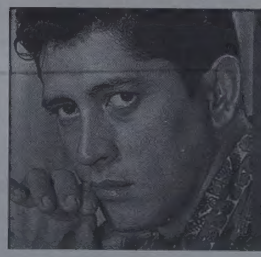

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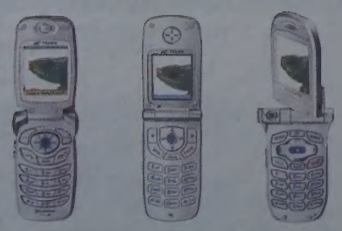

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Phones not available at all locations. Offer available while quantities last. New activations only. *Price indicated is for the Audiovox 8900. †Offer available to new activations only until September 30, 2004. Offer valid on select rate plans only. Unlimited local calling in Canada is only available on a 2 or 3 year contract. Picture Messaging is only available in 1X digital coverage areas. See coverage maps in-store for details. © 2004 TELE-MOBILE COMPANY

TELUS MOBILITY STORES & AUTHORIZED DEALERS

EDMONTON

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Bonnie Doon
Capilano Mall
Edmonton City Centre
Kingsway Garden Mall
Londonderry Mall
Millwoods Towne Centre
Northgate Mall
Southgate Mall
West Edmonton Mall
Westmount Mall

Downtown
Alberta Mobility
9915 - 108A Ave.

Altin Computers
10025 Jasper Ave., #36

Connect
TELUS Plaza North
10025 Jasper Ave.

Save On Telecom
10603 - 107 St.

WEST END

Communications Group
10620 - 178 St.

Johnson Cellular
10429 - 178th St., #100

Save On Telecom
17543 - 100th Ave.

TAC Mobility
9935 - 170 St.

Wireless Technology
10203 - 178th St.

NORTH

Communications Group
13040 - 50 St.

Custom Cellular
Skyview Power Centre
13322 - 137 Ave. North West

Edmonton Cellular
14908 - 118 Ave.

Edmonton Wireless
10235 - 124th St., #101

Save On Telecom
11150 - 149 St.

Westcan Cellular
12604 - 126 St.

Westcan Wireless
12618 - 124 St.

SOUTH

Alberta Mike
3424 - 99th St.

Alta-Comm Wireless
6710 - 51st Ave.

Communications Group
5628 - 39 St.

Custom Communications
South Edmonton Common
1916 - 99 St.

Edmonton Cellular
10309 - 34 Ave.

TAC Mobility
4515 Gateway Blvd.

Wireless City
5912 - 104 St.

Xcell Communications
4909 - 99 St.

Fort Saskatchewan
Associated Telecom
9914 - 103 St.

Cambridge Electronics
10420 - 98 Ave., #350

Leduc
Communications 2000
5904 - 50 St., #6B

Complete Communications
5205 - 50 Ave.

Leduc Communications Inc.
6109 - 45 St., #7

Sherwood Park
Bernie's Cellular
973 Ordze Rd.

Complete Communications
2020 Sherwood Dr., #9

Spruce Grove
Maximum Mobility
96 Campsite Rd., #30

Maximum Mobility
116 Westland Market Mall

St. Albert
Global Cell Communications
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St. Albert Communications
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